



## **Performing Group Information**

Please read this letter concerning the Performing Group. Listed here is information you will need to know including dates, times, costs, requirements and procedures. If you are interested in the Performing Group, but anything you read here is confusing or impossible for you, please call the studio. Note: All students should have received an email with Class and Performing Group Level recommendations already. If there was no Performing Group recommendation on your email (this was an error), or if you did not receive an email at all, please call us.

**Please call or email the studio with your desire to participate by 9/12/2020 if you have not done so already. Please bring the forms listed at the end of this document to the studio on your first day of class or by September 19<sup>th</sup>.**

### **NEW THIS YEAR – NO PG Welcome Back Picnic/Pictures**

Due to social distancing rules, we are unable to hold our annual welcome back celebration. Our goal is to be able to celebrate the beginning of the season later in February. We are still working out how to handle PG Group Pictures

### **Performing Group Philosophy, Level Placement and Rate of Progress**

Our Performing Group is for dancers who want to enhance their dance training through performances, competitions and conventions. Note: at competitions, **we do not focus on winning trophies** - we focus on doing our best, working as a team, and on improving. Dancers will be placed in groups according to certain criteria that the studio feels will allow the students to dance to the best of their ability. Students learn at different rates from each other, they progress differently, and they often take different classes. Since the studio cannot predict how much an individual student will improve in relation to their classmates, our staff evaluates each student throughout the year in classes, at events, and at competitions.

## **Student Goals and being a Group Member**

We are very interested in your long-term goals. We have some students that are looking for careers in the arts, and others who love the arts, but do not desire a professional career. The paths of these two students are very different, and what will be required of each is possibly very different. How we approach, correct, and guide you is very dependent on your goal. Please let us know what your goals are.

Along these lines, we offer varied ways to participate with our Performing Group:

- Performing Group Team Member – These Performing Group members are on group teams: Emerald, Ruby, Amethyst, Gold, Diamond, and Sapphire. They will learn group dances with their teams and also have the option to compete a Special Number.
- Performing Group Individual Member – These Performing Group members are not on a specific team, but would like to compete Special Numbers and wish to take part in Performing Group events.
- Non-PG Member – These dancers wish to compete Special Numbers only and do not wish to be included in any Performing Group events.

## **Performing Group Fees**

This fee is paid one-time per season and will help us cover among other things – costumes care (the studio handles all performing group costumes – including purchasing, cleaning, and stocking), guest teachers, staffing at the competitions and conventions, administrative work, etc. You can pay this fee when turning in your contract or it can be billed with October's automatic payment.

For Performing Group Team Members (those who are part of our individual teams): The Performing Group Fee will be based upon the number of group competition dances being performed; do not include any Special Numbers in this total.

- \$75 – 1 Group Dance
- \$150 – 2 Group Dances
- \$225 – 3 Group Dances

For Performing Group Individual Members (those who would like to compete Special Numbers but are not a part of our group teams, and wishes to be included in Performing Group Events): The Performing Group fee will be based upon the number of Special Numbers being performed.

- \$75 per Special Number (Note: This is only for Individual Members, if you are on a team, you do not pay this.)

For Non-PG Members (those who would like to compete Special Numbers but are not part of our group teams and do not wish to be included in Performing Group Events): A \$25.00 administration fee will be added to each competition for which you are registered.

## **Saturday Rehearsals and Classes**

**All Performing Group Classes and Rehearsals this year are held on Saturdays. Below is detailed group information:**

**Emerald Group:** The Emerald group will learn Jazz, Lyrical and Contemporary dances on Saturdays. Please see Saturday Rehearsal requirements on pages 4-5.

**Ruby Group:** The Ruby group will learn Jazz and Lyrical dances on Saturdays. Please see Saturday Rehearsal requirements on pages 4-5.

**Amethyst Group:** The Amethyst group will learn Jazz, Lyrical and Contemporary dances on Saturdays. Please see Saturday Rehearsal requirements on pages 4-5.

**Gold Group:** The Gold group will learn Jazz, Lyrical and Contemporary dances on Saturdays. Please see Saturday Rehearsal requirements on pages 4-5.

**Diamond Group:** The Diamond group will learn a Jazz and Lyrical dance in their Saturday Performing Group class.  
**Sapphire Group:** The Sapphire group will learn a Jazz dance in their Saturday Performing Group class.

### **Special Numbers**

We are in the process of putting together information and a contract for our dancers who are interested in performing a solo, duet, or trio. Since we've had to limit enrollment in every class, we've had to offer more classes at various levels. This has limited our free studio time and space and we will need to look at options for opening the studio beyond our usual business hours as well as staffing for Special Numbers. We will also have a sanitizing protocol before and after each dancer uses the studio. Due to the additional hours, cleaning supplies, and staffing, we will be raising our previous rates to cover these costs. The new contract will include information, rules, and rates for 2020-2021 Special Numbers, the re-setting of 2019-2020 Special Numbers, and for using the studio for rehearsals without a teacher. We will have this information out to you ASAP.

### **Performing Group Events**

Each Group will perform in four competitions and, in the past, we've required participation in our Holiday Show and Spring Recital. We will be exploring every possible way to make that happen, we will keep you updated on all possibilities.

There are many other optional competitions dancers may attend; however, you will need to notify us if you wish to attend additional events other than the mandatory ones we have listed later in this document. Please read the following new information on how to register for optional competitions.

### **Competing a Special Number and Optional Competitions**

There are many competitions that students can attend on their own, other than the mandatory ones we attend as a group. We can assist students in entering these alternate competitions; however, we cannot guarantee that an instructor will be present.

**OPTIONAL COMPETITIONS:** Several competitions use different software or have different protocols for their individual event registrations. Many competitions also have different ways of communicating changes and announcements; this can create very difficult (and confusing) situations for us if we are not extremely organized. To ensure we are doing our very best to take care of you and keep you informed, we will be using the Optional Competition Form (included at the end of this contract) to keep track of any competitions (not mandatory) you would like to attend.

Please note the due dates to hand in your form in reference to the dates of the competitions:

Form due on November 9<sup>th</sup>\* for events in January-May  
Forms due on December 1<sup>st</sup>\* for events in February-May  
Forms due on January 9<sup>th</sup>\* for events in March-May  
Forms due on February 9<sup>th</sup>\* for events in April-May  
Forms due on/before April 10<sup>th</sup>\*\* for National events

\*If you miss the due date for handing in these forms or for registering for a specific competition, this will incur an additional processing fee of \$15 per dancer/per event. We will try our best to accommodate you as many competitions sell out early. We highly recommend taking advantage of the earliest date to secure your space at the event of your choice.

\*\*Special note about Nationals: If you would like to attend a "Nationals" event, please let us know ASAP. Although they are slated for summer 2021, they fill up quickly. Letting us know after April 1<sup>st</sup> will incur an extra processing fee of \$15 per dancer/per event.

## Performing Group Class Requirements and Options

Students (those above the Sapphire and Diamond level) have the option of participating in the performing group with various time commitments. Look at the options below – you will need to let the studio know what options you wish to participate in on the form at the end of this document.

<b>Group &amp; Choreographer</b>	<b>PG Dance Options</b>	<b>Class Requirement</b>	<b>PG Fee</b>
<b>Sapphire</b> <i>Jazz - Candice Jewell</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Jazz Funk), PG Saturday Class	\$75
<b>Diamond</b> <i>Jazz/Lyrical - Candice Jewell</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Jazz Funk), PG Saturday Class	\$75
	Jazz and Lyrical (both taught in PG class)	Ballet, Jazz, one other style(Tap, Lyrical, Jazz Funk), PG Saturday Class	\$75
<b>Gold</b> <i>Jazz - Candice Jewell</i> <i>Lyrical - Jess Powell</i> <i>Contemp - Colleen Staico</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Contemporary Modern, Jazz Funk), PG Saturday Rehearsals	\$75
	Jazz and Lyrical	Ballet, Jazz, Lyrical, one additional class, PG Saturday Rehearsals	\$150
	Jazz and Contemporary	Ballet, Jazz, Contemporary, one additional class, PG Saturday Rehearsals	\$150
	Jazz, Lyrical, and Contemporary	Ballet, Jazz, Lyrical, Contemporary, one additional class, PG Saturday Rehearsals	\$225
<b>Amethyst</b> <i>Jazz - Jess Powell</i> <i>Lyrical – Candice Jewell</i> <i>Contemp - Colleen Staico</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Contemporary Modern, Jazz Funk), PG Saturday Rehearsals	\$75
	Jazz and Lyrical	Ballet, Jazz, Lyrical, one additional class, PG Saturday Rehearsals	\$150
	Jazz and Contemporary	Ballet, Jazz, Contemporary, one additional class, PG Saturday Rehearsals	\$150
	Jazz, Lyrical, and Contemporary	Ballet, Jazz, Lyrical, Contemporary, one additional class, PG Saturday Rehearsals	\$225
<b>Ruby</b> <i>Jazz - Jess Powell</i> <i>Lyrical – Colleen Staico</i> <i>Contemp – Candice Jewell</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Contemporary Modern, Jazz Funk), PG Saturday Rehearsals	\$75
	Jazz and Lyrical	Ballet, Jazz, Lyrical, one additional class, PG Saturday Rehearsals	\$150
	Jazz and Contemporary	Ballet, Jazz, Contemporary, one additional class, PG Saturday Rehearsals	\$150
	Jazz, Lyrical, and Contemporary	Ballet, Jazz, Lyrical, Contemporary, one additional class, PG Saturday Rehearsals	\$225
<b>Emerald</b> <i>Jazz – Candice Jewell</i> <i>Lyrical – Ryan Blackson</i> <i>Contemp – Alexa Chambers</i>	Jazz	Ballet, Jazz, one other style(Tap, Lyrical, Contemporary Modern, Jazz Funk), PG Saturday Rehearsals	\$75
	Jazz and Lyrical	Ballet, Jazz, Lyrical, one additional class, PG Saturday Rehearsals	\$150
	Jazz and Contemporary	Ballet, Jazz, Contemporary, one additional class, PG Saturday Rehearsals	\$150
	Jazz, Lyrical, and Contemporary	Ballet, Jazz, Lyrical, Contemporary, one additional class, PG Saturday Rehearsals	\$225
<b>Individual</b>	Solo	Registered PJK Student	\$75/per number

# Attendance/Lateness Policy

## Please read the “Special Note” below for Saturday Dancers

- Diamond and Sapphire Dancers:
  - September through December dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes and 3 weekday PG classes.
  - January through February dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 2 weekday PG classes.
  - March through June dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes and 3 weekday PG classes.
- Gold, Amethyst, Ruby, and Emerald Dancers:
  - September through December dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes. Please contact us for any PG Saturday Rehearsals you have a conflict for. If you are missing 2 or more Saturday rehearsals with a specific dance, especially if it is several in a row, it will be difficult or impossible to set choreography.
  - January through February dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 2 PG Saturday Rehearsals.
  - March through June dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes and 3 PG Saturday Rehearsals
- If you miss more than the max without extreme emergencies or injuries, you will be removed from your PG routines.
- If you suffer an injury, you will be required to attend all classes to walk thru routines or watch. You must be up and dancing full out at least 2 weeks BEFORE a performance or competition OR arrange a consultation with the studio to discuss options.
- If you have a college visit conflict, you must notify us in advance to see what is workable. If you have a medical emergency, you must also discuss this with us to see what is workable.
- Gold, Amethyst, Ruby, and Emerald dancers are required to learn material that was missed due to an absence, by the next class.

Every competition and performance can be different with different performance areas, sizes, requirements, and schedules. The organizers of the events we attend sometimes do not supply us with this information until the week before the event. Therefore...**It is highly recommended that Performing Group Students attend all classes the week before any mandatory performance or competition. Please get homework done and do not schedule trips the week before any mandatory event. Please call the studio if you think you cannot attend class.**

## **IMPORTANT INFORMATION!**

### **Special Note for Saturday Choreography Rehearsals:**

- Saturday Rehearsal Schedules are unique because although students run and rehearse their dances on Saturdays at set times, students may not be scheduled to rehearse on every single Saturday (there will be Saturdays where students are not called to rehearse – see below Saturday Rehearsal Schedule)
- Scheduling rehearsals in this manner allows us to (a) rehearse multiple dances from week to week and (b) to bring in different choreographers within our groups and in some cases guest choreographers (who are only available to us on limited Saturdays). This gives our dancers the valuable opportunity to work with as many teachers and choreographers as possible.
- We try to make the Performing Group dances “harder” and more “intricate”; if a student is absent for their regular classes, they simply pick it up from another student the following week. Our regular classes have months to teach a dance, our PG choreographers do not.
- Since guest choreographers might only be able to be at our studio for limited rehearsals, it is imperative that dancers are present for these specific rehearsals to learn the choreography. Guest Performing Group Choreographers may not know the dancer’s current abilities and will need to experiment with steps – learning what each dancer can do to create a piece that our dancers are capable of performing well. When a student is absent from a Guest Choreographer’s rehearsal, the choreographer cannot possibly see what the student can do and has no idea what to create for them as individuals (and possibly what they can or cannot create for the group). This can put the dancer and the group at a disadvantage.

Please read over the schedule carefully and let us know if you see any rehearsal date conflicts. Each dance is not rehearsed every weekend and our time to set the dances is limited. If you are missing 2 or more rehearsals with a specific dance, especially if it is several in a row, it will be difficult or impossible to set choreography. Please contact us so we can see how to best handle this choreographically and as a team.

## Injuries and Illnesses

Injuries: Students unfortunately get injured. Although we try to keep students involved, students may have to be removed from choreography if they are unable to rehearse. Equally so, all students must notify the studio of any injuries they have sustained – their health is more important than dance, and dancing through injuries is not always wise.

Illness: NEW COVID POLICY! Please do not send your child to the studio for class or rehearsal if they are experiencing any of the following CDC identified symptoms for COVID-19: fever, chills, cough, shortness of breath or difficulty breathing, fatigue, muscle/body aches, headache, loss of taste or smell, sore throat, congestion, runny nose, nausea/vomiting, or diarrhea. Please be responsible and take your teachers and fellow dancers' health into account. Contact us and let us know and we will find a way to work with you.

## Dress Code

We hold performing group members to a higher standard. Please make sure you obtain a copy of our Dress Code document and read it.

## Costumes

The studio will organize the costumes for Performing Group routines. We may reuse costumes that we have in our inventory; we may reuse costumes from previous recitals, and students may be required to donate their costumes from previous recitals or events for other students to wear (they will be returned to you). We do what we can to keep costs down. Note: Students may wear the same costume (multiple times) over the span of several years (we make no promises that students will have a different costume each year.) Although we provide the major portion of any costume, students may need to purchase small costume accessories or pieces such as earrings, dance shorts, dance tops, pants, etc.

## Body Suits

All Performing Group students who have costume changes must obtain a flesh colored body suit. Because of quick changes at events, students are often backstage in areas where there are men, usually stage crew, walking around (e.g. Swarthmore College specifically allows us to use their crew areas for costume changing; they do this to help us out, and we cannot tell them they cannot use their areas because we have girls changing).

## Hair

There will obviously be specific hairstyles we will need for the competitions and performances. You will be notified as to what they are closer to our events. **Note: We will ultimately need the students to have natural hair colors for the competitions and performances.** If students wish to accent their hair color with blues, reds, pinks, etc., please contact us first so we can discuss the possibilities. They make washable hair products that aid in making hair look natural that we can have you try.

## Communication

We will send a Performing Group email every Monday night to communicate things weekly (check your email Tuesday morning). You MUST read these on a weekly basis! We will supply a calendar of all events, due dates, etc. Everyone will also receive a contact sheet for all dancers and instructors involved in the performing group.

## Conduct and Social Media

All dancers need to be wise and smart in the way they act, talk and write on social media and texts. Everyone needs to be kind. If someone is not being a team player, not following the rules of the studio and/or not conducting their behavior in a kind way, they will be removed from the performing group. Posting inappropriately on social media may also result in removal from the performing group.

## Payments

All events will have a required Registration Form with a due date and an amount due. Fees will be higher if forms are turned in after the due date.

## Performing Group Products

We will have certain optional apparel and products for the PG to purchase such as a team track jacket. All dancers except Sapphire and Diamond will be required to wear rhinestone earrings that will be sold by the studio.

## Dancewear Discounts

The Brandywine Dance Shoppe offers a 20% discount to all Performing Group Dancers for all their needed supplies. Let the Brandywine Dance Shoppe know that you are a member of the Paul Klocke Performing Group before paying.

# **Concerns and Conflicts:**

## **Concerns**

We would love to say that we never have any concerns or problems and that everything is always perfect. We are, however, all human with human emotions. Teachers, students, parents, and staff can all have misunderstandings and misconceptions about anything. Talking about problems and concerns quickly is the key to improving and keeping healthy relationships.

Here are some examples of the top concerns when they do arise:

- My class is boring or too easy.
- My class is too hard.
- I want to be in a higher level.
- I want to do harder faster steps.
- My teacher moves too slowly.
- My teacher moves too quickly.
- I do not think my teacher likes me.
- I have an injury and do not know what to do.
- I don't really know anyone in my group.
- Another student said something mean.
- I don't like ballet.

**Please talk to us about anything as it arises (on the sooner side rather than the later).**

## **Conflicts**

Here are some examples where conflicts will arise:

- Within your team
- With another dancer
- With another parent
- With staff members at competitions or outside events

We care about you and maintaining an atmosphere for our dancers and families that is safe, supportive, and inclusive. When conflicts arise, and they will, they can destroy a group if they are not handled properly and with care. Please keep the following in mind; this applies to our dancers, parents, extended family, and staff.

- **Always tell a PJK Staff member when a conflict arises. You are not bothering us.**
- Remember first and foremost, you are representing the Paul Klocke Studio of Dance and we expect our families to conduct themselves with integrity and respect in public.
- DO NOT make any negative thoughts public by discussing with other people.
- DO NOT make any negative thoughts public by airing grievances in common spaces.
- DO NOT instigate a confrontation or raise your voice, ever, in public when you are representing our studio.
- DO NOT take matters into your own hands, tell Miss Candice, Mr. Paul, or a PJK staff member.
- DO NOT attempt to correct or discipline children that are not yours.
- DO NOT make contact with employees of outside events and competitions before speaking with a PJK staff member.

# Dates to Remember

## Performing Group 2020-21

	Competitions
	Competition Forms Due
	Studio Events/Performances
	Studio Closed
	Other Performing Group Event

<b>September 11<sup>th</sup></b>	First Day of Classes
<b>September 19<sup>th</sup></b>	PG Saturday Rehearsals Begin (Gold, Amethyst, Ruby, and Emerald) – check schedule
<b>November 9<sup>th</sup></b>	Ticket to Broadway Competition Forms and Fees Due
<b>November 9<sup>th</sup></b>	Forms due for Optional Competitions in January-May
<b>November 15<sup>th</sup></b>	Performing Group and Apparel Orders Due
<b>December 1<sup>st</sup></b>	Bravo Competition Forms and Fees Due
<b>December 1<sup>st</sup></b>	Forms due for Optional Competitions in February-May
<b>November 23<sup>rd</sup>-28<sup>th</sup></b>	Studio Closed – Thanksgiving
<b>December 21<sup>st</sup>-January 2<sup>nd</sup></b>	Studio Closed – Winter Break
<b>January 9<sup>h</sup></b>	Groove Competition Forms and Fees Due
<b>January 9<sup>th</sup></b>	Forms Due for Optional Competitions in March-May
<b>February 9<sup>th</sup></b>	StarQuest Competition Forms and Fees Due
<b>February 9<sup>th</sup></b>	Forms Due for Optional Competitions in April-May
<b>February 15<sup>th</sup></b>	<b>**Possible**</b> Send-off Party at the studio
<b>February 19<sup>th</sup>-21<sup>st</sup></b>	Ticket to Broadway in Wilmington, DE
<b>February 22<sup>nd</sup>-27<sup>th</sup></b>	Studio Closed – Mid-winter Break
<b>March 12<sup>th</sup>-14<sup>th</sup></b>	Bravo! in Voorhees, NJ
<b>March 31<sup>st</sup>-April 6<sup>th</sup></b>	Studio Closed - Spring Break
<b>April 10<sup>th</sup></b>	Forms Due for Optional National Competitions
<b>April 30<sup>th</sup>-May 2<sup>nd</sup></b>	Groove in Robbinville, NJ
<b>May 14<sup>th</sup>-16<sup>th</sup></b>	StarQuest in Sicklerville, NJ
<b>May 28<sup>th</sup>-31<sup>st</sup></b>	Studio Closed – Memorial Day Weekend
<b>June TBD</b>	Recital Dress Rehearsal
<b>June TBD</b>	Recital



# Performing Group Events

We have listed on the following pages several events, some optional, some mandatory. If the any of the following mandatory events are impossible for you, call before agreeing to be in the performing group. Parents are ultimately responsible for getting their child to and from all events.

**Important: All competition and convention forms have due dates. The rates for all events increase if the due dates are missed.**

## Mandatory Competitions

### Ticket to Broadway Dance Competition

- For all Groups
- Date: February 19<sup>th</sup>-21<sup>st</sup>
- Location: Wilmington, DE
- Cost of Competition:
  - Group: \$55/per dancer
  - Duet/Trio: \$70/per dancer
  - Solo: \$115/per dancer
- Fees and Forms are due by Monday, November 2<sup>nd</sup>, 2020
- Fees and Forms - higher rates are in effect after Monday, November 9, 2020

### Bravo Dance Competition

- For all Groups
- Date: March 12<sup>th</sup>-14<sup>th</sup>
- Location: Voorhees, NJ
- Cost of Competition: (Note: Credits paid to Bravo for the 2020 season will roll over to the 2021 competition. We will send out an itemized amount to any family who has credits to let them know what their credit is.)
  - Group: \$60/per dancer
  - Duet/Trio: \$70/per dancer
  - Solo: \$115/per dancer
- Fees and Forms are due by Tuesday, December 1<sup>st</sup>, 2020
- Fees and Forms higher rates are in effect after Tuesday, December 8<sup>th</sup>, 2020

### Groove Dance Competition

- For all Groups
- Date: April 30<sup>th</sup>-May 2<sup>nd</sup>
- Location: Robbinsville, NJ
- Cost of Competition:
  - Group: \$65/per dancer
  - Duet/Trio: \$75/per dancer
  - Solo: \$125/per dancer
- Fees and Forms are due Saturday, January 9<sup>th</sup>, 2021
- Fees and Forms - higher rates are in effect after Saturday, January 16<sup>th</sup>, 2021

### StarQuest Dance Competition

- For all Groups
- Date: May 14<sup>th</sup>-May 16<sup>th</sup>
- Location: Sicklerville, NJ
- Cost of Competition:
  - Group: \$65/per dancer
  - Duet/Trio: \$75/per dancer
  - Solo: \$125/per dancer
- Fees and Forms are due Tuesday, February 9<sup>th</sup>, 2021
- Fees and Forms - higher rates are in effect after Tuesday, February 16<sup>th</sup>, 2021

# Conventions

In the past, certain Performing Group were required to attend at least one of convention - that is no longer the case. Conventions are no longer a Performing Group requirement, but we will still offer the opportunity to register and attend; however, we cannot guarantee that our staff will be present at them. Below are the two most popular conventions we've attended in the past. Let us know if you'd like to attend ASH or Jump! If you would like to attend any other convention not listed below, let us know as soon as possible.

## Conventions that also hold Competitions

- Many Convention/Competitions have a limit as to how many solos can be entered. Please do not assume that you will be able to compete your solo at a convention event. We typically pick solos to compete at these events based upon the student's group level and age (older more advanced students are selected first).

## Observer Fees

- Most Conventions have observer fees, that means parents must purchase a ticket (or possibly a wristband) to see the event. The observer fee only needs to be paid if the parent wishes to actually go into the classrooms and watch the classes. You do not have to pay an observer fee if you plan to stay in the building but do not plan on going into the classrooms.
- If there is an "Audition" class for scholarships, observers are usually asked to leave the room.
- If there is an optional competition attached to the convention, they usually allow the audience in without charge (or with minimal charge). On the events listed below, it should state if observer fees are required.

## Artists Simply Human (ASH)

Dance Convention and Competition.

Website: <http://ashdance.com>

- Date: January 15<sup>th</sup>-17<sup>th</sup> 2021
- Location: Philadelphia
- Cost of Event\*: Convention Fees: \$245-\$285 per dancer (2-day convention); \$150 per dancer (1-day rate) (Age divisions: 7-10, 11-14, 15+) \$40-\$50 per observer  
\*2020 season's rates

## JUMP!

Dance Convention & Competition.

Website: <http://jumptour.com>

- Date: February 5<sup>th</sup>-7<sup>th</sup> 2021
- Location: Pennsylvania Convention Center
- Cost of Event\*: Convention Fees: 2-day pass \$250 ages 7-12 (Mini, Petites, and Juniors), \$250 ages 13-19 (Teens and Seniors), \$50 per observer to watch classes. 1-day pass (Saturday) \$165 per dancer  
\*2020 season's rates

# Emerald, Ruby, Amethyst, and Gold

## Saturday Schedule (September-December)

Gold: Jazz - Candice Jewell; Lyrical - Jess Powell; Contemporary - Colleen Staico  
 Amethyst: Jazz - Jess Powell; Lyrical – Candice Jewell; Contemporary - Colleen Staico  
 Ruby: Jazz - Jess Powell; Lyrical – Colleen Staico  
 Emerald: Jazz – Candice Jewell, Lyrical – Ryan Blackson; Contemp – Alexa Chambers

DATE	EMERALD	RUBY	AMETHYST	GOLD
<b>12-Sep</b>	<b>NO PG Rehearsals for Gold, Amethyst, Ruby, or Emerald Groups</b>			
<b>19-Sep</b>	OFF	Jazz: 2pm-3pm (front)	OFF	Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)
<b>26-Sep</b>	Jazz: 3pm-5pm (front)	Lyrical: 12pm-1pm (front)	Contemp: 3pm-4pm (back) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (back)
<b>3-Oct</b>	OFF	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (back)	Contemp: 3pm-4pm (back) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (front) Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)
<b>10-Oct</b>	Jazz: 12pm-1:45pm (front)	OFF	Lyrical: 3pm-4pm (back) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (front) Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)
<b>17-Oct</b>	Lyrical: 1pm-3pm (front)	OFF	OFF	OFF
<b>24-Oct</b>	OFF	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (back)	Contemp: 3pm-4pm (back) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (front) Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)
<b>31-Oct</b>	Jazz: 3pm-5pm (front)	OFF	OFF	OFF
<b>7-Nov</b>	Lyrical: 4pm-6pm (front)	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (back)	Contemp: 3pm-5pm (back/middle)	Contemp: 2pm-3pm (front) Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)
<b>14-Nov</b>	OFF	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (front)	Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (back) Lyrical: 3pm-4pm (back) Jazz: 4pm-5pm (back)
<b>21-Nov</b>	Jazz: 12pm-1pm (front) Contemp: 1pm-3pm (front)	OFF	Lyrical: 3pm-5pm (front)	OFF
<b>28-Nov</b>	<b>STUDIO CLOSED – THANKSGIVING BREAK</b>			
<b>5-Dec</b>	Contemp: 4pm-6pm (front)	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (front)	Contemp: 3pm-4pm (front) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (back) Lyrical: 3pm-4pm (back) Jazz: 4pm-5pm (back)
<b>12-Dec</b>	Contemp: 12pm-2pm (front) Lyrical: 2pm-4pm (front)	OFF	Lyrical: 3pm-5pm (back/middle)	OFF
<b>19-Dec</b>	Jazz: 12pm-1pm (front)	Lyrical: 1pm-2pm (front) Jazz: 2pm-3pm (back)	Contemp: 3pm-4pm (back) Jazz: 4pm-5pm (middle)	Contemp: 2pm-3pm (front) Lyrical: 3pm-4pm (front) Jazz: 4pm-5pm (front)

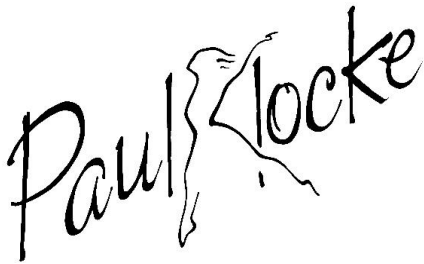
**Mark these dates and times in your calendars and let us know ASAP if you are unable to make any of these rehearsal dates in addition to listing any conflicts on the Saturday Agreement form (pg 17)**

# Performing Group Routines

We need to know specifically what pieces you are participating in. Some groups only have one option, others have several options. Please mark off in the "Participating" column what dance(s) you will be performing in and return this form to the studio. If you have any questions, please contact us.

**Student Name** \_\_\_\_\_

PG Competition Routines			
<ul style="list-style-type: none"> <li>Please mark off in which PG Routines you will be participating in</li> <li>Performing Group Fee is \$75 per routine</li> <li><b>DIAMOND FAMILIES:</b> To increase their ability to learn new dances and to expose them to a new style, we will be teaching a Lyrical dance in addition to their Jazz dance during their Saturday PG Class. Diamond dancers are not required to take Lyrical, but it is recommended. Your yearly PG fee will not increase, but this added dance will increase your competition entry fees. We understand that some families might not want to compete this additional dance and that is completely fine. The dancers will learn the dance and be placed in a spot where they can easily step out while still benefitting from the additional technique and new style. Please check off what you intend to do.</li> <li>Please be sure you are fulfilling your Requirements for each routine. Requirements can be located on pg 4</li> <li>Dancers who would only like to complete Special Numbers: please check whether you'd like to be an Individual Member (\$75 per Special Number) or Non-Member (\$25 admin fee per competition)</li> <li>Gold, Amethyst, Ruby, and Emerald Families: Please list any conflicts you have with the Saturday schedule on the Saturday Agreement Form</li> </ul>			
Group	PG Dance Options	Participating (ONLY CHECK ONE)	PG FEE
<b>Sapphire</b>	Jazz		\$75
<b>Diamond</b>	Jazz		\$75
	Jazz and Lyrical <small>(Lyrical taught in class, no addition PG Fee, See note above.)</small>		\$75
<b>Gold</b>	Jazz		\$75
	Jazz and Lyrical		\$150
	Jazz and Contemporary		\$150
	Jazz, Lyrical, and Contemporary		\$225
<b>Amethyst</b>	Jazz		\$75
	Jazz and Lyrical		\$150
	Jazz and Contemporary		\$150
	Jazz, Lyrical, and Contemporary		\$225
<b>Ruby</b>	Jazz		\$75
	Jazz and Lyrical		\$150
<b>Emerald</b>	Jazz		\$75
	Jazz and Lyrical		\$150
	Jazz and Contemporary		\$150
	Jazz, Lyrical, and Contemporary		\$225
<b>Individual</b>	Special Numbers only		\$75/per number
<b>Non-Member</b>	Special Numbers only		\$25/per competition



**Competition & Convention Medical Release Form**

I the Parent/Guardian of the student registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD") and any of its affiliated organizations (such as competitions and conventions). I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD and its affiliated organizations, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care, upon presentation of the bill to me.

<b>The registrant has the following health conditions:</b>
<b>The registrant has the following allergic reactions:</b>
<b>In the case that this allergic reaction occurs the following actions must be taken:</b>

Parent Name: (print) \_\_\_\_\_

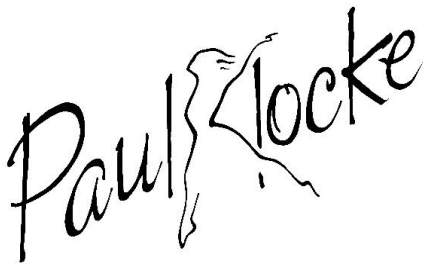
Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Dancer Name: (print) \_\_\_\_\_

Dancer Signature: (if over 18) \_\_\_\_\_

Date: \_\_\_\_\_



**Photo/Video Release Form**

The studio often takes pictures and videos of students in class, during our dance camps, when we attend competitions and conventions, and during our performances. We use these photos and videos in social media, displays, and advertising. We will absolutely never publish any personal information concerning any of our students.

PHOTO/VIDEO RELEASE- By submitting this form I hereby grant The Paul Klocke Studio of Dance permission to use and reuse my child's or my photograph (or video) in whole or in part, modified or altered, either by using the photo or video itself or in conjunction with other photographs and videos, in any medium or form of distribution, including advertising, publications, brochures, and web entries, and for any purposes whatsoever, including, without limitation, all promotional and advertising uses, non-commercial or commercial displays, broadcast, and other trade purposes.

I hereby authorize The Paul Klocke Studio of Dance to edit, alter, copy, exhibit, publish or distribute photos or videos of my child or myself. I waive the right to inspect or approve the finished product, including written or electronic copy, wherein my photo or video appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photograph or video in perpetuity.

I hereby hold harmless and release and forever discharge The Paul Klocke Studio of Dance, and any photographers and videographers acting on the behalf of the PKSD` from all claims, demands and causes of action, including without limitation any and all claims for invasion of privacy and libel, which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate which may have or may have by reason of this authorization.

I have read this release, and I fully understand the contents, meaning, and impact of this release. I acknowledge that I competent to sign this contract in my own name, and that this release document was signed by me willingly. I certify that I am the parent/guardian of any minors mentioned below, and I consent to the above statements on his/her behalf.

**Parent Name:** (print) . . . . . \_\_\_\_\_

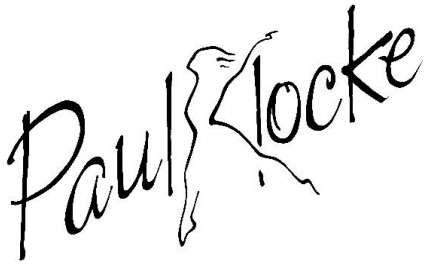
**Parent Signature:** . . . . . \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dancer Name:** (print) . . . . . \_\_\_\_\_

**Dancer Signature:** (if over 18) . . . . . \_\_\_\_\_

**Date:** \_\_\_\_\_



Performing Group Permission Form

If everything written here is acceptable, please return this signed consent to the studio by 9/19/2020
Note: Please make sure (depending on the student's age) that you go over what is in this contract with the students.

Parent/Student Agreement (2020-2021)

I have read and fully understand the information in this Performing Group Permission form. I have taken time to discuss all the enclosed information with my child and agree to have her participate in this year's Performing Group. I agree to follow these policies and guidelines and will support the decisions made by the Paul Klocke Studio of Dance.

Please check the following:

- I fully commit that I will attend the following 4 mandatory competitions in the 2020 season and have notified the studio of any unavoidable conflicts I have and will list the conflicts below:
February 19-21, 2021: Ticket to Broadway (Wilmington, DE)
March 12-14, 2021: Bravo! (Voorhees, NJ)
April 30-May 2, 2021: Groove (Robbinsville, NJ)
May 14-16, 2021: StarQuest (Sicklerville, NJ)
Major conflict and date it corresponds with listed here:

I give full authority to the Paul Klocke directors and staff to dismiss my child should it be decided that the policies & guidelines herein are not being upheld. I further understand that there are no refunds of any kind should my child be dismissed or decides to discontinue her involvement in this program.

Guardian Name: (print)

Guardian Signature: Date:

Dancer Name: (print)

Dancer Signature: Date:

Contact Information

Table with 2 columns: Label (Guardian 1 Name & Cell, Guardian 2 Name & Cell, Home Number, Guardian Email, Student Cell (if applicable), Student Email (if applicable)) and Input field.

Performing Group Fees may either be submitted with this form or they will automatically be billed with our October Billing on October 15th 2020.

Table with 4 columns: Group Name, # of PG Dances (Do not include Special Numbers unless you are an Individual Member), Total, CIRCLE ONE. Includes a calculation line: \_\_\_\_\_ x \$75=



**Saturday Rehearsal Agreement\***

***\*This form is mandatory for Emerald, Ruby, Amethyst, & Gold dancers who are involved in Saturday Rehearsals***

Check the following:

- I verify that I have read and understand the Saturday schedule (pg 13)
- I have notified the studio via email of any Saturday rehearsal conflicts and will list them below:  
\_\_\_\_\_
- I understand that if any of the above dates force me to miss two or more rehearsals in the same style, I will notify and meet with Mr. Paul and/or Miss Candice to discuss what is possible for the team and choreographically and I understand that I may not be able to perform in that specific piece.
- I understand and will follow the Performing Group Attendance Policy for the remaining Saturday Rehearsals beginning in January (pg 5)

Guardian Name: (print) \_\_\_\_\_

Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dancer Name: (print) \_\_\_\_\_

Dancer Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Optional Competition Request Form

## DUE DATES:

- Form due on November 9<sup>th</sup>\* for events in January-May
- Forms due on December 1<sup>st</sup>\* for events in February-May
- Forms due on January 9<sup>th</sup>\* for events in March-May
- Forms due on February 9<sup>th</sup>\* for events in April-May
- Forms due on/before April 10<sup>th</sup> for National events

\*If you miss the due date for handing in forms or registering for a specific competition, this will incur an additional processing fee of \$15 per dancer/per event. We will try our best to accommodate you as many competitions sell out early.

Student's Name: \_\_\_\_\_ Date \_\_\_\_\_

**Piece 1:** Name of Dance: \_\_\_\_\_ Style of Dance: \_\_\_\_\_

Type of Dance (solo, duet, trio): \_\_\_\_\_ If Duo or Trio, who are you doing the routine with: \_\_\_\_\_

(If applicable)

**Piece 2:** Name of Dance: \_\_\_\_\_ Style of Dance: \_\_\_\_\_

Type of Dance (solo, duet, trio): \_\_\_\_\_ If Duo or Trio, who are you doing the routine with: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Total Amount Billed:	For Office Use			Fox		
	Check #	Cash	CC	Entered	Billing	Payment