



Note: All of last year's students should have received an email with each student's class recommendations. If you did not receive this email, please contact the studio.

September is coming soon, and we are looking forward to the start of our new year. In our class recommendations, we usually try to suggest all the styles of dance that are available to a student (i.e. ballet, tap, jazz, lyrical, modern, hip hop, etc.) whether they were previously enrolled in these classes or not. If we have recommended a new style of dance for you to try, the level of our new recommendation may be a guesstimate. Please call the studio before registering.

If you do not see a style of dance listed for you that you would like to try, refer to the chart to the right, which offers a general guideline for what we offer at various levels and ages. Please call the studio to discuss your options.

Fall 2018-19 Registrations General Information

What Classes are Available	
Class Type	Minimum Age/Level
Dance with Me & Tiny Stars	1 to 3yrs
Ballet and Tap	3 yr and up
Tumbling/Acro	3½ yr and up
Jazz	7yr and up or Child 2 and above
Hip Hop Mini & Hip Hop Kidz	4-5 yr and 5-7
Hip Hop	8yr and up or Child 3 and above
Contemporary Modern	10yr and up or Child 5 and above
Lyrical	9 yr and up or Child 4 and above
Pointe	Level Intermediate A and above
Adult Tap, Ballet, Jazz, Hip Hop	Call for levels
Teen Lyrical and Jazz	12½yr and up
Performing Groups	Call if interested; Level 3 and up

General Information for All Families

Did we Make an Error?

Even though we double check, with over two thousand class recommendation entries being made, we make mistakes. If you do not see a class listed that you would like to take, if there is a class or level you feel you should be in but are not, if we forgot to place you in a class you took last year, if you are in a class that you feel you should not be in, or if you have any questions or concerns about classes, teachers, levels, or anything, please call us.

Is Your Child in the Correct Class?

Once the year starts, it is usually necessary to try a class for a few weeks before deciding whether the level is the correct one. There are times, however, when a class level change should be made immediately. If at any time you or your child feels that they are in the wrong level, or they are unhappy for any reason (i.e. the class is too hard or too easy), please do not wait; call us immediately.

Can't Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.

Can I Try a Harder More Advanced Class?

Students often ask us if they can try harder classes. There are options, but this can be both a positive or negative thing to do depending upon the circumstances. Please call us if your child asks.

CCD, Hebrew School, Religious Education

Planning schedules around CCD classes, Hebrew School, and other Religious Education classes can be a challenge. Several parents have asked if we could possibly not schedule classes at the times their specific churches and synagogues held their religious instruction classes. The challenge we have is that the various organizations all schedule their Religious Education classes on different days; and it is, therefore, impossible for us (even though we actually try) to avoid all of the days that these classes are held.

If your child has Religious Education classes on the day that we have scheduled one of your dance classes, please call us. Sometimes we can shift the student into another level of class; or if we have enough students, we are able to create a new class on a different day. Please talk to us

Ballet vs. Other Forms of Dance

Ballet is the basis of all dance. Students who take ballet tend to be physically stronger and improve faster in all dance forms than those who do not. If your child wishes to take other forms of dance and they are able to take ballet, please encourage them to do so.

Class Names

From year to year the names of some of our classes have remained the same, even though the students in these classes have been promoted. Whatever the name of your class, all students have been promoted unless we have either contacted you or asked you to contact us.

Attendance

Please, regular attendance is essential to foster the self-confidence of your child. We will suggest that a student move to a lower level class should there be excessive absences and the student becomes demoralized or cannot keep up with the required technique. If you know in advance that your child will be missing some classes due travel, illness, etc., please let us know so we can work with you to help your child keep up.

Absences

Except in cases of extended illness (4 to 5 weeks), there can be no deductions or refunds in tuition for classes that are missed during a quarter. Students may call to see if make-up classes are available.

Injuries/Illness

If you or your child has an injury, please do not send them to class without letting us know. If a student has a long term injury, this can obviously effect a student's ability to keep up with a class. We always try to work with students to get them caught up, but please be understanding; given certain injury/illnesses and the time periods involved, it sometimes is not possible to get a student caught up in time for a student to rejoin their class.

Note: If a student misses a few classes due to illness or injury, we cannot issue credits or refunds. If a student misses classes for 4 weeks or more and is unable to come to the studio to watch classes, we will either offer partial credits, or use those credits to help pay staff to help the student get caught up in private lessons.

Juniors and Seniors

High School Juniors and Seniors often have additional requirements on their time (e.g. college visits, SATs, proms, and other important events). To help us take their schedule into account as best we can when planning for performances, we will be asking all Juniors and Seniors to fill out a calendar of their previous commitments that we can keep on file at the studio.

Child Levels vs Intermediate/Advanced Levels

There is a difference. Our Child levels are more age based, and our Intermediate/Advanced levels are more level based. Our Child Levels are designed in such a way that each year a student should (unless there are extenuating circumstances) be promoted to the next higher level. Our Intermediate and Advanced levels are not designed this way. A student in these levels might remain in the same level for more than one year. Promotions at these levels depend on the student knowing the material, and they are not based upon age. If a 10 year old and a 16 year old know the same material, they might be in the same class.

Note; this is also true of our Lyrical, Modern, and Hip Hop Classes. Students might be in the same level for several years. They are strongly level based and only minimally age based.

Grade Based Schools vs Level Based Schools

There are two basic types of dance schools: grade based and level based. They are both valid forms of running a school, but there are differences. We are primarily a level based school. A grade based school, places students into levels based upon their school grade. A level based school, places students in classes based upon their ability.

Grade Based - A grade based school has the advantage of always placing kids with other children their own age (a major plus); however, they also might place students of the same age in the same class whether they have had one year or five years of training (a minus since it can hold the class back).

Level Based - A level based school has the advantage of being able to more closely match a class to a student's ability, but has the huge disadvantage that friends might be split up if one friend progress faster than the other (a major minus).

We constantly hear the refrain, "There are younger children in my class?!" It is because we are a level based school. This would never happen in grade based school. It ultimately depends upon what the student wants. Being socially with friends is extremely important, and so is the need to want to keep feeling challenged, and both positions are valid. It is, however, not always possible to do both in the same school.

This being said, even though we are largely a level based school, we are starting to successfully introduce some more grade based teen programs into our school. Please call us about this if you have questions.

Dress Rehearsal/Performances

– Might be Mother's or Father's Day Weekend

We have not yet confirmed dates for our May/June Recital and Dress Rehearsal. There is always the possibility that either of these events might fall on these days. We try to avoid them, but we are often at the mercy of the theaters availability, and we have no choice.

Studio Parking

We have had occasional parking issues at the studio. If it is possible for you to carpool to the studio, it would be helpful.

Parking in the Driveway

Do not park in the driveway to pick up your children at the end of their classes. This creates a hazard. There have been several accidents over the years. Park in the spaces provided.

Snow Day/Inclement Weather Cancellations

Please call the studio before coming to class on any day where inclement weather is possible. A message will be placed on the studio answering machine and on our website notifying you if classes are being held. We cannot give refunds for classes canceled because of weather. We will schedule make-up classes.

Registering for Classes

We have three Registration Open House Days listed on the Calendar below; however, you may also register at any time. There will be someone in our studio office that can help you every Tuesday, Wednesday, and Thursday from 2:00-7:00p for the remainder of the summer. If you know what you would like to take, please call us as soon as possible. Some classes can close out; and in addition, later in August and September, the number of calls and questions we receive increases greatly. Your time is valuable, and we can respond to you more promptly earlier in the months of July and August.

Calendar

Registration Open House Dates

Or call at any time – there will be someone in our studio office who can help you every Tuesday, Wednesday, and Thursday from 2:00-7:00p for the remainder of the summer.

Open House Dates

- July 26th (Thr.) 4-7
- Aug. 9th (Thr.) 4-7
- August 22nd (Wed.) 1-7

Calendar

First Day of Regular Classes	Fri. Sept. 7
Halloween – Tuesday - No Classes	Wed. Oct. 31
Thanksgiving - No Classes	Nov. 21-24
Winter Holiday - No Classes	Dec. 20-Jan. 1
Classes Resume	January 2
Spring Break - No Classes.....	April 16-23
Possible Recital Costume Days	Apr. 27, 28
Memorial Weekend – No Classes.....	May 24-27
Recital Dress Rehearsal	TBA
Recital Performances	TBA

Schedules 2018-2019 (page 9 and 10)

There are two class schedules included in this document. They are identical; however, one is sorted by class type, the other is sorted by day and time. There is also a Registration Form included on the last page. All of last year's students should have received an email with a list of your recommended classes. Please refer to your email for class recommendations, and please call us if you either did not receive a recommendation email or if you have any questions.

New Information

Brandywine Dance Shoppe 20% Sale: Aug. 11-18 (. . . and year long 10% discount)

If you need dance supplies, the Brandywine Dance Shoppe is offering a 20% off sale during the week of August (13th-20th) at their store. Please visit them if you need supplies - (302) 478-4403. In addition, the Brandywine Dance Shoppe offers our students a yearlong 10% discount off all items at their store; simply state that you are from the Paul Klocke Dance Studio.

Child 2 Ballet/Tap - Special Free Trial for Jazz 2 Class!

SPECIAL FREE TRAIL – Students who are signed up for a Child 2 Ballet/Tap Class may try a Jazz Child 2 Class for Free for 4 weeks during the Month of September to see if they like the class. The Jazz class is 45 minutes, and immediately follows or precedes the Child 2 Ballet/Tap classes.

Session Classes

Session classes are design to give families a chance to explore classes without a huge time commitment. Session based classes will, however, continue to run throughout the year as long as there is sufficient interest. These classes will run in 5 to 7 week sessions and will not have recital dances.

Session Based Classes Begin:

We will start our Session Based classes the week of September 17. Registration forms for these classes have not yet been created, but will be available shortly.

Dance with Me - Ages 1½ to 3

Saturdays, (9:00-9:30a) - You and your child will explore the wonders of music and movement together. This half-hour class will include the use of props, music, and creative activities. Your child must be accompanied in class by a participating parent or other trusted adult.

Tiny Stars - Ages 3 to 4

Tuesdays (12:30-1:15) and Saturdays (9:30-10:15a) - Each week, your child will twirl through a music and dance adventure that will put a bounce in their step and a smile on their face. As we encourage your Tiny Star to explore their creativity through ballet, tap, and musical activities. Note: Some children at his level may still need their parent to accompany them.

Terrific Tumblers – Ages 3½-5½

Thursdays (1:45-2:30p) - This afternoon weekday class is for children who wish to explore the wonders of tumbling. Cartwheel and roll your way to fun! Joy prevails as your tiny tumbler enjoys the trampoline, balance beam, hula hoops, and more!

Hip Hop Minis – Ages 4-5 & Hip Hop Kidz – Ages 5-7

Hip Hop Minis - Wednesdays (6:15-6:45p) & Hip Hop Kidz (Thursdays (4:15-5:00p) - These cool kids will be jammin' to the beat! Bouncing, stomping, and shaking to upbeat music – what could be more fun?

Adult Hip Hop:

Mondays and Wednesdays (8:30-9:30) – A once a month class. Ever wanted to try Hip Hop? Let your Inner Dancer Out! Join us once a month for an evening of Exercise, Socializing, & Dance.

Performing Group Information

Since performing is the ultimate joy for many dancers, we offer our most dedicated students the option of joining our Performing Group.

The Performing Group was created for those students who are interested in enhancing their dance knowledge, technique and experience. It is for those who wish to excel at dance and who wish to perfect their art. Participants will be supported in a positive environment while being pushed and encouraged to reach their highest potential. Students in the Performing Group will be given many different opportunities to perform and to show off the skills they have learned. The students will typically be engaged in performances, competitions, and conventions. If you are interested in obtaining information about our Performing group, please call us.

Current Performing Group students will receive this year's contract in about two weeks (we having been waiting to confirm competition and show dates).

Dress Code Chart

2018-19 Season

Quick Overview: Students in our Tiny and Rising Star programs are required to wear a pink leotard (and pink or tan tights); students in all other programs will be required to wear black leotard (and typically pink or tan tights). There is an alternate dress code for our Adult classes, our Intermediate Teen Jazz and Lyrical classes, our Hip Hop Classes, and for our Saturday Performing Group Rehearsals (these specific classes can wear slightly different attire - see chart below). Boys should talk to the studio about attire.

NOT permitted in classes (unless specifically noted):

Tank tops, t-shirts; anything flowy, loose, or baggy; gym shorts; street clothes; sports bras worn as outerwear; sheer or see-through tops that do not cover the front.

Notes:

- Students who are just trying classes should call the studio before purchasing dance clothes. We will tell you what you may wear until you have decided on a class.
- If you have dance shoes of a different color or style that still fit, please talk to the studio before buying new shoes.
- If you have a question about attire you have purchased, do not remove the tags and bring the item with you (not on you) to the studio to be approved.
- Supportive undergarments are important. Please either obtain an athletic sports bra that blends in with your leotard or purchase a leotard that will completely cover a regular bra.
- If students are cold, they may either wear garments under their leotards (turtlenecks, long or short sleeve fitted t-shirts etc.), or they may wear a tight-fitting dance sweater (note: this is a tight-fitting sweater specifically designed for dance - sold at dancing supply outlets).
- Students at or below our Child 5 level may obtain ballet and tap shoes from Payless Shoes. All other students should consider purchasing a higher quality of dance shoes from the Brandywine Dance Shoppe (302) 478-4403. The prices at either store are similar

Dance with Me

Dance, Music, Creative Games

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Attire: Play clothes.

Tiny Star, Rising Star 1 & 2 Ballet/Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Black tap shoes. Pink ballet shoes.

Leotard/Tights: Pink Leotard. Tights (Pink or tan). Rising Star 1 and 2 students participating in the May Recital will need to obtain Bloch Pink tights.

Optional: Ballet skirt (separate or attached), form-fitting wrap around dance sweater.

Child 1 through Child 5 Ballet/Tap/Jazz

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes:

- Ballet Students: Pink ballet shoes.
- Tap Students: Black tap shoes (Mary Janes or Patent Leather).
*Note for Child 5 Tap: students at this level have often asked if they may obtain Black Oxford Tap shoes. Oxfords are a much higher quality tap shoe. They sound better, are easier to work with, and they are more expensive. We typically do not require Oxfords until students enter our intermediate levels. If level 5 students wish to obtain Oxfords, they may do so: however, it is not required.
- Jazz: Students should obtain either Bloch S0495L Tan or Capezio EJ2 Caramel slip on jazz shoes. If still students still own SoDanca JZ45 caramel jazz shoes (our old recommendation), they may still wear them.

Leotard/Tights: Black Leotard. Pink or Tan Tights, or Bare legs and Socks.

* Note: We typically recommend that students wear tights (they will need to wear them eventually if they are performing); however, we understand that young children often will not wear them. Bloch Pink and/or Bloch Light Tan tights will be required for our optional Holiday Show and Spring Recital. Students will be notified in advance as to what is needed.

Optional: Black Ballet skirt (separate or attached), black form-fitting dance sweater, black spandex dance shorts. black tight fitted leggings.

Tumbling/Acro

Hair: Double buns, pigtails, low ponytail, or low braid. (High ponies and single buns interfere with forward rolls.)

Shoes: Tumbling and Acro are done in bare feet.

Leotard: Black leotard and black spandex dance shorts. Often children's leotards come with attached chiffon skirts (which a child might have if they are taking dance classes in addition to Tumbling) – these skirts can simply be tucked in to the dance shorts.)

Tights: Students may wear pink or tan footless or convertible tights (so their feet are bare) or they may wear their form fitting black dance shorts and no tights. - *Note - Bloch Light Tan footless tights are required for Tumbling students participating in the Spring Recital (Acro students do not have a Recital Dance.)

Teen Intermediate Jazz and Lyrical

The Teen Intermediate level is for dancers who are interested in the more recreational side of dance and much like our adult levels, we have a slightly looser dress code. Students may wear whatever dance or athletic wear that makes them feel comfortable. For Students wishing to pursue dance at higher levels, it is important that the teachers are able to clearly see and correct the alignment and placement of the body; therefore, students moving outside of the Teen Intermediate level are required to wear a leotard and follow our specific dress code.

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Students should obtain either Bloch S0495L Tan or Capezio EJ2 Caramel slip on jazz shoes. If still students still own SoDanca JZ45 caramel jazz shoes (our old recommendation), they may still wear them.

Ballet, Tap, and Jazz Intermediate Levels and above, Lyrical, Contemporary Modern, Acro

Leotard: All Students need a black leotard. Ballet skirt (no longer than mid-thigh) is optional.

Tights: All Ballet Students must wear either pink or tan tights to class (they may wear a black ballet skirt or black spandex dance shorts (over their tights). All other students may wear pink or tan tights (or black spandex dance shorts with or without tights). Modern and Acro students need to have bare feet. Note: Bloch tights (Pink, Light Tan, or Salmon will be required for our Spring Recital and our Holiday Show. You will be notified in advance as to what is needed for performances). Students may wear black spandex dance shorts over their tights.

Hair: Ballet students need to wear a bun (students in our Intermediate A-C levels will be taught how to do a bun in class in September.) All other classes may wear their hair either in a bun or ponytail; short hair must be secured off the face. Special note for Acro students: Acro students need to wear their hair in a low pony, pigtails, or double buns (a single bun or high pony interferes with forward rolls).

Shoes:

- Ballet: Pink split sole ballet shoes.
- Tap: Black Tap Oxfords
- Jazz: Students should obtain either Bloch S0495L Tan or Capezio EJ2 Caramel slip on jazz shoes. If still students still own SoDanca JZ45 caramel jazz shoes (our old recommendation), they may still wear them.
- Modern – Bare Feet
- Acro – Bare Feet

Optional: Black Ballet skirt, black form-fitting dance sweater, black spandex dance shorts. Black tight fitted leggings may be worn for Tap, Jazz, Lyrical, Contemporary, and Acro, but not for ballet.

Hip Hop

Hip Hop has a very loose Dress Code

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Sneakers or jazz shoes. (You will need ALL black shoes for the recital.)

Dancewear: Dance shorts, dance pants, yoga pants, leggings, sweatpants, gym shorts, harem pants. Sweatshirts, baggy shirts. camisole or tank tops (that completely cover the torso). Important: If taking another dance class before or after Hip Hop you must wear a leotard and the appropriate dancewear to these classes.

Not Permitted in Hip Hop:

- Bra/Crop Tops
- Bare midriffs
- Street Clothes
- Jeans
- Sheer, or see-through tops that do not cover the front
- Anything sexy
- Tops with large arm cut outs that reach below the bra-line

Adults Tap and Jazz:

Shoes: Tap: Black Oxford Tap flats (if you are interested in the optional spring recital). Jazz: Tan Slip on Jazz Shoes

Attire: Whatever makes you feel comfortable.

Hair: Secured off the face.

Performing Group/Company Classes/Weekend Rehearsals:

Weekday Performing Group Classes

Black Leotard, Tights or form-fitting Spandex Dance Shorts; and appropriate shoes for styles being taught; hair pulled back.

Saturday Rehearsals Only

We will allow students to wear whatever form-fitting full body covering dancewear (of any color) that students wish for our weekend Saturday Rehearsals only (If these items filter into our weekday classes, then black leotards and black spandex dance shorts with tights will be required for all classes including the Saturday Rehearsals).

Not Permitted:

Anything flowy, hugely loose, or hugely baggy (and not form fitting); street clothes; sports bras worn as outerwear; sheer, or see-through tops that do not cover the front; midriff outfits; baby doll tops

Possible Optional Ballet Performing

We are looking at the possibility of creating this group. We may need to require a specific ballet shoe so everyone matches. Please call us.

Tuition Guidelines

Tuition Satisfaction Guarantee/Refunds

Within the first four weeks of enrolling in a class, if you or your child either does not care for a class or needs to withdraw for any reason, we will give a full refund on tuition. You often do not know if you will like a class unless you try. We appreciate your trying, and will not penalize you if a class is not for you. If you choose to withdraw at some point after your first four weeks, we would charge for the classes you took and refund the balance of the any tuition that you paid.

Payment Options

- **Registration Fee:** \$30 per family
- **Payment Option 1:** Place a Credit Card (or Bank EFT) on file with us. Your first month and registration is paid to us directly at the time of registering. Subsequent monthly tuition fees will be withdrawn on the 15th of the month. A bill will be sent on the 1st of each month informing you of the tuition due. If you prefer, you may pay the studio by cash or check before the 15th of the month and no automatic charges will take place. Families will need to fill out a form to set up either "Auto Debiting" from a checking account or to place a "Credit Card on File" with us. Bank and Credit Card Information is secured under Federal Guidelines.
- **Payment Option 2:** Families who do not wish to place a credit card (or bank EFT) on file with us, will pay the first two months of tuition (and registration fee) upon registering and then monthly tuition for each subsequent month (thereby being one month ahead.) A bill will be sent on the 1st of each month informing you of the tuition that will be due on the 15th of them month.
- **For all options:** any additional fees for the Spring Recital (or any other events) will be handled separately.
- **Note:** There is a \$25 fee for failed bank transfers and returned checks. There is a \$25 fee for any unpaid balances after second notices.
- If you have unexpected financial difficulties that affect your ability to pay, you will need to notify us immediately, and we will work with you.

Monthly Payment Policy and missed Classes

- Payments for tuition are made on a monthly basis regardless of number of weeks in the month. Some months have two or three weeks of classes and some have five. Tuition is based upon a yearly amount and not on an individual monthly amount. We cannot give refunds for classes that the student misses during the year.

Spring Recital Quandary

- For many years, our recital was held at the end of May at Swarthmore College (which was our preference); and we billed tuition over eight months from September through April. Last year, due to theater availability, we were forced to move our Recital to June (and it is quite possible that our Recital may have to stay in June - we are still negotiating with theaters). In anticipation of a likely June Recital, and by parent request, we have spread our tuition payments over nine months (September thru May) instead of eight to reduce everyone's monthly tuition payment. A dilemma will arise if we are in fact able to schedule a May Recital – this will put us in a position where we may be holding a Recital before the last month's tuition is collected. If this happens, we may have to modify our end of the year payment schedule and collect the last month's tuition on May 1st instead of May 15th. We will notify everyone in November as to what the Recital situation is.

To Enroll

- Registration Fee (\$30 per family) and first payment must be received to hold your place in class.
- To determine your tuition rate, add up the number of hours of classes your family is taking each week, and then refer to the chart to the right to get your base monthly rate.

Payment Options

- **Option 1:** Place a Credit Card, Debit Card, or Bank Check (EFT) on file with us. Your first month and registration is paid to us directly at the time of registering. Subsequent monthly tuition fees will be withdrawn on the 15th of the month. A bill will be sent on the 1st of each month informing you of the tuition due. If you prefer, you may pay the studio by cash or check before the 15th of the month and no automatic charges will take place.
- **Option 2:** Families who do not wish to place a credit card (or bank EFT) on file with us, will pay the first two months of tuition (and registration fee) upon registering and then monthly tuition for each subsequent month (thereby being one month ahead.)
- **For all options:** any additional fees for the Spring Recital (or any other events) will be handled separately.
- **Note:** There is a \$25 fee for failed bank transfers and returned checks. There is a \$25 fee for any unpaid balances after second notices.

Recital Fees

- Costume fees are approximately \$65-\$90 per costume, and will be divided into four payments due on the 15th of October, November, December, and January.
- The Recital Fee is \$75 per Family (includes 4 Recital tickets) and will be divided into two payments due on the 15th of February and March.
- Additional Recital Tickets are \$15 per ticket.

Family Rates - if you have more than One Student Enrolled

Families taking 8.75 hours per week or less, simply use the rate chart to the right.

Families taking 9 or more hours per week, add the following fees to their monthly rate.

- 2nd Student - add \$25 per month
- 3rd Student - add \$20 per month
- 4th Student - add \$15 per month

Session Based Classes

- Dance w Me, Tiny Stars, Terrific Tumblers, Hip Hop Minis, Hip Hop Kidz, & Hip Hop Adults
- These classes have a different rate structure than our regular classes. Contact the studio if you are interested in these classes. Separate registration forms will be sent to you.

Tuition Paid Monthly (for one student)

Monthly payments are made over 9 months (September thru May).

Families taking more than 9 hours of class per week with more than one student, please see Family Rates below

Registration Fee
(\$30 per family)

Hrs/Wk	Rate/Month
.50	\$40
.75	\$55
1	\$69
1.25	\$84
1.5	\$99
1.75	\$113
2	\$126
2.25	\$139
2.5	\$153
2.75	\$167
3	\$179
3.25	\$193
3.5	\$205
3.75	\$217
4	\$228
4.25	\$241
4.5	\$252
4.75	\$264
5	\$274
5.25	\$285
5.5	\$296
5.75	\$306
6	\$317
6.25	\$327
6.5	\$336
6.75	\$347
7	\$355
7.25	\$365
7.5	\$373
7.75	\$382
8+	\$388

Paul Klocke Dance – Class Schedule 2018-2019

- Rising Star, Child 1, Child 2, and Jazz 2 students, please give an alternate class if possible in the event your first choice is not available.
- Session Based Classes (Dance w Me, Tiny Stars, Terrific Tumblers, Hip Hop Minis, Hip Hop Kidz, & Hip Hop Adults) have a different rate structure than our regular classes. Separate registration forms will be sent to you. Contact the studio if you are interested in these classes.

Spring Recitals: Our annual recitals will be held on a weekend in May or June. We have four shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (B)-Blue, (G)-Green, or (P)-Purple. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

Please refer to your Recommendation Email or call for class placement.

Young Children's Levels

Dance with Me (Session).....	Sat. 9:00-9:30	Renae Gigon
Tiny Stars (Session).....	Tue. 12:30-1:15	Kim Klocke
Tiny Stars (Session).....	Sat. 9:30-10:15	P.Klocke/Martella
Rising Stars 1 (R).....	Tue. 1:15-2:00	Kim Klocke
Rising Stars 1 (B).....	Thr. 6:00-6:45	Colleen Staico
Rising Stars 1 (G).....	Sat. 10:15-11:00	Renae Gigon
Rising Stars 2 (R).....	Tue. 2:00-2:45	Kim Klocke
Rising Stars 2 (G).....	Wed. 6:15-7:00	Amanda Martella
Rising Stars 2 (P).....	Sat. 9:30-10:15	Renae Gigon

Children's Levels

Child 1 Ballet/Tap (R).....	Thr. 5:00-6:00	Candice Jewell
Child 1 Ballet/Tap (B).....	Fri. 5:45-6:45	Colleen Staico
Child 1 Ballet/Tap (P).....	Sat. 11:00-12:00	Amanda Martella
Child 2 Ballet/Tap (G).....	Wed. 4:30-5:30	Candice Jewell
Child 2 Jazz (G).....	Wed. 5:30-6:15	Amanda Martella
Child 2 Jazz (B).....	Fri. 5:15-6:00	Amanda Martella
Child 2 Ballet/Tap (B).....	Fri. 6:00-7:00	Amanda Martella
Child 3 Ballet/Tap (P).....	Thr. 4:15-5:15	Kim Klocke
Child 3 Jazz (P).....	Thr. 5:15-6:00	Kim Klocke
Child 3 Ballet/Tap (R).....	Fri. 6:00-7:00	Renae Gigon
Child 3 Jazz (R).....	Fri. 7:00-7:45	Renae Gigon
Child 4 Ballet/Tap (P).....	Wed. 6:15-7:30	Staico/Jewell
Child 4 Jazz (P).....	Wed. 7:30-8:15	Candice Jewell
Child 5 Ballet/Tap (R).....	Thr. 6:00-7:15	K.Klocke/Staico
Child 5 Jazz (R).....	Thr. 7:15-8:00	Colleen Staico

Intermediate & Advanced Intermediate Levels

Ballet Int B (G).....	Mon. 5:30-6:30	Kim Klocke
Pre-Pointe Int B.....	Mon. 6:30-7:00	Kim Klocke
Pointe Int B.....	Mon. 6:30-7:00	Paul Klocke
Tap Int B (G).....	Tue. 7:30-8:15	Mary Beth Powell
Jazz Int B (G).....	Tue. 6:30-7:30	Mary Beth Powell
Ballet Adv Int A (GB).....	Tue. 4:15-5:15	Kim Martin
Pre-Pointe Adv Int A.....	Tue. 5:15-5:45	Jessica Stevenson
Pointe Adv Int A (GB).....	Tue. 5:15-5:45	Kim Klocke
Tap Adv Int A (GB).....	Tue. 5:45-6:30	Mary Beth Powell
Jazz Adv Int A (GB).....	Thr. 5:30-6:30	Mary Beth Powell
Ballet Adv Int B (GB).....	Mon. 5:00-6:00	Colleen Staico
Pointe Adv Int B (GB).....	Mon. 6:00-6:30	Colleen Staico
Tap Adv Int B (GB).....	Wed. 8:45-9:30	Mary Beth Powell
Jazz Adv Int B (GB).....	Wed. 7:45-8:45	Mary Beth Powell

Advanced Levels

Ballet Adv A (RP).....	Mon. 7:00-8:00	Paul Klocke
Pointe Adv A (RP).....	Mon. 8:00-8:30	Paul Klocke
Jazz Adv A (RP).....	Thr. 7:30-8:30	Candice Jewell
Tap Adv A/B (RP).....	Thr. 6:45-7:30	Mary Beth Powell
Ballet Adv B (RP).....	Tue. 5:15-6:30	Kim Martin
Pointe Adv B (RP).....	Tue. 6:30-7:00	Kim Klocke
Jazz Adv B (RP).....	Thr. 7:30-8:30	Mary Beth Powell

Lyrical Levels

Lyrical Gems (P).....	Tue. 4:15-5:15	Jessica Stevenson
Lyrical 1 (R).....	Wed. 4:15-5:15	Jessica Stevenson
Lyrical 2a (G).....	Wed. 4:15-5:15	Colleen Staico
Lyrical 2b (GB).....	Mon. 5:30-6:30	Candice Jewell
Lyrical 3 (GB).....	Wed. 6:45-7:45	Jessica Stevenson
Lyrical 4 (RP).....	Thr. 8:30-9:30	Colleen Staico
Lyrical 5 (RP).....	Mon. 6:30-7:30	Candice Jewell

Contemporary Modern Levels

Contemp. Modern 1 (R).....	Wed. 5:15-6:15	Jessica Stevenson
Contemp. Modern 2 (G).....	Wed. 5:15-6:15	Colleen Staico
Contemp. Modern 2/3 (GB).....	Thr. 4:30-5:30	Colleen Staico
Contemp. Modern 4 (RP).....	Tue. 6:00-7:00	Jessica Stevenson
Contemp. Modern 5 (RP).....	Mon. 7:30-8:30	Colleen Staico

Hip Hop Levels

Hip Hop Mini (Session).....	Wed. 6:15-6:45	Candice Jewell
Hip Hop Kidz (Session).....	Thr. 4:15-5:00	Candice Jewell
Hip Hop 1/2 (P).....	Fri. 5:00-6:00	Renae Gigon
Hip Hop 1/2 (R).....	Sat. 11:00-12:00	Renae Gigon
Hip Hop 2/3a (G).....	Mon. 7:30-8:30	Josette Graves
Hip Hop 2/3b (GB).....	Mon. 6:30-7:30	Josette Graves
Hip Hop 4/5 (RP).....	Mon. 8:30-9:30	Josette Graves

Tumbling Acro Levels

Terrific Tumblers (Session).....	Thr. 1:45-2:30	Kim Klocke
Tumbling Stars (P).....	Sat. 10:15-11:00	Amanda Martella
Acro 1.....	Fri. 4:15-5:00	Colleen Staico
Acro 2.....	Fri. 5:00-5:45	Colleen Staico

Teen Levels

Teen Int Jazz (B).....	Wed. 7:00-7:45	Mary Beth Powell
Teen Int Lyrical (B).....	Wed. 7:45-8:30	Renae Gigon

Adult Levels

Adult Tap 2 (B).....	Thr. 8:45-9:30	Mary Beth Powell
Adult Tap 3 (B).....	Tue. 8:45-9:30	Mary Beth Powell
Adult Jazz (B).....	Tue. 8:00-8:45	Candice Jewell
Adult Ballet.....	Thr. 8:00-8:45	Paul Klocke
Adult Hip Hop (Session).....	Mon. 8:30-9:30	Stephanie Smith
Adult Hip Hop (Session).....	Wed. 8:30-9:30	Josette Graves

Performing Group Levels

PG Ruby Jazz (GB).....	Mon. 4:15-5:00	Colleen Staico
PG Diamond Jazz (RP).....	Tue. 5:15-6:00	Candice Jewell
PG Silver Jazz (R).....	Tue. 4:15-5:15	Candice Jewell
PG Gold Jazz (GB).....	Thr. 6:30-7:30	Candice Jewell
PG Amethyst Jazz (GB).....	Mon. 4:30-5:30	Candice Jewell
PG Gold/Amethyst (GB).....	Sat. 12:00-2:00	TBA

Lyrical and Contemporary

PG Pearl/Topaz Class (RGP).....	Tue. 7:00-8:00	TBA
PG Pearl/Topaz Reh. (RGP).....	Sat. 12:00-2:00	TBA
PG Emerald Class (RGP).....	Tue. 7:00-8:00	TBA
PG Emerald Reh. (RGP).....	Sat. 12:00-2:00	TBA
PG Teen Lyrical (GB).....	Tue. 8:00-9:00	Klocke/Gigon
PG Ballet Warm Up.....	Sat. 10:45-12:00	TBA

For all PG Students who are Rehearsing on Saturdays.

Tuition billed at 1 hr rate not 1¼ hr rate.

PG Rehearsals..... 12:00-2:00 TBA

For PG Gold/Amethyst Lyrical and Contemporary

For PG Pearl/Topaz/Emerald – All Dances

Note: Classes may be cancelled if there is insufficient enrollment.

If You Cannot Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.

Schedule 2018-2019 Sorted by Day/Time

Please refer to your email or call the studio for class placement. Our annual recitals will be held on a weekend in May or June. We have four shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (B)-Blue, (G)-Green, or (P)-Purple. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

- Rising Star, Child 1, Child 2, and Jazz 2 students, please give an alternate class if possible in the event your first choice is not available.
- Session Based Classes (Dance w Me, Tiny Stars, Terrific Tumblers, Hip Hop Minis, Hip Hop Kidz, & Hip Hop Adults) have a different rate structure than our regular classes. Separate registration forms will be sent to you. Contact the studio if you are interested in these classes.

MONDAY

PG Ruby Jazz (GB)	4:15-5:00	Colleen Staico
PG Amethyst Jazz (GB)	4:30-5:30	Candice Jewell
Ballet Adv Int B (GB)	5:00-6:00	Colleen Staico
Ballet Int B (G)	5:30-6:30	Kim Klocke
Lyrical 2b (GB)	5:30-6:30	Candice Jewell
Pointe Adv Int B (GB)	6:30-7:00	Colleen Staico
Pointe Int B	6:30-7:00	Paul Klocke
Pre-Pointe Int B	6:00-6:30	Kim Klocke
Lyrical 5 (RP)	6:30-7:30	Candice Jewell
Hip Hop 2/3b (GB)	6:30-7:30	Josette Graves
Ballet Adv A (RP)	7:00-8:00	Paul Klocke
Hip Hop 2/3a (G)	7:30-8:30	Josette Graves
Contemp. Modern 5 (RP)	7:30-8:30	Colleen Staico
Pointe Adv A (RP)	8:00-8:30	Paul Klocke
Hip Hop 4/5 (RP)	8:30-9:30	Josette Graves
Adult Hip Hop (Session)	8:30-9:30	Stephanie Smith

TUESDAY

Tiny Stars (Session)	12:30-1:15	Kim Klocke
Rising Stars 1 (R)	1:15-2:00	Kim Klocke
Rising Stars 2 (R)	2:00-2:45	Kim Klocke
PG Silver Jazz (R)	4:15-5:15	Candice Jewell
Lyrical Gems (P)	4:15-5:15	Jessica Stevenson
Ballet Adv Int A (GB)	4:15-5:15	Kim Martin
Ballet Adv B (RP)	5:15-6:30	Kim Martin
Pointe Adv Int A (GB)	5:15-5:45	Kim Klocke
Pre-Pointe Adv Int A	5:15-5:45	Jessica Stevenson
PG Diamond Jazz (RP)	5:15-6:00	Candice Jewell
Tap Adv Int A (GB)	5:45-6:30	Mary Beth Powell
Contemp. Modern 4 (RP)	6:00-7:00	Jessica Stevenson
Pointe Adv B (RP)	6:30-7:00	Kim Klocke
Jazz Int B (G)	6:30-7:30	Mary Beth Powell
PG Emerald (RGBP)	7:00-8:00	TBA
PG Pearl/Topaz (RGP)	7:00-8:00	TBA
Tap Int B (G)	7:30-8:15	Mary Beth Powell
Adult Jazz (B)	8:00-8:45	Candice Jewell
PG Teen Lyrical (GB)	8:00-9:00	Klocke/Gigon
Adult Tap 3 (B)	8:45-9:30	Mary Beth Powell

WEDNESDAY

Lyrical 1 (R)	4:15-5:15	Jessica Stevenson
Lyrical 2a (G)	4:15-5:15	Colleen Staico
Child 2 Ballet/Tap (G)	4:30-5:30	Candice Jewell
Contemp. Modern 2 (G)	5:15-6:15	Colleen Staico
Contemp. Modern 1 (R)	5:15-6:15	Jessica Stevenson
Child 2 Jazz (G)	5:30-6:15	Amanda Martella
Hip Hop Mini (Session)	6:15-6:45	Candice Jewell
Rising Stars 2 (G)	6:15-7:00	Amanda Martella
Child 4 Ballet/Tap (P)	6:15-7:30	Staico/Jewell
Lyrical 3 (GB)	6:45-7:45	Jessica Stevenson
Teen Int Jazz (B)	7:00-7:45	Mary Beth Powell
Child 4 Jazz (P)	7:30-8:15	Candice Jewell
Jazz Adv Int B (GB)	7:45-8:45	Mary Beth Powell
Teen Int Lyrical (B)	7:45-8:30	Colleen Staico
Adult Hip Hop (Session)	8:30-9:30	Josette Graves
Tap Adv Int B (GB)	8:45-9:30	Mary Beth Powell

THURSDAY

Terrific Tumblers (Session)	1:45-2:30	Kim Klocke
Child 3 Ballet/Tap (P)	4:15-5:15	Kim Klocke
Hip Hop Kidz (Session)	4:15-5:00	Candice Jewell
Contemp. Modern 2/3 (GB)	4:30-5:30	Colleen Staico
Child 1 Ballet/Tap (R)	5:00-6:00	Candice Jewell
Child 3 Jazz (P)	5:15-6:00	Kim Klocke
Jazz Adv Int A (GB)	5:30-6:30	Mary Beth Powell
Rising Stars 1 (B)	6:00-6:45	Colleen Staico
Child 5 Ballet/Tap (R)	6:00-7:15	K.Klocke/Staico
PG Gold Jazz (GB)	6:30-7:30	Candice Jewell
Tap Adv A/B (RP)	6:45-7:30	Mary Beth Powell
Child 5 Jazz (R)	7:15-8:00	Colleen Staico
Jazz Adv B (RP)	7:30-8:30	Mary Beth Powell
Jazz Adv A (RP)	7:30-8:30	Candice Jewell
Adult Ballet	8:00-8:45	Paul Klocke
Lyrical 4 (RP)	8:30-9:30	Colleen Staico
Adult Tap 2 (B)	8:45-9:30	Mary Beth Powell

FRIDAY

Acro 1	4:15-5:00	Colleen Staico
Acro 2	5:00-5:45	Colleen Staico
Hip Hop 1/2 (P)	5:00-6:00	Renae Gigon
Child 2 Jazz (B)	5:15-6:00	Amanda Martella
Child 1 Ballet/Tap (B)	5:45-6:45	Colleen Staico
Child 2 Ballet/Tap (B)	6:00-7:00	Amanda Martella
Child 3 Ballet/Tap (R)	6:00-7:00	Renae Gigon
Child 3 Jazz (R)	7:00-7:45	Renae Gigon

SATURDAY

Dance with Me (Session)	9:00-9:30	Renae Gigon
Tiny Stars (Session)	9:30-10:15	P.Klocke/Martella
Rising Stars 2 (P)	9:30-10:15	Renae Gigon
Tumbling Stars (P)	10:15-11:00	Amanda Martella
Rising Stars 1 (G)	10:15-11:00	Renae Gigon
Child 1 Ballet/Tap (P)	11:00-12:00	Amanda Martella
Hip Hop 1/2 (R)	11:00-12:00	Renae Gigon
PG Ballet Warm Up	10:45-12:00	TBA

*For all PG Students who are Rehearsing on Saturdays.
Tuition billed at 1hr rate not 1/4 hr rate.*

PG Rehearsal s (GB) 12:00-2:00 TBA

*For PG Gold/Amethyst Lyrical and Contemporary
For PG Pearl/Topaz/Emerald – All Dances*

Note: Classes may be cancelled if there is insufficient enrollment.

If You Cannot Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.



Registration Information

Please complete both sides of this Registration Form and return it to the studio or mail to the mailing address listed at the top. Please call if you have any questions.

Student Information *(Please Print)*

First/Last Name _____ Birthdate _____ Age _____ (Male ___) (Female ___)
Health/Allergy concerns we should know about? _____

Contact Information *(Please Print)*

Parent 1 (first/last) _____ Parent 2 (first/last) _____
Parent 1 Home Phone _____ Parent 2 Work Phone _____
Parent 1 E-Mail Address _____ Parent 2 Cell Phone _____
Parent 1 Work Phone _____ Emergency Phone _____
Parent 1 Cell Phone _____ Emergency Name _____
Street _____ City _____ State _____ Zip _____

New Students

How did you hear about our studio? If you were referred, please provide the name of the person who referred you.

Releases

Photo Release

I accept that the studio often takes pictures and videos of the students in class and in performance and that these pictures may be used in studio displays and social media promotional materials. If I do not want pictures taken, I will obtain and retain a copy of the Studio's "No Photo Form" that must be signed by both a parent (and/or Guardian) and the Studio Director.

Video/AudioTaping Release

In our building there are four dance studios. Each of our studios has a video/audio camera that records our classes. I accept that the tapes made are used by our staff for training and educational purposes and may be given to students to learn prior week's material. I accept that when entering any of our studios that any actions and conversations might be recorded by these cameras.

Medical Release

I the Parent/Guardian of the student registrant agree that the registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD"), and any of its affiliated organizations. I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care upon presentation of the bill to me.

By signing this Registration Form I accept the three "Releases" stated above and agree to abide by the rules of the Paul Klocke Dance Studio.

Signature: _____ **Date:** _____

Registered Classes

Year _____

Please list classes: (see www.paulklockedance.com for Schedule and Rates) – Use another piece of paper if you need more room.

- Rising Star, Child 1, Child 2, and Jazz 2 students, please give an alternate class if possible in the event your first choice is not available.
- Session Based Classes (Dance w Me, Tiny Stars, Terrific Tumblers, Hip Hop Minis, Hip Hop Kidz, & Hip Hop Adults) have a different rate structure than our regular classes. Separate registration forms will be sent to you. Contact the studio if you are interested in these classes.

Classes

Student Name	Class Name/Day/Time	Alternate Name/Day/Time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

To Enroll

- Registration Fee (\$30 per family) and first monthly payment must be received to hold your place in class. To determine your tuition rate, add up the number of hours of classes your family is taking each week, and then refer to the tuition rate chart for your monthly rate.

Payment Options (place "x" next to Option 1 or 2)

- **Option 1:** Place a Credit Card (or Bank EFT) on file with us. Your first month and registration is paid to us directly at the time of registering. Subsequent monthly tuition fees will be withdrawn on the 15th of the month. A bill will be sent on the 1st of each month informing you of the tuition due. If you prefer, you may pay the studio by cash or check before the 15th of the month and no automatic charges will take place.
- **Option 2:** Families who do not wish to place a credit card (or bank EFT) on file with us, will pay the first two months of tuition (and registration fee) upon registering and then monthly tuition for each subsequent month (thereby being one month ahead.)
- **Note:** There is a \$25 fee for failed bank transfers and returned checks. There is a \$25 fee for any unpaid balances after second notices.

Future Recital information

- Costume fees are approximately \$65-\$85 per costume, and will be divided into four payments due on the 15th of October, November, December, and January.
- The Recital Fee is \$75 per Family (includes 4 Recital tickets) and will be divided into two payments due on the 15th of February and March.
- Additional Recital Tickets are \$15 per ticket.

Registration and first Monthly payment must be received to hold your place in class.

Amount

Amount Billed: Registration Fee _____ Tuition _____ Other _____ Total _____

Amount Paid: Registration Fee _____ Tuition _____ Other _____ Total _____

Mastercard, Visa - Accepted
Make Checks Payable to:
Paul Klocke Dance

For Office Use			Fox		
Check #	Cash	CC	Entered	Billing	Payment



Automatic Payment Authorization Form

Parent/Guardian Name: _____ Date _____

Street: _____

City/State/Zip: _____

Phone Home: _____ Phone Cell: _____

Email Address: _____

Print Names of Children taking classes: _____

- Please look on our class schedule and confirm the number of hours your family is taking per week, then look at our monthly tuition rate sheet and confirm the amount that we should be deducting each week. Contact the studio for assistance, if needed.
- Monthly tuition payments may vary if a student increases or decreases the number of classes they are taking. If class changes have been made and the amount deducted from your account is incorrect, notify the studio immediately.
- Monthly tuition will be auto withdrawn on the 15th of each month during the months of October thru May. You will pay the first month of September directly to the studio.
- You will be notified by email one week in advanced of our intention to withdraw an amount from your account.
- We will include all Tuition, Costume Fees, Recital Fees, and other fees through our auto pay system.
- In the event that I change my checking or credit card service to a different bank or different account, I will notify the Paul Klocke Studio of Dance in writing at least 5 days prior to the date of my next scheduled automatic payment.
- If I need to cancel my Auto Payments, I will give written notice to the Paul Klocke Studio of Dance 15 days before stopping the automatic draft payment.
- I understand that an automatic bank draft from a checking account carries all the responsibilities of a check and I agree to maintain funds available in the designated checking account to cover these drafts as they occur. All bank drafts or checks returned to our bank as NSF (Non-Sufficient-Funds), Account Closed, or for any other reason, will be charged a \$25.00 returned check fee. All failed credit card transactions will be charged a \$25 processing fee after 2nd notices.

Fill out the below information if you would like to use a Credit Card to pay your tuition:

Print the name on the card _____ MC ___ Visa ___ Discover ___

Account Number _____ Expiration Date ___/___ 3 Digit Code _____

Name on Credit Card & Credit Card Billing Address (if different than above):

Name _____

Street _____

City/State/Zip _____

If you would like to have your tuition deducted from a Checking Account:

Attach a voided check to this document for authorization.

(Note: Do not use a deposit slip)

Authorization Signature: _____ Date: ___/___/___

I hereby authorize drafts from my Checking Account or Credit Card as specified above.