

# **Important! May Recital** **Permission Form**

## **Due Saturday, Dec. 3rd**

Preparations are now underway for this year's recital, and we need to know who will be participating. Those of you who have been with us before will find that most of the information here is similar to last year; however, each year there are always changes, so please read this letter in full. If this is your first recital, the amount of information provided in this letter may be overwhelming, but we are always here to help you. Please call us at (610) 494-4610 with any questions or concerns that you might have.

**On the Permission form on Page 2, please let us know exactly which classes you are participating in.**

**Do not simply state that you will participate in all of your classes. We need you to specifically list which classes.**

**Bring this form to the studio by Dec. 3<sup>rd</sup>. If you cannot, call (610-494-4610) or email (paulklocke.dance@verizon.net) by this date.**

### **NEW THIS YEAR**

A change from last year...One of our five shows is now being held on Friday night. In addition, we have had to adjust the traditional times of our Saturday Shows. We are now having one show Friday at 7:00p. Two shows on Saturday at 3:00p and 7:00p. And two shows on Sunday at 1:00p and 5:30p. We have had to make these changes because Swarthmore now has exams scheduled for Saturday morning and early afternoon. We have noted on the class schedule on page 9 which show or shows each class is in.

# P. Klocke Recital 2012 Permission Form

**Please do not to forget to sign your name on the next page.**

Please read this letter in its entirety, call with any questions you have, and then fill out both pages of this Recital Permission Form. Please enclose payment and return to the Studio by Dec. 3<sup>rd</sup>. If you cannot physically get this form back us by Dec. 3<sup>rd</sup>, please email or call us with the information by Dec. 3<sup>rd</sup>.

## Student Information

Please write each student's name below, **list all of the classes they are taking**, and circle whether they are participating in the Recital in this class. Please use additional paper if you need more room.

Student's Name (please print)	Classes - Day/Time/Level	Participating
		YES NO
		YES NO
		YES NO
		YES NO
		YES NO
		YES NO
		YES NO

## Can You Help?

1. Please print your name to the right if you can sit with your child's class during the Dress Rehearsal on Sat., May 12th. This is an easy, short commitment that ends once your child's dance is over. See page 7 for details.

**Can you sit with your child at the Dress Rehearsal? Please list which class or classes you can sit with.**

Class \_\_\_\_\_

Class \_\_\_\_\_

2. If you can help us at the Recital on Fri. May 18<sup>th</sup>, Sat. May 19<sup>th</sup> and/or Sun. May 20<sup>th</sup>, please circle the performance or performances at which you can help. Performance volunteers who can help for the entire show will be credited \$20 per performance and be allowed to enter the auditorium early at the recital. See page 7 for details.

**Can you help at the Performances? (Please Circle)**

(Fri. 7:00) (Sat. 3:00) (Sat. 7:00) (Sun. 1:00) (Sun. 5:30)

**If you are offering to help at a performance that your child is not in, please write a note under "Performance Volunteer Comments" that you are aware that you are volunteering for a show that your child is not in.**

Are there any restrictions or requests that you have about volunteering? For example: Are you willing to help us even if it means not sitting with your child's class? Are you willing to do anything? Last year, several parents, who had children in multiple shows, told us that they did not need to see their children in the show they were volunteering in because they would see them in another show. If this is the case, please let us know. It makes a difference when we are assigning tasks. Use additional paper if needed. Thank you.

**Performance Volunteer Comments:**

## 5, 10, 15 Yr. Awards & H.S. Seniors

If your child is receiving a 5, 10, or 15 yr. award (see page 10) or is graduating from High School, please fill out the chart to the right, and indicate which show you would like your award presented in (Fri. 7:00p, Sat. 3:00p, Sat. 7:00p, Sun. 1:00p, or Sun. 5:30p). If your child is graduating from high school, please write their name, the word "Grad", and which show they would like to be acknowledged in.

Name of Student	Type of Award	Which show?

## Grande Finale Jazz

Students in Jazz 6 and Tap 6 levels and above; and the Junior, Teen, and Senior Performing Group levels are invited to perform in the Finale. Students need to notify us of their intention to participate by circling the shows they wish to participate in. Those wishing to participate will need to attend most of the rehearsals listed below and will have a \$35 participation fee listed on their third quarter statement under "Finale". Note: this fee becomes non-refundable once we have ordered costumes. If you are interested but have conflicts with the rehearsal dates or questions about the Finale, please call the studio before accepting or declining to participate. Finale students will receive a letter before the Recital detailing what will be required for costuming. Students may need to supply their own jazz pants, jazz shoes, and miscellaneous accessories.

Name of Student (print)	Finale - Participating which show(s)? Please Circle.
	(Fri. 7:00) (Sat. 3:00) (Sat. 7:00) (Sun. 1:00) (Sun. 5:30)
	(Fri. 7:00) (Sat. 3:00) (Sat. 7:00) (Sun. 1:00) (Sun. 5:30)
Finale Rehearsals: Saturdays - March 10, 17, 24; 31, April 14, 21, 28, May 5: (2:00-4:00p)	

## Costume Deposits

To avoid added costume charges, we must know of your desire to participate in the recital, and we must receive all costume deposits by December 3rd. If you are not sure of the number of costumes that you need, please call the studio and we will help you.

Note: if you paid your 2<sup>nd</sup> Quarter Statement in full, you most likely already paid your costume deposit.

Item	Quantity of costumes	Price	Total
Costumes		X \$40 deposit (if not yet paid)	
<b>Checks Payable To: Paul Klocke Dance – Amt. Enclosed</b>			

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

I have read and understood all the information in this letter, and I am enclosing a \$40 deposit per costume if I have not paid the deposit already. I have checked the dates and times of our Costume Distribution Week, the Dress Rehearsal and the Performance on page 4. If I have any conflict with being present at the school or theater at the times listed, I will call the studio before signing this form. I also agree to the following (explained later in this letter):

- I agree to wait until the end of the intermission, or the end of the entire show, to pick up my child from the dressing rooms.
- I will not come backstage to pick up my child while the show is in progress.
- I agree to not take pictures using cell phones, cameras or video equipment during the actual Performance. At the Dress Rehearsal, I may video at any time and/or and use cameras during our picture poses.
- I understand that the auditorium doors will not be opened while dances are being performed.
- I understand that the percentage of time my child spends on stage in their Recital Dance is dependent upon their attendance in classes leading up to the Recital.

# Important Dates

<b>Nov. 24<sup>th</sup></b> .....	Thanksgiving Holiday - No classes on Thursday 24 <sup>th</sup> . We will make up this day on Tuesday, December 20 <sup>th</sup> . Note: No Tuesday classes will be held on December 20 <sup>th</sup> . We will run a Thursday schedule on Dec. 20 <sup>th</sup> , and Thursday students will come at their regularly scheduled times. Note 2: Classes will be held on Friday & Saturday, Nov. 25 <sup>th</sup> & 26 <sup>th</sup> .
<b>Nov. 25<sup>th</sup> &amp; 26<sup>th</sup></b> .....	Classes will be held as usual on Friday & Saturday, Nov. 25 <sup>th</sup> & 26 <sup>th</sup> .
<b>Nov. 28<sup>th</sup> – Dec. 3<sup>rd</sup></b>	Parent Visitation Week
<b>Dec. 3<sup>rd</sup></b> .....	Recital Permission Forms should either have been returned to the studio or you have called (or emailed) to let us know of your intention to participate.
<b>Dec. 3<sup>rd</sup></b> .....	Saturday 7:00p. Studio Movie Night: showing "Home Alone" ages 8-99.
<b>Dec. 4<sup>th</sup></b> .....	Sunday 1:30p & 4:00p. Studio Christmas Parties: ages 3-8.
<b>Dec. 17<sup>th</sup></b> .....	Saturday 1:00p & 5:00p, Holiday Shows at Swarthmore College.
<b>Dec. 19<sup>th</sup></b> .....	Dec. 19 <sup>th</sup> , Monday classes are being held as usual as a makeup for Labor Day.
<b>Dec. 20<sup>th</sup></b> .....	Dec. 20 <sup>th</sup> , Thursday classes are being held this Tuesday as makeup for Thanksgiving. No Tues. classes are being held.
<b>Dec. 21<sup>st</sup></b> .....	Dec. 21 <sup>st</sup> . Monday classes are being held this Wednesday as a makeup for Halloween. No Wed. classes are being held.
<b>Dec. 20<sup>th</sup> - Jan. 1<sup>st</sup></b> .....	No classes – Happy Holiday (Note: Thursday classes will run on Tuesday, Dec. 20 <sup>th</sup> ; and Monday classes will run on Wednesday, Dec. 21 <sup>st</sup> .)
<b>Jan. 2<sup>nd</sup></b> .....	All classes resume.
<b>Jan. 23<sup>rd</sup></b> .....	Costume Balances and the 3rd Quarter Tuition are due. See "Costs" on page 5.
<b>Mar. 26<sup>th</sup></b> .....	Recital Fees and the 4th Quarter Tuition are due. See "Costs" on page 5.
<b>Mar. 26<sup>th</sup>- 31<sup>st</sup> or Apr. 9<sup>th</sup>- 14<sup>th</sup> or Apr. 16<sup>th</sup>- 21<sup>st</sup></b>	<p>Parent Visitation and Costume Distribution at the Studio. Costumes will be distributed and instructions given on how to assemble the costumes, how to do make-up, and how to properly fix hair and headpieces. <u>Parents must either plan to attend their children's classes this week, or send another responsible adult (e.g. the mother of a classmate) who can attend and give you information on how to sew your child's costumes.</u> Costumes will be handed out to responsible adults, not to students. All tuition and costume fees must be up to date before the studio can hand out costumes and/or tickets.</p> <p>Note 1: Like last year, we plan to split our costume distribution week and hold it over two weeks. Each class will be assigned a specific week but we have not done this yet. We will notify you in January as to which week each class has been assigned.</p> <p>Note 2: We are not sure yet when we can schedule our Costume Distribution Weeks. Because of where Easter falls, we cannot hold distributions the week of Apr. 2-7. We are concerned that Mar. 26 might be too early for us to have the costumes ready (we have to work around costume company ship dates), and we are concerned that April 16 is late. We will get back to you in January after we have ordered costumes and know what the costume ship dates are.</p>
<b>Apr. 2<sup>nd</sup> – 7<sup>th</sup></b> .....	Spring Break. No Classes are being held. NOTE: This week is sometimes used as a Snow makeup week.
<b>May 12th (Sat.)</b> .....	<p>Dress Rehearsal at Swarthmore College. <u>Attendance is mandatory.</u> All numbers will be run at a time, to be later specified, between the hours of 3:00p - 10:00p. Students may leave after their dances are done or stay and watch. Circle this date on your calendar and let the studio know if you have any conflict with these times.</p> <p><b>Dress Rehearsal is Not on Mother's Day (this year)</b> - Our Dress Rehearsal will be on Sat. May 12<sup>th</sup> this year and not on Mother's Day, May 13<sup>th</sup>. Note: from 2012-2015, our Dress Rehearsal may fall on Mother's Day weekend. We will ask for the theater on Saturday of these weekends; however, we have to take the theater when it is available.</p>
<b>May 18<sup>th</sup> (Fri.) May 19<sup>th</sup> (Sat.) May 20<sup>th</sup> (Sun.)</b> .....	<p>Performances at Swarthmore College. There will be one show on Friday, two shows on Saturday and two on Sunday. (Please see the class chart on page 9 to note which performance(s) your child is in.</p> <p>Please make sure your child attends their classes in the months prior to the recital, when the dances will be taught and learned. In the final weeks, even if a child says that they know their dance, corrections are still given and there are still things to work on. Please plan your vacations after the recital; all students need to be in class the weeks before the performance.</p>

# Costs

## Costume Fees

\$50-\$65 . Kinderdance 1, 2; Ballet/Tap Child 1, 2, 3; Jazz 2, 3; Tumbling Beg/Int, 2; Hip Hop 1.

\$55-\$70...Ballet/Tap/Jazz 4-7, Intermediate-Advanced; all Modern, Lyrical, Hip Hop 2-4, & Musical Theater.

**Costume Deposits:** A \$40 deposit per costume is due by December 3<sup>rd</sup>. Costume balances are due at the start of our 3<sup>rd</sup> quarter - January 23<sup>rd</sup>.

**Number of Costumes:** Students who are taking multiple classes (e.g. three or four ballet classes, and/or two jazz, and/or a tap, etc.) may need to talk to the studio to determine the number of costumes needed.

## Recital Fee

\$60.....Per family. This fee is due March 26<sup>th</sup> and helps pay for the theater. It also includes 4 complimentary tickets. Additional tickets, if available, may be purchased at \$12 per ticket.

Special Note: Parents who volunteer at the performances will be credited \$20 as a thank you for volunteering. Please read volunteer section (page 7) for information.

## Discounts

Costume companies offer discounts for early orders and payment. We have already included these discounts in the amounts listed. Costume deposits received after December 3<sup>rd</sup> costume balances after January 23<sup>rd</sup> will be assessed an additional fee to cover the loss of these discounts.

## Rented Costumes

Occasionally the studio rents costumes to classes (for \$30) instead of having the students buy their own (for \$50-\$70). We will notify you if this applies to your class.

## Special Notes

**Kinderdance 1&2, Child Ballet/Tap 1, 2, 3:** These classes will present either a tap or a ballet dance in the recital but not both. They will need one costume. Although we try to alternate from year to year, there may be years where the students do the same style twice in a row.

**Child 4 & 5 Ballet/Tap:** These students will perform both tap and ballet in the recital and will need two costumes.

**Pointe Students:** Students only perform pointe in the recital if they have reached a certain level of proficiency. We try to have pointe students wear the same costume they are wearing for ballet; however, if this is not possible, there may be a costume rental fee of \$30 for an alternate costume. Selected students will be notified at a later date.

**Grande Finale:** Students in Jazz 6 and Tap 6 levels and above; and the Junior, Teen, and Senior Performing Group levels are invited to perform in the Finale.

Students need to attend most of the Finale Rehearsals listed below. If you are interested but have conflicts with the rehearsal dates, please call the studio before accepting or declining to participate. A \$35 participation fee will be listed on your third quarter statement. NOTE: This fee becomes non-refundable once we have ordered costumes.

Most students only perform the Finale in the show or shows that their other dances are in. (See page 9 for a class list.) On the included Recital Permission Form (page 3), let us know in which shows you will perform the Finale.

**Finale Rehearsals (All rehearsals are on Saturdays.)**

**March 10, 17, 24; 31, April 14, 21, 28, May 5  
(2:00-4:00p)**

In the past, Finale students supplied their own jazz pants, jazz shoes, and miscellaneous accessories. Finale students will receive a letter in the coming weeks detailing what will be required for costuming.

# Costumes

## Costume Alterations

Even though careful measurements are taken of each student in November, we cannot predict how much a student might grow by the time of the recital, nor whether the costume companies will size costumes on the small or large side. We intentionally try to order costumes slightly larger to allow for growing room; however, it is impossible to expect that the costumes will fit perfectly. Each family should assume that they will need to sew and make alterations on their costumes.

We know that there are many people who dread the thought of threading a needle. We have occasionally been asked (begged) if there is any way that the studio could make sewing alterations for the students. Some studios do offer to make all alterations on costumes; however, they also typically charge \$10 to \$20 more per costume (on everyone's costume whether they need the service or not) to cover this additional cost. We have not wanted to charge our families this added amount.

### **IF YOU NEED SEWING HELP!**

Several of our parents go to either "Scissors" located at 3411 Concord Road in Aston (610) 494-5635, or Fida's Tailoring located at 2423 3<sup>rd</sup> Avenue in Marcus Hook (610) 485-5958.

NOTE: We used to send our business to Cimino's in Aston. They have had an increase in their prom business and have requested that we not go there.

## Costume Accessories

All students will need to obtain specified tights and footwear for the recital. More information will be included in the March newsletter.

NOTE: Students taking more than one jazz class, more than one tap class, or who are in the Performing Group may need to obtain an additional pair of shoes.

## Dyeing Shoes

The studio may occasionally need to dye students' shoes a different color to match costumes. We cannot have a "No shoe dye" policy as some have requested. There are times where the students' shoes really do not look good against the color of the costumes. We will let you know if your class will be dyeing their shoes. Students may wear dyed shoes to class the following year. If the dyeing of shoes causes any concerns, please call Mr. Paul.

## Changing in the Dressing Room

Students who are in two or more classes will have to change their costumes and tights during the recital. In order to keep track of children during the recital and ensure their safety, all costume changes must be done in the dressing room and not in the bathroom. Please discuss this with your child in advance.

If students are concerned about modesty, they should wear a nude colored camisole leotard under their costume; when they take off their costume, they are still covered. These are available at local dance stores, such as the Brandywine Dance Shoppe. Nude camisoles come in a few different skin tones, although the range is somewhat limited. Ask at the dance store to find a suitable color. They may be able to order one for you if they do not have one in the store.

If a student needs to change tights, they should either wear both pairs of tights for their first number and then take the top pair off for their second number, or wear one pair of tights for the first number and put the second pair of tights on top for their other numbers. There should be no reason a student needs to get completely undressed (if they do not want to), and there should be no reason a student needs to leave the dressing room to get changed.

## Hair

For the sake of neatness, students will need to have their hair neatly pulled back into a specified hairdo with no bangs. You will be shown how to do this. Students must use a hair net, hairpins, and gel. If your daughter has short hair, we will help you. Tumbling students will need to have double buns. Jazz, Tap, and Lyrical students should read the section below on ponytails.

### ***Ponytails/Hair Falls***

During the recital, we occasionally have jazz, tap, and lyrical students wear ponytails instead of buns. We do not yet know which classes will have the option of wearing ponytails instead of buns. You will be notified of this in our March Recital Letter. In the past, the girls in several classes pinned fake ponytails on top of their buns instead of taking their buns out and letting their own hair down.

A regular ponytail is fine; however, if you would like to obtain your own fake hairpiece, you can contact the Cedar Beauty Supply Store to see what they have available. They are located at 1937 MacDade Blvd., Woodlyn, PA (610) 872-1331.

NOTE: Talk to the studio before buying any new hairpiece. We usually do not know what is needed until later in the year.

NOTE: The hairspray and gel you use for the stage will darken your hair. If you are purchasing a hairpiece, when you go to the store to match your hair color, you should either have gel in your hair, wet your hair, or obtain a hairpiece that is a shade darker than your natural hair color. Hairpieces should be placed, for protection, inside a hairnet inside a plastic bag. Throwing hairpieces haphazardly into dance bags will destroy them.

## Dress Rehearsal Help

**Sitting with your children at the Dress Rehearsal:** At the Dress Rehearsal, the children sit in specified rows in the audience (so we can find them) while

waiting for their numbers to go on. We need parents to simply be an adult presence and sit with the children while they wait. This is an easy commitment that lasts only the length of time that you would be at the theater anyway. Once your child's class goes on stage your commitment is done. Please let us know on the Permission Form if you can help us in this way.

## Performance Help

**Volunteering at the performance:** We need approximately 30 volunteers per performance. This is a longer commitment. If you can help out, please indicate this on the Recital Permission Form.

As a way of saying thank you to those offering to help in this way, the immediate families of the performance volunteers will be given first choice of seats in the auditorium and will be seated fifteen minutes before the rest of the audience. Families that help during the entire show will also have a \$20 per show credit posted to their account (e.g. a parent that helps at two full shows will be credited \$40).

Volunteers do not need a ticket to enter the auditorium for the show they are volunteering in; however, they will need a ticket for any shows that they are not volunteering in.

There are five shows. Parents can either help out in the show that their child is in (we can make sure that the volunteer sees their own child dance), or they may volunteer in another show (and watch the show that their child is in).

On the permission form included with this letter, under the volunteer section, please list which show(s) you can help in. Please also list any restrictions you have on what you would be willing or able to do. Please note: if five people from the same class volunteer with the restriction that they only wish to be with their child's class, we may be able to only pick one.

If for any reason we cannot take advantage of someone's offer to volunteer, we will let him or her know. Should we have too many volunteers, we will select those people who volunteered first.

## Recital Photo Policy

To be fair to all, there can be no photographs taken and no video cameras or cell phone cameras used during the actual performance for any reason. If you wish to have a video or pictures of your child, you must take them at the Dress Rehearsal (see note below) and **NOT** at the performance. Cameras can block the view of others and can be extremely disruptive. The light emitted from cell phone cameras is annoying to everyone behind you. We will not accept or tolerate the arguments and fights that have erupted in the audience among parents at other schools' recitals over the use of cameras during the actual show.

Cameras will be removed from the audience for safe keeping if they are used during the Recital, and people may be asked to leave the auditorium. Being a member of the audience means that you will be considerate of others and not take pictures from the audience during the show.

### ***Videos for Sale***

The same videographer (who did an excellent job on last year's Recital) will return this year.

### ***Dress Rehearsal Photo Policy***

Flash pictures are blinding and dangerous to the dancers and are not allowed while the dancers are dancing. Non-flash pictures can be taken and video cameras used at any time (in designated areas) during the Dress Rehearsal. At the end of each number, we will set the children in a pose; flash pictures may then be taken.

## Theater Doors are closed during Dances

When an outside door is opened in a darkened theater, it floods the darkened theater with light, and is distracting to both the audience and the dancers. It is therefore our policy to keep the auditorium doors closed while numbers are being performed. If patrons need to enter or leave the theater during the performance, they will have to do so in between the dance numbers.

## Wait Until the Intermission to Pick Up Your Child

During the actual recital, parents/guardians must wait until the intermission or the end of the show to pick up their children. People may not come backstage to take their children while the show is going on. We are caring for several hundred children, and it is extremely disruptive to have an unauthorized pickup. At the intermission and at the end of the show our volunteers are easily able to help the parents pick up their children.

Families that disregard this request and disrupt the back stage area will not be allowed to participate in future performances.

We understand that emergencies may occur. Should an emergency occur, simply let us know what the emergency is as soon as possible (preferably before the show), and we will do our best to help.

## Students in 2 shows on the Same Day

**Food Between Shows:** Students who are in two shows on the same day should bring a non-messy snack and water with them to eat between the shows (not during the shows). Our volunteers will tell the students when it is appropriate to eat. We cannot dismiss students early from the first show so they can go out and get food before the second.

**Leaving Your Child With Us:** If you have a child in two shows on the same day, but a parent cannot attend both of the shows, you must notify us. We have volunteers who will take care of your child between and during the shows. You only need to arrange your child's transportation.



# How Classes are Divided between the Shows

The chart below lists how the classes are divided between the shows. The next section of this letter talks about tickets. Please use the chart below to assess what shows you are involved in and what tickets you might need.

On our regular class schedule, we denote each class with a letter (a,b,c,d,e). Each letter denotes what show each class is in. Usually we try to run the shows in the order of the letters (a.b.c.d.e). Due to the time limitations that Swarthmore's Theater is under, this year, we cannot. The shows will be run in the order as follows:

<b>C – May 18<sup>th</sup></b> <b>Fri. 7:00a</b>	<b>B – May 19<sup>th</sup></b> <b>Sat. 3:00p</b>	<b>E – May 19<sup>th</sup></b> <b>Sat. 7:00p</b>	<b>D – May 20<sup>th</sup></b> <b>Sun. 1:00p</b>	<b>A – May 20<sup>th</sup></b> <b>Sun. 5:30p</b>
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Class	C	B	E	D	A	Class	C	B	E	D	A	Class	C	B	E	D	A	
Mon. 4:15 Musical Theater		b				Tue. 6:45 Child 5 Tap	c					Thr. 4:30 Jazz Int. 2a			e		a	
Mon. 4:15 Child 1 Ballet/Tap		b				Tue. 7:15 Ballet Advanced			e		a	Thr. 5:15 Lyrical 1	c	b				
Mon. 4:45 Modern 1	c	b				Tue. 7:15 Jazz Child 5	c					Thr. 5:30 Tap Int. 1	c			d		
Mon. 5:15 Perf. Teen 1 Jazz			e		a	Tue. 7:30 Modern 3	c				a	Thr. 5:30 Tap Int. 2			e		a	
Mon. 5:15 Child 3 Ballet/Tap		b				Tue. 8:30 Tap Int. 2			e		a	Thr. 6:15 Perf. Junior 1 Jazz	b				a	
Mon. 5:45 Child 4 Ballet				d		Tue. 8:45 Pointe Advanced			e		a	Thr. 6:15 Perf. Junior 2 Jazz	c			d		
Mon. 6:15 Jazz Child 3		b				Wed. 4:15 Lyrical 2				d	a	Thr. 6:30 Jazz Int. 2b			e		a	
Mon. 6:30 Child 4 Tap				d		Wed. 4:15 Tap 6		b				Thr. 7:30 Tap Adv. Int.	c			d		
Mon. 6:45 Perf. Teen 2 Jazz	c	b		d		Wed. 4:15 Kinderdance 2				d		Thr. 7:30 Jazz Int. 2c			e		a	
Mon. 7:00 Ballet Int. 2			e		a	Wed. 5:00 Jazz 6		b				Thr. 7:45 Perf. Senior Jazz	b	e			a	
Mon. 7:00 Jazz Child 4				d		Wed. 5:00 Jazz Child 2			e			Thr. 8:30 Jazz Adv. Int.	c			d		
Mon. 7:45 Teen/Adult Tap 2					a	Wed. 5:15 Ballet Int. 1	c			d		Fri. 4:15 Jazz Workshop	c					
Mon. 8:00 Pointe Int 2			e		a	Wed. 5:45 Jazz 7					a	Fri. 4:15 Child 2 Ballet/Tap	b					
Mon. 8:15 Lyrical 4			e	d		Wed. 5:45 Child 2 Ballet/Tap			e			Fri. 4:15 Hip Hop 1				d		
Mon. 8:30 Teen/Adult Jazz					a	Wed. 6:45 Lyrical 3	c				a	Fri. 5:15 Child 3 Ballet/Tap		e				
Tue. 12:45 Kinderdance 1	c					Wed. 6:45 Tap 7					a	Fri. 5:15 Jazz Child 2	b					
Tue. 1:30 Kinderdance 2	c					Wed. 6:45 Hip Hop 4					a	Fri. 5:15 Hip Hop 2	b					
Tue. 4:15 Child 2 Ballet/Tap	c					Wed. 7:30 Jazz Advanced			e		a	Fri. 6:00 Kinderdance 2					a	
Tue. 4:15 Performing Mini		b	e			Wed. 7:45 Ballet Adv. Int.	c			d		Fri. 6:15 Jazz Child 3			e			
Tue. 4:45 Ballet 7					a	Wed. 7:45 Hip Hop 3			e			Fri. 6:15 Child 1 Ballet/Tap	c					
Tue. 5:00 Ballet 6		b				Wed. 8:30 Tap Advanced			e		a	Sat. 9:00 Tumbling Beg/Int.	b					
Tue. 5:15 Kinderdance 1					a	Wed. 9:00 Pointe Adv. Int.	c			d		Sat. 9:00 Kinderdance 1				d		
Tue. 6:00 Child 5 Ballet	c					Thr. 4:15 Performing Petite	c			d		Sat. 9:45 Kinderdance 2	b					
Tue. 6:15 Contemporary			e	d		Thr. 4:30 Jazz Int. 1	c			d		Sat. 9:45 Child 1 Ballet/Tap				d		
Tue. 6:30 Modern 2				d	a													

**NOTE:** The Friday 4:15 Jazz Workshop was not originally scheduled to have a recital dance (nor were they charged a costume fee). As last year, we will allow these students to have a recital dance if there is interest. We have listed them as performing in our C Show.

## Classes Being Moved from the B Show to create Ticket Availability

There were originally 186 families involved in our B Show. This would have created a sold out situation before we began. We have moved two classes to other shows to create more ticket availability at the B Show. In addition, we are asking the students in the Performing Teen 2 and Performing Senior levels to not buy tickets to the B Show. They have other shows they can attend to see all of their dancers.

### These classes were originally listed in the B show; they are now in the Show denoted.

Wed. 6:45 Hip Hop 4 class has been moved from the B Show to the A Show

Sat. 9:00 Kinderdance 1 class has been moved from the B Show to the D Show

# 5 yr, 10yr, 15yr and Graduate Awards

At the end of each show, we present awards to students who have been at the school for five, ten, and fifteen years, and to High School Graduates. Please check the list below to make sure that we have not left anyone out and let us know if we have made any errors. Note: Our computers are not able to accurately track these awards. We need you to confirm this. If your child is performing in more than one show, please let us know on the Recital Permission Form which show you would like your child's award presented in.

**Students who have trained at other schools:** We will count the years that students have studied at other dance schools as well as our own. Students will, however, have to let us know what their total number of years is.

## 5, 10, 15 Year Award List

First	Last	Award	First	Last	Award	First	Last	Award	First	Last	Award
Sophia	Belgiorno	5	Lauren	Gallagher	10	Emily	Nickerson	10	Rachel	Silverstein	5
Jodie	Bohlander	10	Jessica	Goodale	10	Brianna	Oldham	10	Victoria	Speir	5
Ryane	Cornog	5	Eliana	Guerrieri	5	Danielle	Overbeck	10	Brooke	Stocku	5
Denise	Davidson	5	Cori	Jenkins	5	Hayden	Parks	5	Clare	Thompson	10
Jordan	Dell	5	Julia	Marquardt	15	Hillary	Pena	15	Amanda	Tiger	5
Michelle	DiScala	10	Madelyn	Marquardt	10	Gracie	Pena	5	Madeline	Tonn	5
Francesca	Fadgen	5	Sydney	Miller	10	Julia	Poluch	10	Lauren	Turet	5
Lucero	Figuroa	5	Sarah	Miller	10	Megan	Probert	10	Patricia	Young	5
Tara	France	5									

## Are you Graduating? (Please double check this list – we are guessing)

First	Last	First	Last	First	Last	First	Last
Ryan	Batchelor	Jessica	Goodale	Amanda	Martella	Sarah	Ogram
Mollie	Bohlander	Emily	Hauser	Allyssa	Millar	Anne	Pugliese
Elizabeth	Burgess	Lauren	Kaminsky	Sarah	Miller	Brooke	Ruditys
Alexandra	DiFabio	Jenna	Kassab	Rebecca	Nolan	Clare	Thompson
Christina	Gallo	Allison	Lavella	Nicole	Nuyannes	Erica	Volpe
Katie	Gillespie						

# Attendance & Stage Time

It may seem obvious, but in order for us to teach and prepare the students for the Recital, we have to actually see the students in their classes on a regular basis. Attendance in most of our classes is excellent; however, in the past, there have been a few students who only attended their classes 40%-60% of the time.

Excessive absences make it extremely difficult for the teachers to set and rehearse their dances. Being on stage is about building confidence, developing teamwork, and working together as a group; excessive absences prevent this and negatively impact those students who do attend class regularly.

We often hear from the students who are absent a lot that they are quick studies and know that they can catch up, or that they'll learn the steps from a friend, or that the dance is easy for them and that it doesn't matter that they are not there. All this might be true; however, what is lost is that learning and performing a class dance is a team endeavor not an individual one.

Learning to do the steps of a dance with your teammates in various spacings and groupings and making sure that all are doing the same steps at the same time and in the same way in the correct formations without running in to each other is the other part of what the students accomplish in class. Students cannot do this if their teammates are not there.

We usually try to give each student 2-3 minutes of dancing on stage for each class they are in; however, in planning this, we make the assumption that the students will be in attendance for at least 75% of their classes.

To be fair to our teachers and to the students who regularly attend class; we are basing the amount of stage time we feel we can reasonably prepare any individual student for upon the percentage of time that they are actually in class. Please call us to discuss possibilities if you feel attendance in any class might be an issue.

# Tickets

Children age 4 and under who can sit on your lap do not need a ticket. Volunteers do not need a ticket for the show they are volunteering in; however, they do need a ticket for any shows they are not volunteering in. Everyone else needs a ticket to get into the theater.

## **Complimentary Tickets**

Each family pays a recital fee (\$60) and receives 4 complimentary tickets for the performances. NOTE: This \$60 fee is assessed once per family (it does not matter how many children you have); likewise 4 complimentary tickets are allotted to each family (they are not allotted based upon how many children you have – 8 tickets are not allotted if you have 2 children). If you are in more than one show, you have a choice as to how you may divide your four tickets between the shows. Some classes are performing in only one show, some in more. See page 9 for details on how classes have been divided between the shows. If your family is split between shows, you have the possibility of obtaining additional complimentary tickets (see below).

## **Families in Multiple Shows**

It is not possible to schedule the performances so that all families have all of their children's dances in the same show.

If your family has students involved in more than one show, but you can see all of your children's numbers in at least one of the shows, you will be given four (4) complimentary tickets. Families who cannot see all of their children in at least one show will be given the option of obtaining additional complimentary tickets to defray the added costs of family and relatives needing to attend two shows.

**4 Complimentary - Example 1:** If a family has one child in a ballet number at the 3:00 Saturday show and another child (or the same child) in jazz class which is in both the 3:00 and 7:00 Saturday shows, this family has the option of attending both shows, but family and relatives can see all of their children's dances in the Sat. 3:00 show. They will

therefore be entitled to a total of 4 complimentary tickets.

**Additional Complimentary - Example 2:** A family with a child in a jazz dance only in the Saturday 7 :00 show and another child (or the same child) in a ballet dance that is only in the Sunday 1:00 show has to come to both shows to see both dances.

To help this family, we offer them 2 additional complimentary tickets to help them defray the added cost of family members and relatives needing to come to two shows. Note: families can split these complimentary tickets either 3-3, or 4-2 between the shows: however, we will give no more than 4 complimentary tickets for any one show. Additional tickets may be purchased.

**Students in Three, Four, or Five Shows:** Any family that needs to buy tickets for three or more shows, will be given the option of obtaining, in addition to their four complimentary tickets, two additional complimentary tickets for each additional show.

## **Extra Tickets**

Extra tickets (those in addition to your complimentary tickets) may be obtained at \$12 per ticket. Last year, three of our shows sold out, and we were unable to give extra tickets to all who wanted them. Because there is always the potential of a show selling out, we initially have to limit to one (1) the number of Extra Tickets we can guarantee to each family until we have an accurate count of who desires extra tickets.

## **Account Balances**

All costume, recital, and tuition fees must be paid in full before tickets or costumes can be distributed.

# In Closing

The recital is an exciting time for the students. If you have any questions about the performance, dates, costumes, or whatever, please call us; we are there for you.