



Note: All of last year's students should have received an email with each student's class recommendations. If you did not receive this email, please contact the studio.

Fall 2019-20 Registrations General Information

Mark your calendars! The studio will open for our 2019-20 season on September 9th. We are excited to welcome you into the Paul Klocke Dance community. Our studio is a place where you will find new friends, enjoy increased confidence, learn dance skills, develop life skills, and enjoy lots of laughs.

Classes are offered for ages 1½ and up in a variety of dance styles. If you do not see a type of dance that you would like to take, or a class listed at a suitable time, please contact us immediately. Many classes have been created due to customer request.

What Classes are Available	
Class Type	Minimum Age/Level
Dance with Me & Tiny Stars	1 to 3yrs
Ballet and Tap	3 yr and up
Tumbling/Acro	3½ yr and up
Jazz	7yr and up or Child 2 and above
Hip Hop Stars & Hip Hop Kids	4-6 yr and 6-8
Hip Hop	8yr and up or Child 3 and above
Lyrical	8 yr and up or Child 3/4 and above
Contemporary Modern	9yr and up or Child 5 and above
Pointe	Level Intermediate 1 and above
Adult Tap, Jazz	Call for levels
Teen Lyrical and Jazz	12½ yr and up
Performing Groups	Call if interested; Level 2 and up

General Information

Did we make an error?

We're human, and we make mistakes! If you do not see a class listed that you would like to take, if there is a class or level you feel you should be in but are not, if we forgot to place you in a class you took last year, if you are in a class that you feel you should not be in, or if you have any questions or concerns about classes, teachers, levels, or anything, please contact us.

Is your child in the correct class?

It is usually necessary to try a class for a few weeks before determining whether the level is correct. There are times, however, when a class level change should be made immediately. If, at any time, you or your child feels that they are in the wrong level, or they are unhappy for any reason (i.e. the class is too hard or too easy), please do not wait; call us immediately.

Can't find a suitable class time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.

Can I Try a Harder More Advanced Class?

Students often ask us if they can try harder classes. There are options, but this can be both a positive or negative thing to do depending upon the circumstances. Please call us if your child asks.

CCD, Hebrew School, Religious Education

Planning schedules around CCD classes, Hebrew School, and other Religious Education classes can be a challenge. Several parents have asked if we could avoid scheduling classes at the times their specific churches and synagogues held their religious instruction classes. The challenge we have is that the various organizations all schedule their Religious Education classes on different days; and it is, therefore, impossible for us (even though we actually try) to avoid all of the days that these classes are held.

If your child has Religious Education classes on the day that we have scheduled one of your dance classes, please call us. Sometimes we can shift the student into another level of class; or if we have enough students, we are able to create a new class on a different day. Please talk to us

Ballet vs. other forms of dance

Ballet is the basis of all dance. Students who take ballet tend to be physically stronger and improve faster in all dance forms than those who do not. If your child wishes to take other forms of dance and they are able to take ballet, please encourage them to do so.

Class Names

From year to year the names of some of our classes have remained the same, even though the students in these classes have been promoted. Whatever the name of your class, all students have been promoted unless we have either contacted you or asked you to contact us.

Attendance

Please, regular attendance is essential to fostering the self-confidence of your child. We will suggest that a student move to a lower level class should there be excessive absences and the student becomes demoralized or cannot keep up with the required technique. If you know in advance that your child will be missing some classes due travel, illness, etc., please let us know so we can work with you to help your child keep up.

Absences

We respectfully request that you inform us, in advance of any absences. Except in cases of extended illness (4 to 5 weeks), there can be no deductions or refunds in tuition for classes that are missed. Students may call to see if make-up classes are available.

Injuries/Illness

If a student has an injury, please do not send them to class without letting us know. If a student has a long term injury, this can obviously affect a student's ability to keep up with a class. We always try to work with students to get them caught up, but please be understanding; given certain injury/illnesses and the time periods involved, it sometimes is not possible to get a student caught up in time to rejoin their class.

Child Levels vs Intermediate/Advanced Levels

There is a difference. Our Child levels are more age based, and our Intermediate/Advanced levels are more level based. Our Child Levels are designed in such a way that each year a student should (unless there are extenuating circumstances) be promoted to the next higher level. Our Intermediate and Advanced levels are not designed this way. A student in these levels might remain in the same level for more than one year. Promotions at these levels depend on the student knowing the material, and they are not based upon a student's age or the grade they are in. If a 10 year old and a 16 year old know the same material, they might be in the same class.

Note; this is also true of our Lyrical, Modern, and Hip Hop Classes. Students might be in the same level for several years. These classes are strongly level based and only minimally age and grade based.

We often hear the refrain, "There are younger children in my class?!" It is because we are a level based school. This would never happen in grade based school. It ultimately depends upon what the student wants. Being socially with friends is extremely important, and so is the need to want to keep feeling challenged, and both positions are valid. It is, however, not always possible to do both in the same school.

This being said, even though we are largely a level based school, we are starting to successfully introduce some more grade based teen programs into our school. Please call us about this if you have questions.

Spring Dress Rehearsal/Performances

– Might be Mother's or Father's Day Weekend

We have not yet confirmed dates for our May/June Recitals and Dress Rehearsals. There is always the possibility that either of these events might fall on Mother's Day or Father's Day. We try to avoid these dates, but we are often at the mercy of the theater's availability and have no choice.

Studio Parking

We have had occasional parking issues at the studio (the parking lot can become crowded and there are sometimes no spaces close to our front door). If it is possible for you to carpool to the studio, it would be helpful.

Parking in the Driveway

Please do not park in the driveway to pick up your children at the end of their classes. This blocks the fire lane and creates a hazard. There have been several accidents over the years. Please park in the spaces provided.

Snow Day/Inclement Weather Cancellations

If classes are cancelled In the case of inclement weather, a message will be placed on our studio answering machine and posted to our Facebook page and Instagram. An email and text will be sent to the contact information we have on file for you.

We cannot give refunds for classes canceled because of weather. We usually have one week of classes built into the schedule where tuition is not charged, and we use this week to balance inclement weather cancellations. If more than one week of a specific class is cancelled due to weather, we will schedule makeup classes.

Registering for Classes

We have three Open House Days listed on the Calendar below. However, registrations may also be taken at any time in our studio office every Tuesday, Wednesday, and Thursday from 2:00-7:00p for the remainder of the summer.

If you know the classes you are taking, you may either drop your registration form and payment off at the studio; or you may email your form and call us at (610) 494-4610 with payment. If you would like to take advantage of our Early Registration Package, please contact us by Thursday, August 8th.

Early Registration Package - Deadline Thurs. Aug. 8

Register and pay for classes by Thursday, August 8th and receive:

- 50% off the registration fee.
- 10% off your first month's tuition.
- \$10 credit toward any of our fall or spring apparel orders.

Calendar

Registration Open House Dates

- August 5th (Mon.) 4-7
- August 20th (Tue.) 4-7
- August 28th (Wed.) 4-7

Calendar

First Day of Regular Classes..... Mon. Sept. 9
Halloween - No Classes Thr. Oct. 31
Thanksgiving - No Classes..... Nov. 26-30
Winter Holiday - No Classes..... Dec. 22-Jan 4
Classes Resume..... Jan.6
Spring Break - No Classes Apr. 6-15
Memorial Weekend – No Classes .. May 22-25
Recital Dress Rehearsal..... TBA
Recital Performances TBA

Schedules 2019-2020 (page 8 and 9)

There are two class schedules included in this document. One is sorted by class type; the other is sorted by day and time. There is also a Registration Form included on the last page. All of last year's students should have received an email with a list of your recommended classes. Please refer to your email for class recommendations, and please call us if you either did not receive a recommendation email or if you have any questions.

New Information

Brandywine Dance Shoppe 20% Sale: Aug. 10-17 (. . . and year long 10% discount)

If you need dance supplies, the Brandywine Dance Shoppe is offering a 20% off sale during the week of August (13th-20th) at their store. Please visit them if you need supplies - (302) 478-4403. In addition, the Brandywine Dance Shoppe offers our students a 10% discount off all items at their store; simply state that you are from the Paul Klocke Dance Studio.

Child 2 Ballet/Tap - Special Free Trial for Jazz 2 Class!

Students who are signed up for a Child 2 Ballet/Tap Class may try a Child 2 Jazz Class for free during the month of September to see if they like the class. The Jazz class is 45 minutes, and immediately follows or precedes the Child 2 Ballet/Tap classes.

Session Classes

Session classes are design to give families a chance to explore classes without a huge time commitment. Session based classes will, however, continue to run throughout the year as long as there is sufficient interest. These classes will run in 5 to 7 week sessions and will not have recital dances.

Session Based Classes Begin September 16th:

Session based classes begin the week of September 16. Please see the Session Registration Form at the end of this letter for class times.

Dance with Me - Ages 1½ to 3

You and your child will explore the wonders of music and movement together. This half-hour class will include the use of props, music, and creative activities. Your child must be accompanied in class by a participating parent or other trusted adult.

Tiny Stars - Ages 2¾ to 4

Each week, your child will twirl through a music and dance adventure that will put a bounce in their step and a smile on their face. We will encourage your Tiny Star to explore their creativity through ballet, tap, and musical activities. While the goal of this class is to foster independence (and not the parents in the room), you may need to accompany your child into the class room until they feel comfortable.

- There are currently six possible Tiny Star Classes listed on the schedule. On the Registration Form at the end of this letter, please select the class your first choice and an alternate time in the event a class does not have enough enrollment.

Terrific Tumblers – Ages 3½-5½

This energetic class is for children who wish to explore the wonders of tumbling. Cartwheel and roll your way to fun! Joy prevails as your tiny tumbler enjoys the trampoline, balance beam, hula hoops, and more!

Hip Hop Stars – Ages 4-5

These cool kids will be jammin' to the beat! Bouncing, stomping, and shaking to upbeat music – what could be more fun?

Performing Group Information

Since performing is the ultimate joy for many dancers, we offer our most dedicated students the option of joining our Performing Group.

The Performing Group was created for those students who are interested in enhancing their dance knowledge, technique and experience. It is for those who wish to excel at dance and who wish to perfect their art. Participants will be supported in a positive environment while being pushed and encouraged to reach their highest potential. Students in the Performing Group will be given many different opportunities to showcase their skills in performances, competitions, and conventions. If you are interested in obtaining information about our Performing group, please call us.

Current Performing Group students will receive this year's contract shortly.

Dress Code Chart

2019-20 Season

Quick Overview: Students in our Tiny and Rising Star programs are required to wear a pink leotard (and pink or tan tights); students in all other programs will be required to wear black leotard (and typically pink or tan tights). There is an alternate dress code for our Adult classes, our Intermediate Teen Jazz and Lyrical classes, our Hip Hop classes, and for our Saturday Performing Group Rehearsals (these specific classes can wear slightly different attire - see chart below). Boys should talk to the studio about attire.

NOT permitted in classes (unless specifically noted):

Tutus, tank tops, t-shirts; anything flowy, loose, or baggy; gym shorts; street clothes; sports bras worn as outerwear; sheer or see-through tops that do not cover the front.

Notes:

- Students who are just trying classes should call the studio before purchasing dance clothes. We will tell you what you may wear until you have decided on a class.
- If you have dance shoes of a different color or style that still fit, please talk to the studio before buying new shoes.
- If you have a question about attire you have purchased, do not remove the tags and bring the item with you (not on you) to the studio to be approved.
- Supportive undergarments are important. Please either obtain an athletic sports bra that blends in with your leotard or purchase a leotard that will completely cover a regular bra.
- If students are cold, they may wear a tight-fitting dance sweater. This is a tight-fitting sweater specifically designed for dance - sold at dancing supply stores.
- All attire may be attained at local dance supply shops. We recommend the Brandywine Dance Shoppe (302) 478-4403 in Wilmington, DE (intersection of Silverside Roads and Rt 202, close to Concord Mall).

Dance with Me

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Attire: Play clothes and sneakers.

Tiny Star, Rising Star 1 & 2 Ballet/Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Black tap shoes. Pink ballet shoes.

Leotard/Tights: Pink leotard. Pink or tan tights. Rising Star 1 and 2 students participating in the Spring Recital will need to obtain Bloch pink tights.

*Note: Our younger students may also wear play clothes to initially try classes - please contact the studio.

Optional: Pink Ballet skirt (separate or attached), form-fitting dance sweater.

Child 1 through Child 5 Ballet/Tap/Jazz

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes:

- Ballet: Pink ballet shoes.
- Tap: Black tap shoes (Mary Janes or Patent Leather).
*Note for Child 5 Tap: Students at this level have often asked if they may obtain black oxford tap shoes. Oxfords are now available at varying price points ranging from \$36-\$88. We typically do not require oxfords until students enter our intermediate level classes. If level 5 students wish to obtain oxfords, they may do so: however, it is not required.
- Jazz: Bloch S0495L tan or Capezio EJ2 caramel slip on jazz shoes.

Leotard/Tights: Black Leotard. Pink or tan tights.

* Note: Bloch pink and/or Bloch tan tights will be required for our optional Holiday Show and Spring Recital. Students will be notified in advance as to what is needed.

Optional: Black ballet skirt (separate or attached), black form-fitting dance sweater, black spandex dance shorts. black tight fitted leggings.

Terrific Tumblers

Hair: Double buns, pigtailed, low ponytail, or low braid. (High ponies and single buns interfere with forward rolls.)

Shoes: Tumbling is done in bare feet.

Leotard: Any color biketard or leotard.

*Note: often leotards come with attached chiffon skirts (which get in the way of tumbling exercises). Students must either wear a leotard without a skirt, or they must also wear dance shorts that the skirts can be tucked into.

Tights: Students may wear pink or tan footless or convertible tights (so their feet are bare); or they may wear form fitting black dance shorts and no tights.

*Note: Bloch light tan footless tights are required for tumbling students participating in the Spring Recital. Acro students do not have a dance in the Recital.

Tumbling Stars, Acro

Hair: Double buns, pigtails, low ponytail, or low braid. (High ponies and single buns interfere with forward rolls.)

Shoes: Tumbling and acro are done in bare feet.

Leotard: Black or Pink leotard.

*Note: often leotards come with attached chiffon skirts (which get in the way of tumbling exercises). Students must either wear a leotard without a skirt, or they must also wear dance shorts that the skirts can be tucked in to.

Tights: Students may wear pink or tan footless or convertible tights (so their feet are bare); or they may wear their form fitting black dance shorts and no tights.

*Note: Bloch light tan footless tights are required for tumbling students participating in the Spring Recital. Acro students do not have a dance in the Recital.

Ballet, Tap, and Jazz for Intermediate Levels and above, Lyrical, Contemporary Modern, Acro

Leotard: Solid black leotard.

Tights: Pink or tan tights. Footed or convertible tights are required for ballet and pointe. Bare feet are required for contemporary modern and acro; either footless or convertible tights are appropriate.

*Note: Bloch pink or tan tights will be required for our Spring Recital and our Holiday Show.

Hair: Ballet students must wear a bun. All other classes may wear their hair in a bun or ponytail; short hair must be secured off the face. Acro students need to wear their hair in a low ponytail, pigtails, or double buns (a single bun or high pony interferes with forward rolls).

Shoes:

- Ballet: Pink split sole ballet shoes.
- Tap: Black oxford tap shoes.
- Jazz and Lyrical: Bloch S0495L tan or Capezio EJ2 caramel slip on jazz shoes.
- Modern and Acro: Bare feet.

Optional: Solid black ballet skirt (no longer than mid-thigh), black form-fitting dance sweater, black spandex dance shorts. Black tight fitted leggings may be worn for tap, jazz, lyrical, contemporary, and acro, but not for ballet.

Hip Hop

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Sneakers or jazz shoes. *Note: You will need ALL black shoes for the recital.

Dancewear: Dance shorts, dance pants, yoga pants, leggings, sweatpants, gym shorts, harem pants. Sweatshirts, baggy shirts, camisole or tank tops (that completely cover the torso). *Note: If taking another dance class before or after Hip Hop you must wear a leotard and the appropriate dancewear to these other classes.

Not Permitted in Hip Hop:

- Bra/Crop tops
- Bare midriffs
- Street clothes
- Jeans
- Sheer, or see-through tops that do not cover the front
- Anything sexy
- Tops with large arm cut outs that reach below the bra-line

Teen Intermediate Jazz and Lyrical

The Teen Intermediate level is for dancers who are interested in the more recreational side of dance. These classes permit a looser dress code. Students may wear whatever dance or athletic wear that makes them feel comfortable. For students wishing to pursue dance at higher levels, it is important that the teachers are able to clearly see and correct the alignment and placement of the body; therefore, students moving outside of the Teen Intermediate level are required to wear a leotard and follow our specific dress code.

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Shoes: Bloch S0495L Tan or Capezio EJ2 Caramel slip on jazz shoes.

Adults Tap and Jazz:

Shoes: Tap: Black oxford tap flats. Jazz: Black slip-on jazz shoes

Attire: Whatever makes you feel comfortable.

Hair: Secured off the face.

Performing Group/Company Classes/Weekend Rehearsals:

Weekday Performing Group Classes

Black leotard, tights, optional form-fitting spandex dance shorts; and appropriate shoes for styles being taught; hair pulled back.

Saturday Rehearsals Only

Students may wear whatever form-fitting full body covering dancewear (of any color) that they wish for our weekend Saturday rehearsals only. If these items filter into our weekday classes, then black leotards and black dance shorts with tights will be required for all classes including the Saturday Rehearsals.

Not Permitted:

Anything flowy, loose, or baggy (and not form fitting); street clothes; sports bras worn as outerwear; sheer, or see-through tops that do not cover the front; midriff outfits; baby doll tops.

Tuition 2019-20 Season

To Enroll

- Registration Fee (\$30 per family) and first payment must be received to hold your place in class.
- To determine your tuition rate, add up the number of hours of classes your family is taking each week, and then refer to the chart to the right to get your base monthly rate.
- Session Classes have a different rate structure than is listed here: Dance with Me, Tiny Stars, Terrific Tumblers, and Hip Hop Stars – there is a separate registration form (with rates) that has been included at the end of this letter.

Payment Options

- **Option 1:** Place a Credit Card, Debit Card, or Bank Check (EFT) on file with us. Your first month and registration is paid to us directly at the time of registering. Subsequent monthly tuition fees will be withdrawn on the 15th of the month. A bill will be sent on the 1st of each month informing you of the tuition due. If you prefer, you may pay the studio by cash or check before the 15th of the month and no automatic charges will take place.
- **Option 2:** Families who do not wish to place a credit card (or bank EFT) on file with us, will pay the first two months of tuition (and registration fee) upon registering and then monthly tuition for each subsequent month (thereby being one month ahead.)
- **For all options:** any additional fees for the Spring Recital (or any other events) will be handled separately.
- **Note:** There is a \$25 fee for failed bank transfers and returned checks. There is a \$25 fee for any unpaid balances after second notices.
- If you have unexpected financial difficulties that affect your ability to pay, notify us immediately, and we will work with you.

Recital Fees

- Costume fees are approximately \$65-\$90 per costume, and will be divided into four payments due on the 15th of October, November, December, and January.
- The Recital Fee is \$75 per Family (includes 4 Recital tickets) and will be divided into two payments due on the 15th of February and March.
- Additional Recital Tickets are \$15 per ticket.

Family Rates - if you have more than One Student Enrolled

Families taking up to 8.75 hours per week or less, simply use the rate chart to the right.

Families taking 9 or more hours per week, add the following fees to their monthly rate.

- 2nd Student - add \$25 per month
- 3rd Student - add \$20 per month
- 4th Student - add \$15 per month

Tuition Satisfaction Guarantee/Refunds

Within the first four weeks of enrolling in a class, if you or your child does not care for a class or needs to withdraw for any reason, we will give a full refund on tuition. You often do not know if you will like a class unless you try. We appreciate your trying, and will not penalize you if a class is not for you. If you choose to withdraw after your first four weeks, you will be charged for the classes you took and refunded the balance of the tuition paid.

Tuition Paid Monthly (for one student)

Monthly payments are made over 9 months (September thru May).

Families taking more than 9 hours of class per week with more than one student, please see Family Rates below

Registration Fee
(\$30 per family)

Hrs/Wk	Rate/Month
.50	\$40
.75	\$55
1	\$69
1.25	\$84
1.5	\$99
1.75	\$113
2	\$126
2.25	\$139
2.5	\$153
2.75	\$167
3	\$179
3.25	\$193
3.5	\$205
3.75	\$217
4	\$228
4.25	\$241
4.5	\$252
4.75	\$264
5	\$274
5.25	\$285
5.5	\$296
5.75	\$306
6	\$317
6.25	\$327
6.5	\$336
6.75	\$347
7	\$355
7.25	\$365
7.5	\$373
7.75	\$382
8+	\$388

Monthly Payment Policy

Payments for tuition are made on a monthly basis regardless of number of weeks in the month. Some months have two or three weeks of classes and some have five. Tuition is based upon a yearly amount and not on an individual monthly amount. We cannot give refunds for classes that the student misses during the year.

Paul Klocke Dance Schedule 2019-2020 (Sorted by Level)

Please refer to your Class Recommendation email or call the studio for class placement.

Annual Recitals: Our annual recitals will be held on a weekend in May or June. We have four shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (B)-Blue, (G)-Green, or (Y)-Yellow. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

- **Rising Star 1 & 2 classes:** if possible, please give an alternate class in the event your first choice is not available.
- **Session Based Classes:** Dance with Me, Tiny Stars, Terrific Tumblers, and Hip Hop Stars have a different rate structure than our regular classes. A separate registration form has been included at the end of this letter for Session Classes.

Young Children's Levels

Dance with Me (Session).....	Tue. 5:45 - 6:15	Kim Klocke
Dance with Me (Session).....	Sat. 9:00 - 9:30	Kim Klocke
Tiny Stars (Session)	Thr. 12:30 - 1:15	Kim Klocke
Tiny Stars (Session)	Thr. 5:45 - 6:30	Paul Klocke
Tiny Stars (Session)	Sat. 9:30 - 10:15	Amanda Martella
Rising Star 1 (R).....	Mon. 5:45 - 6:30	Amanda Martella
Rising Star 1 (B).....	Tue. 1:00 - 1:45	Kim Klocke
Rising Star 1 (Y).....	Sat. 10:15 - 11:00	Paul Klocke
Rising Star 2 (Y).....	Tue. 1:45 - 2:30	Kim Klocke
Rising Star 2 (B).....	Wed. 6:15 - 7:00	Jessica Stevenson
Rising Star 2 (G).....	Sat. 9:30 - 10:15	Kim Klocke

Children's Levels

Child 1 Ballet/Tap (B)	Wed. 6:15 - 7:15	Kim Costanzo
Child 1 Ballet/Tap (G).....	Sat. 11:00 - 12:00	Amanda Martella
Child 2 Jazz (Y)	Thr. 5:15 - 6:00	Amanda Martella
Child 2 Ballet/Tap (Y)	Thr. 6:00 - 7:00	Amanda Martella
Child 2 Ballet/Tap (R)	Sat. 10:00 - 11:00	Kim Costanzo
Child 2 Jazz (R).....	Sat. 11:00 - 11:45	Paul Klocke
Child 3/4 Ballet/Tap (R)	Thr. 6:00 - 7:00	Kim Klocke
Child 3/4 Jazz (R).....	Thr. 5:15 - 6:00	Kim Klocke
Child 5 Ballet/Tap (B)	Tue. 6:15 - 7:30	Kim Klocke
Child 5 Jazz (B).....	Tue. 7:30 - 8:15	Jessica Powell

Intermediate Levels

Ballet Int 1 (G)	Wed. 7:00 - 8:00	Jessica Stevenson
Pre-Pointe Int 1	Wed. 8:00 - 8:30	Colleen Staico
Tap Int 1 (G).....	Thr. 6:30 - 7:15	Mary Beth Powell
Jazz Int 1(G).....	Thr. 5:45 - 6:30	Colleen Staico
Ballet Int 2 (BG).....	Tue. 5:15 - 6:15	Paul Klocke
Pre-Pointe Int 2	Tue. 6:15 - 6:45	Candice Jewell
Pointe Int 2.....	Tue. 6:15 - 6:45	Paul Klocke
Tap Int 2 (BG).....	Tue. 6:45 - 7:30	Mary Beth Powell
Jazz Int 2 (BG)	Wed. 5:15 - 6:15	Mary Beth Powell

Advanced/Intermediate Levels

Jazz Adv/Int 1 (RY).....	Tue. 7:30 - 8:30	Candice Jewell
Tap Adv/Adv Int 1 (RY).....	Tue. 8:30 - 9:15	Mary Beth Powell
Ballet Adv/Int 1 (RY)	Thr. 7:00 - 8:00	Paul Klocke
Pointe Adv/Int 1 (RY).....	Thr. 8:00 - 8:30	Paul Klocke
Jazz Adv/Int 2 (YG)	Wed. 7:00 - 8:00	Mary Beth Powell
Tap Adv/Int 2 (YG)	Wed. 8:00 - 8:45	Mary Beth Powell
Ballet Adv/Int 2 (YG).....	Thr. 4:15 - 5:15	Colleen Staico
Pointe Adv/Int 2 (YG).....	Thr. 5:15 - 5:45	Colleen Staico

Advanced Levels

Jazz Adv (RY)	Tue. 7:30 - 8:30	Mary Beth Powell
Tap Adv/Adv Int 1 (RY).....	Tue. 8:30 - 9:15	Mary Beth Powell
Ballet Adv (RY).....	Thr. 7:00 - 8:00	Colleen Staico
Pointe Adv (RY).....	Thr. 8:00 - 8:30	Colleen Staico

Lyrical Levels

Lyrical Kids (R).....	Mon. 4:15 - 5:00	Amanda Martella
Lyrical A (BG).....	Mon. 6:30 - 7:30	Jessica Powell
Lyrical B (BG).....	Mon. 5:30 - 6:30	Jessica Powell
Lyrical C (RY).....	Thr. 8:30 - 9:30	Colleen Staico
Lyrical D (YG)	Tue. 5:30 - 6:30	Jessica Powell
Lyrical E (RY).....	Mon. 7:30 - 8:30	Candice Jewell

Contemporary Modern Levels

Contemp. Modern A (BG).....	Wed. 5:15 - 6:15	Jessica Stevenson
Contemp. Modern B (BG).....	Wed. 4:15 - 5:15	Jessica Stevenson
Contemp. Modern CD (RY) ..	Mon. 7:30 - 8:30	Colleen Staico
Contemp. Modern E (RY).....	Mon. 6:30 - 7:30	Colleen Staico

Hip Hop Levels

Hip Hop Stars (Session).....	Tue. 5:30 - 6:15	Amanda Martella
Hip Hop Kids (R)	Mon. 5:00 - 5:45	Amanda Martella
Hip Hop Kids (Y)	Sat. 11:00 - 11:45	Kim Costanzo
Hip Hop A B (BG).....	Mon. 7:30 - 8:30	Josette Graves
Hip Hop CDE (RY)	Mon. 8:30 - 9:30	Josette Graves

Tumbling/Acro Levels

Terrific Tumblers (Session) ...	Tue. 4:45 - 5:30	Kim Klocke
Terrific Tumblers (Session)	Thr. 1:30 - 2:15	Kim Klocke
Tumbling Stars (G).....	Sat. 10:15 - 11:00	Amanda Martella
Acro 1	Mon. 5:45 - 6:30	Colleen Staico
Acro 2	Wed. 6:15 - 7:00	Colleen Staico

Teen Levels

Teen Jazz (B).....	Wed. 8:45 - 9:30	Mary Beth Powell
Teen Lyrical (B).....	Wed. 8:00 - 8:45	Kim Costanzo

Adult Levels

Adult Jazz (G)	Thr. 8:00 - 8:45	Mary Beth Powell
Adult Tap 1	Wed. 7:15 - 8:00	Kim Costanzo
Adult Tap 2 (G)	Thr. 7:15 - 8:00	Mary Beth Powell
Adult Tap 3 (G)	Thr. 8:45 - 9:30	Mary Beth Powell

Performing Group Levels

Sapphire Perf. Grp (RY)	Wed. 5:30 - 6:15	Candice Jewell
Diamond Perf. Grp (BG).....	Wed. 4:15 - 5:15	Candice Jewell
Gold Perf. Grp (BG*)	Mon. 6:30 - 7:30	Candice Jewell
Amethyst Perf. Grp (RYG).....	Tue. 4:30 - 5:30	Candice Jewell
Ruby Perf. Grp (RY).....	Tue. 6:30 - 7:30	Paul Klocke
Emerald Perf. Grp (RBY).....	Thr. 8:30 - 9:30	Candice Jewell
Perf. Warmup (optional)	11:45 - 12:45	TBA
Perf. Rehearsals (optional).....	12:45 - 2:45	TBA

*Dancers in the optional Saturday Gold Perf. Grp may also be in the (R) Show

Note: Classes may be cancelled if there is insufficient enrollment.

If You Cannot Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.

Paul Klocke Dance Schedule 2019-2020 (Sorted by Day/Time)

Please refer to your Class Recommendation email or call the studio for class placement.

Annual Recitals: Our annual recitals will be held on a weekend in May or June. We have four shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (B)-Blue, (G)-Green, or (Y)-Yellow. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

- **Rising Star 1 & 2 classes:** if possible, please give an alternate class in the event your first choice is not available.
- **Session Based Classes:** Dance with Me, Tiny Stars, Terrific Tumblers, and Hip Hop Stars have a different rate structure than our regular classes. A separate registration form has been included at the end of this letter for Session Classes.

Monday

Lyrical Kids (R)	4:15 - 5:00	Amanda Martella
Hip Hop Kids (R)	5:00 - 5:45	Amanda Martella
Lyrical B (BG)	5:30 - 6:30	Jessica Powell
Rising Star 1 (R)	5:45 - 6:30	Amanda Martella
Acro 1	5:45 - 6:30	Colleen Staico
Contemporary Modern E (RY)	6:30 - 7:30	Colleen Staico
Lyrical A (BG)	6:30 - 7:30	Jessica Powell
Gold Perf. Grp. (BG)	6:30 - 7:30	Candice Jewell
Contemporary Modern CD (RY)	7:30 - 8:30	Colleen Staico
Lyrical E (RY)	7:30 - 8:30	Candice Jewell
Hip Hop AB (BG)	7:30 - 8:30	Josette Graves
Hip Hop CDE (RY)	8:30 - 9:30	Josette Graves

Tuesday

Rising Star 1 (B)	1:00 - 1:45	Kim Klocke
Rising Star 2 (Y)	1:45 - 2:30	Kim Klocke
Amethyst Perf. Grp. (RYG)	4:30 - 5:30	Candice Jewell
Terrific Tumblers (Session)	4:45 - 5:30	Kim Klocke
Ballet Int 2 (BG)	5:15 - 6:15	Paul Klocke
Lyrical D (YG)	5:30 - 6:30	Jessica Powell
Hip Hop Stars (Session)	5:30 - 6:15	Amanda Martella
Dance with Me (Session)	5:45 - 6:15	Kim Klocke
Pointe Int 2	6:15 - 6:45	Paul Klocke
Child 5 Ballet/Tap (B)	6:15 - 7:30	Kim Klocke
Pre-Pointe Int 2	6:15 - 6:45	Candice Jewell
Ruby Perf. Grp. (RY)	6:30 - 7:30	Paul Klocke
Tap Int 2 (BG)	6:45 - 7:30	Mary Beth Powell
Child 5 Jazz (B)	7:30 - 8:15	Jessica Powell
Jazz Adv/Int 1 (RY)	7:30 - 8:30	Candice Jewell
Jazz Adv (RY)	7:30 - 8:30	Mary Beth Powell
Tap Adv-Adv/Int 1 (RY)	8:30 - 9:15	Mary Beth Powell

Wednesday

Contemporary Modern B (BG)	4:15 - 5:15	Jessica Stevenson
Diamond Perf. Grp. (BG)	4:15 - 5:15	Candice Jewell
Contemporary Modern A (BG)	5:15 - 6:15	Jessica Stevenson
Sapphire Perf. Grp. (RY)	5:30 - 6:15	Candice Jewell
Jazz Int 2 (BG)	5:15 - 6:15	Mary Beth Powell
Acro 2	6:15 - 7:00	Colleen Staico
Child 1 Ballet/Tap (B)	6:15 - 7:15	Kim Costanzo
Rising Star 2 (B)	6:15 - 7:00	Jessica Stevenson
Ballet Int 1 (G)	7:00 - 8:00	Jessica Stevenson
Jazz Adv/Int 2 (YG)	7:00 - 8:00	Mary Beth Powell
Adult Tap 1	7:15 - 8:00	Kim Costanzo
Pre-Pointe Int 1	8:00 - 8:30	Colleen Staico
Tap Adv/Int 2 (YG)	8:00 - 8:45	Mary Beth Powell
Teen Lyrical (B)	8:00 - 8:45	Kim Costanzo
Teen Jazz (B)	8:45 - 9:30	Mary Beth Powell

Thursday

Tiny Stars (Session)	12:30 - 1:15	Kim Klocke
Terrific Tumblers (Session)	1:30 - 2:15	Kim Klocke
Ballet Adv/Int 2 (YG)	4:15 - 5:15	Colleen Staico
Child 3/4 Jazz (R)	5:15 - 6:00	Kim Klocke
Child 2 Jazz (Y)	5:15 - 6:00	Amanda Martella
Pointe Adv/Int 2 (YG)	5:15 - 5:45	Colleen Staico
Jazz Int 1 (G)	5:45 - 6:30	Colleen Staico
Tiny Stars (Session)	5:45 - 6:30	Paul Klocke
Child 3/4 Ballet/Tap (R)	6:00 - 7:00	Kim Klocke
Child 2 Ballet/Tap (Y)	6:00 - 7:00	Amanda Martella
Tap In 1 (G)	6:30 - 7:15	Mary Beth Powell
Ballet Adv/Int 1 (RY)	7:00 - 8:00	Paul Klocke
Ballet Adv (RY)	7:00 - 8:00	Colleen Staico
Adult Tap 2 (G)	7:15 - 8:00	Mary Beth Powell
Pointe Adv/Int 1 (RY)	8:00 - 8:30	Paul Klocke
Pointe Adv (RY)	8:00 - 8:30	Colleen Staico
Adult Jazz (G)	8:00 - 8:45	Mary Beth Powell
Lyrical C (RY)	8:30 - 9:30	Colleen Staico
Emerald Perf. Grp. (RBY)	8:30 - 9:30	Candice Jewell
Adult Tap 3 (G)	8:45 - 9:30	Mary Beth Powell

Saturday

Dance with Me (Session)	9:00 - 9:30	Kim Klocke
Rising Star 2 (G)	9:30 - 10:15	Kim Klocke
Tiny Stars (Session)	9:30 - 10:15	Amanda Martella
Child 2 Ballet/Tap (R)	10:00 - 11:00	Kim Costanzo
Rising Star 1 (Y)	10:15 - 11:00	Paul Klocke
Tumbling Stars (G)	10:15 - 11:00	Amanda Martella
Child 2 Jazz (R)	11:00 - 11:45	Paul Klocke
Child 1 Ballet/Tap (G)	11:00 - 12:00	Amanda Martella
Hip Hop Kids (Y)	11:00 - 11:45	Kim Costanzo
Perf. Warmup (optional)	11:45 - 12:45	TBA
Perf. Rehearsals (optional)	12:45 - 2:45	TBA

Note: Classes may be cancelled if there is insufficient enrollment.

If You Cannot Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.



Registration Form - (for Non-Session Classes)

Please complete both sides of this Registration Form and return it to the studio or mail to the mailing address listed at the top. Please call if you have any questions.

Student Information (Please Print)

First/Last Name _____ Birthdate _____ Age _____ Male/Female _____

Health/Allergy concerns we should know about? _____

Contact Information (Please Print)

Guardian 1 (first/last) _____ Guardian 2 (first/last) _____

Guardian 1 Home Phone _____ Guardian 2 Work Phone _____

Guardian 1 E-Mail Address _____ Guardian 2 Cell Phone _____

Guardian 1 Work Phone _____ Emergency Phone _____

Guardian 1 Cell Phone _____ Emergency Name _____

Street _____ City _____ State _____ Zip _____

New Students

How did you hear about our studio? If you were referred, please provide the name of the person who referred you.

Communication – Email and Texting

Our main method of communication is email. We also use texting for important messages - like school weather closings, notices that important emails have been sent, and if we personally need to reach a family about their class or a parent about their child - and email is too slow. We do not sell emails or cell phone numbers to third parties. Please notify us know if you absolutely do not wish us to text you for any reason.

Releases

Photo Release

I accept that the studio often takes pictures and videos of the students in class and in performance and that these pictures may be used in studio displays and social media promotional materials. If I do not want pictures taken, I will obtain and retain a copy of the Studio's "No Photo Form" that must be signed by both a parent (and/or Guardian) and the Studio Director.

Video/AudioTaping Release

In our building there are four dance studios. Each of our studios has a video/audio camera that records our classes. I accept that the tapes made are used by our staff for training and educational purposes and may be given to students to learn prior week's material. I accept that when entering any of our studios that any actions and conversations might be recorded by these cameras.

Medical Release

I the Parent/Guardian of the student registrant agree that the registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD"), and any of its affiliated organizations. I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care upon presentation of the bill to me.

By signing this Registration Form I accept the "Releases" stated above and agree to abide by the rules of the Paul Klocke Dance Studio.

Signature: _____ Date: _____

Registration Form - (for Non-Session Classes)

Please list classes: (see included Schedule and Rates listed above) – Use another piece of paper if you need more room.

- **Session Based Classes:** Dance with Me, Tiny Stars, Terrific Tumblers, and Hip Hop Stars have a different rate structure than our regular classes. A separate registration form has been included at the end of this letter for Session Classes.
- **Rising Star 1 & 2 classes:** if possible, please give an alternate class in the event your first choice is not available.

Classes (non- Session)

Student Name	Class Name/Day/Time	Alternate Name/Day/Time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

To Enroll

- Registration Fee (\$30 per family) and first monthly payment must be received to hold your place in class. To determine your tuition rate, add up the number of hours of classes your family is taking each week, and then refer to the tuition rate chart for your monthly rate.

Payment Options (place "x" next to Option 1 or 2)

- **Option 1:** Place a Credit Card (or Bank EFT) on file with us. Your first month and registration is paid to us directly at the time of registering. Subsequent monthly tuition fees will be withdrawn on the 15th of the month. A bill will be sent on the 1st of each month informing you of the tuition due. If you prefer, you may pay the studio by cash or check before the 15th of the month and no automatic charges will take place.
- **Option 2:** Families who do not wish to place a credit card (or bank EFT) on file with us, will pay the first two months of tuition (and registration fee) upon registering and then monthly tuition for each subsequent month (thereby being one month ahead.)
- **Note:** There is a \$25 fee for failed bank transfers and returned checks. There is a \$25 fee for any unpaid balances after second notices.

Future Recital information

- Costume fees are approximately \$65-\$85 per costume, and will be divided into four payments due on the 15th of October, November, December, and January.
- The Recital Fee is \$75 per Family (includes 4 Recital tickets) and will be divided into two payments due on the 15th of February and March.
- Additional Recital Tickets are \$15 per ticket.

Registration and first Monthly payment must be received to hold your place in class.

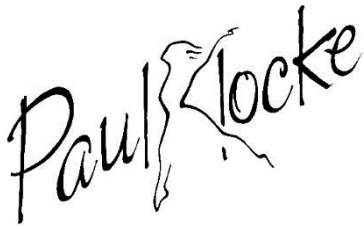
Amount

Amount Billed: Registration Fee _____ Tuition _____ Other _____ Total _____

Amount Paid: Registration Fee _____ Tuition _____ Other _____ Total _____

MasterCard, Visa, Discover - Accepted
Make Checks Payable to: Paul Klocke Dance
 Note: Credit Card information should NEVER be emailed to us. For your first tuition payment, either bring your payment to the studio directly, or you may call the studio at (610) 494-4610, and we can take your credit card information over the phone.

For Office Use			Fox		
Check #	Cash	CC	Entered	Billing	Payment



Automatic Payment Authorization Form For Non-Session Classes

Note: This is only an example of our Automatic Payment Form. This form should be physically filled out at our studio and handed in to our Front Office. Credit Card information should NEVER be sent to us by email through unsecured lines. For your first tuition payment, either bring your payment to the studio directly, or you may call the studio at (610) 494-4610, and we can take your credit card information over the phone.

Parent/Guardian Name: _____ Date _____

Street: _____

City/State/Zip: _____

Phone Home: _____ Phone Cell: _____

Email Address: _____

Print Names of Children taking classes: _____

- Please look on our class schedule and confirm the number of hours your family is taking per week, then look at our monthly tuition rate sheet and confirm the amount that we should be deducting each week. Contact the studio for assistance, if needed.
Monthly tuition payments may vary if a student increases or decreases the number of classes they are taking. If class changes have been made and the amount deducted from your account is incorrect, notify the studio immediately.
Monthly tuition will be auto withdrawn on the 15th of each month during the months of October thru May. You will pay the first month of September directly to the studio.
You will be notified by email one week in advanced of our intention to withdraw an amount from your account.
We will include all Tuition, Costume Fees, Recital Fees, and other fees through our auto pay system.
In the event that I change my checking or credit card service to a different bank or different account, I will notify the Paul Klocke Studio of Dance in writing at least 5 days prior to the date of my next scheduled automatic payment.
If I need to cancel my Auto Payments, I will give written notice to the Paul Klocke Studio of Dance 15 days before stopping the automatic draft payment.
I understand that an automatic bank draft from a checking account carries all the responsibilities of a check and I agree to maintain funds available in the designated checking account to cover these drafts as they occur. All bank drafts or checks returned to our bank as NSF (Non-Sufficient-Funds), Account Closed, or for any other reason, will be charged a \$25.00 returned check fee. All failed credit card transactions will be charged a \$25 processing fee after 2nd notices.

Fill out the below information if you would like to use a Credit Card to pay your tuition:

Print the name on the card _____ MC ___ Visa ___ Discover ___

Account Number _____ Expiration Date ___/___ 3 Digit Code _____

Name on Credit Card & Credit Card Billing Address (if different than above):

Name _____

Street _____

City/State/Zip _____

If you would like to have your tuition deducted from a Checking Account:

Attach a voided check to this document for authorization. (Note: Do not use a deposit slip)

Authorization Signature: _____ Date: ___/___/___

I hereby authorize drafts from my Checking Account or Credit Card as specified above.



Session Classes - Registration Form

Please Contact us if you have any questions.

Student Name _____ Birthdate _____ Age _____ Male/Female _____

Health/Allergy concerns we should know about? _____

Guardian (first/last) _____ Cell Phone _____

Street/Address _____ Home Phone _____

City/State/Zip _____ Email _____

How did you hear about our studio? _____

Communication – Email and Texting

Our main method of communication is email. We also use texting for important messages - like school weather closings, notices that important emails have been sent, and if we personally need to reach a family about their class or a parent about their child - and email is too slow. We do not sell emails or cell phone numbers to third parties. Please notify us know if you absolutely do not wish us to text you for any reason.

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* Note for Tiny Stars: We were not sure what the best times were for our Tiny Star families; we have listed below six possible Tiny Star Classes on the schedule. Please mark your first choice; and if possible, write down if you are able to make an alternate time in the event a class does not fill.

Mark (X)	Day	Time	Class	Ages
	Tue.	5:45 - 6:15	Dance with Me	Ages 1½-3
	Sat.	9:00 - 9:30	Dance with Me	Ages 1½-3
	Thr.	12:30 - 1:15	Tiny Stars	Ages 2¾-3¾
	Thr.	5:45 - 6:30	Tiny Stars	Ages 2¾-3¾
	Sat.	9:30 - 10:15	Tiny Stars	Ages 2¾-3¾
	Tue.	4:45 - 5:30	Terrific Tumblers	Ages 3½-5
	Thr.	1:30 - 2:15	Terrific Tumblers	Ages 3½-5
	Tue.	5:30 - 6:15	Hip Hop Stars	Ages 4-6

Mark (X)	Session	Dates	Wks per Session	Amt per Session*	*Amt per Session Dance with Me
	Session 1:	Sept. 16 – Oct. 26	6	\$72	\$60
	Session 2:	Oct. 26 – Dec. 21	7	\$84	\$70
	Session 3:	Jan. 6 – Feb. 22	7	\$84	\$70
	Session 4:	Feb. 24 – Apr. 4	6	\$72	\$60
	Session 5:	Apr. 16 – May 20	5	\$60	\$50

Notes: No Classes - Oct 31
Per class rate for Dance with Me: \$12 per Class
Per class rate for all other Session Classes: \$14 per Class

* Tiny Stars: Write down if an alternate day/time is possible for you:

Signature: _____ Date: _____

Amount of Tuition Due \$ _____

For Payment: (Call the Studio for Payment Options)

We accept: MasterCard/Visa/Discover.
Checks payable to: Paul Klocke Dance

By signing this Registration Form I accept the "Releases" stated above and agree to abide by the rules of the Paul Klocke Dance Studio.