

Recital Information - PK Dance

Please Read Immediately

Our Recital preparations are fully underway. Please call us at (610) 494-4610
or email us at: studio@paulklockdance.com with any questions or concerns or that you might have.

Location and Dates

The Recital will be held at Sun Valley High School over the weekend of June 7 & 8. We will have a dress rehearsal at Sun Valley High School on June 5 & 6 (details and schedules below).

Ticket Note:

A Recital Ticket ordering link can be found on the main page of our website (PaulKlockeDance.com. Click on Recital Information and then on Recital Ticket Ordering Form). Ticket order forms are due by May 3rd.

Guardian Visitation and Recital Information Weeks

We have a lot of new families who have never done a Recital. Recitals are not simple events to organize and coordinate, and there is a lot of information in this document. On the Chart on pages 7-8, we have listed the days that each class will have their Guardian Visitation. On this day, we will be going over the dances, the costumes, and answering questions.

Table of Contents:

| Event | Page | Event | Page |
|--|----------|---|------------|
| Calendar | (pg 1) | Dress Rehearsal Information | (pg 9-10) |
| Important Recital Rules | (pg 2-3) | Recital Performance Information | (pg 11-13) |
| Costume Information | (pg 4) | Awards – 5yr, 10yr, 15yr, HS Graduation | (pg 14) |
| Tights, Bodysuits, Shoes, Undergarments, | (pg 5) | Photographer and Videographer Information | (pg 14) |
| Hair and Makeup Information | (pg 6) | Recital Dismissal Policies | (pg 15-16) |
| Class Information Chart | (pg 7-8) | | |

Calendar of Important Dates

| Date | Day | Comment |
|-----------------------|------------|--|
| April 14-19 | Mon.-Sat. | Spring Break (No Classes) |
| April 21-May 10 | Multiple | Guardian Visitation Weeks – see chart on pages 7-8 for the exact day your class is having its visitation day. |
| May 17/18 & May 30/31 | Multiple | Photo Days Days – A SignUp Genius link will be emailed to you May 17, Sat. 11a-2p & May 18, Sun 12n-3p May 30, Fri. 5p-8 & May 31, Sat. 11a-2p |
| May 23-26 | Fri.-Mon. | Studio Closed (Memorial Day Weekend) |
| June 2 | Mon. | All classes are running as usual |
| June 3-7 | Tue.-Sat. | During our Dress Rehearsal and Recital Week (June 3-7), classes that are performing in the Recital will not be held. Dancers will attend the Dress Rehearsal and Performances instead. We will be reaching out to all classes and all students who are not participating in the Recital to discuss how we are handling classes for this week. Important – Our Monday, June 2 classes are being held. |
| June 5 & 6 | Thr.& Fri. | Dress Rehearsal Days at Sun Valley High School (pages 7-10 for exact details, dates, and times). |
| June 7 & 8 | Sat.-Sun. | Performances at Sun Valley High School (pages 7-8 & 11-13). |
| June 9-14 | Mon.-Sat. | We are holding all classes this week at their regularly scheduled times. This is our last week of classes. Our last day of regular classes is Saturday, June 14. |

Important Recital Rules

Please inform the people you are inviting of these rules. If any rule does not make sense, please contact us, so we can explain the reason for it.

At the Performances:

- Guardians **must** wait until the intermission or the end of the show to pick up their dancer. Guardians cannot pick up their dancer immediately after their number. They **must** wait until the intermission or the end of the show.
- Due to our Insurance Company's and the State's security concerns, we have implemented stringent dismissal procedures (see pages 15-16) to ensure the children's safety and well-being. They must be followed. Please make sure everyone in your party is aware.
- No one is permitted to use any video or camera recording equipment (including cell phones) of any kind in the auditorium at the performances. The show is being filmed by a professional videographer, and a video link will be given to all participants. You may take videos or photographs at the studio during your student's visitation week at the studio. You may also video at the Dress Rehearsal at the theater. Given limited time on the day of the show, guardians will not be allowed into the dressing rooms to take pictures of the students in their costumes.
- No cellphone, tablet, or any gaming devices are permitted to be in use in the auditorium while dances are being performed on stage. It is a darkened theater. All devices must remain off with the following exception: Programs will be made available through QR codes that will allow you to view the show orders on your phone. You may look at your phone in-between numbers but not during numbers.
- The doors of the theater will not open while dances are in progress. If you must leave or enter the theater, you must do it in-between numbers.
- Out of courtesy for other audience members, do not talk or stand up and block the view of audience members while dances are in progress. Please take any children who are noisy outside of the auditorium until they calm down.
- If you are attending two shows on the same day, the audience must completely clear the theater between the shows. Families attending the first show cannot save seats for the second show. Any items left in the theater after either show will be placed in our lost and found.
- **NO FOOD OR BEVERAGES** are permitted in the dressing rooms or auditorium. Food is allowed in the lobby only. The shows are about 2 hours long – please feed your dancers before they come – they should not need to eat during the show. Note: We will talk to dancers who are performing in more than one show on the same day and who must be at the theater for several hours about food. If your child is in two shows on the same day, pack them a non-messy meal and water to eat between, **NOT DURING**, the shows. We will notify students when and where it is appropriate to eat.
- All dancers may bring a water bottle if they wish (with water in them only) – No coffee, tea, soda, juice, or anything other than plain water.
- Students must wear the appropriate tights as delineated on page 4-5 of this letter. If students arrive at the performance with incorrect tights, and the studio has to supply tights (if they are available), the family's account will be charged.
- Students must change costumes in our designated changing areas. There is not enough room, time, or security personnel for students to run to the bathrooms. In the rooms where we are holding the students, we will have private changing areas blocked off. Students (in our B level and below) are required to obtain a flesh-colored bodysuit if they need to change costumes during the show. Students in our C Levels and above need to either wear a flesh-colored bodysuit or appropriate flesh-colored undergarments to wear under their costume so they remain covered while changing clothes or costumes.
- Everyone must handle themselves calmly and bring any difficulties to the attention of the director. Under no circumstances is anyone to be disruptive at the Rehearsals or at the Performances.

Important Recital Rules - Continued

For the Dress Rehearsal and the Performance

- Jewelry - Do not wear jewelry on stage. This includes bracelets (ankle or wrist), earrings, rings, etc.
- Pierced Ears – Please do not get your child's ears pierced right before the Performance. If your child's ears have recently been pierced and they must wear a small post earring, cut off a piece of a flesh tone band aid and place it over the earring to cover it up.
- Nails/Polish – Students should not wear long acrylic nails on stage (they can scratch other students). Absolutely no colored nail polish. If students have colored nail polish, they need to arrive at the theater with flesh colored band aids over their nails (our staff will either cover or remove colored nail polish). Clear nail polish and French Manicures are ok.
- Underwear – Dancers should not wear underwear under your tights; it shows through (tights serve as underwear). We tell younger children that their costume is like a bathing suit and that the underwear is magically built in. If your young student gives you a hard time, please find underwear that does not show (or obtain a flesh-colored bodysuit).
- All undergarments must be flesh colored. Bra straps need to either match the color of the student's skin, or the student needs to obtain a bra with clear straps (we suggest you contact the Brandywine Dance Shoppe).
- Students may arrive at the theater wearing their costumes (weather permitting) if they wish. If students are wearing street clothes to the theater, they should wear items that can easily be removed so they do not mess up the student's hair and makeup when taking them off. Zip-up sweat jackets are perfect.
- Do not use fancy-colored clips, beads, or other visible hair accessories. Just pull their hair straight back cleanly and neatly into a bun or a pony (see chart on pages 7-8 for the style of hair required). The goal is to see the hairpiece (if one comes with the costume) and not the accessories needed to hold up the hair. We will remove added hair accessories. See page 6 for Hair Information.

I understand if I or my family chooses not to follow these rules that:

- Any future agreements and commitments that the studio has made with me and/or my family will be absolved.
- The studio is no longer under any obligation to provide a place for myself or my child at the recital.
- No monies paid for tuition, costumes, tickets, or recital fees will be refunded; and any past monies still owed to the studio, must be paid.
- The studio is not required to honor any future agreements that may have been made with respect to future programs the studio offers (e.g., for Summer Camps, and/or for Pre-Fall Registrations). Note: Any monies paid toward these future events will be refunded less any outstanding balances.

Costume Information

Costume Distribution

- Some classes have rented costumes; some classes will use costumes purchased by students. See the chart on pages 7-8 for a list of classes with rented costumes and for information on what the students need to supply for tights and shoes.
- Purchased costumes will be distributed at our Guardian Visitation weeks (see chart on page 7-8 for exact days); costume instructions will be provided.
- The studio will keep rented costumes in our possession and make them available to students on our photo days, at the dress rehearsal, and at the performances. Costumes will be returned to us after each of these events.

Purchased Costumes

- When your dancer receives their costume, they should immediately try it on.
- **DO NOT IRON YOUR COSTUME!** Most costumes arrive very wrinkled; hanging them in a steamy bathroom is usually necessary and will remove most of the wrinkles. **DO NOT** iron costumes; they will melt.
- Please do not let your children wear their costumes until after the performance. We often cannot get replacements if they are damaged.
- Label all costume parts (tights, shoes, costumes, and headpieces) with your child's name when you get home. Make sure you have all your costume parts with you when you come to the Dress Rehearsal and Performances.
- **Costume Alterations** - Costume companies send costumes that are closest to a student's measurements, but few are exact fits. Often the only alteration needed is to have the shoulder straps tightened (if they are loose). This can be accomplished by folding the strap under and using a simple sewing technique called a "tack". You do not need to be a seamstress to do a "tack". If you can thread a needle, you can "tack" the strap, and we can show you how. We follow the 25-foot rule (i.e., what does the costume look like from 25 feet away). Strap corrections do not have to be perfect; they only have to hold. Should a costume ever need major sewing surgery, we will help you.

Video of how to tack a Strap

On this video, they move the strap slightly to the side when tacking. You can do this, but you can also tack the strap directly on top of itself.

<https://www.youtube.com/watch?v=5qs2aETKpVA>

(This link is available on our website: www.paulklockedance.com)

Rented Costumes

- The studio will keep rented costumes in our possession and make them available to the students on any photo days, at the dress rehearsal, and at the performances. Costumes will be returned to us after each of these events.
- Students wearing rented costumes should have a flesh-colored camisole bodysuit, so they remain covered while changing into and out of their costumes.
- Students wearing rented costumes should arrive at the theater already wearing their specified tights and camisole bodysuit with some form of coverups. For coverups, we recommend that students wear loose fitting clothing (zip up or button up) that can be taken on and off without messing up hair and makeup. These coverups will be stored in our changing areas so the students always have access to them and will not remain in the parent's possession.
- At the Dress Rehearsal and the Performances, our staff, not the guardians, will get all of the students into and out of their rented costumes.

Tights, Bodysuits, Shoes, Undergarments

To obtain supplies, you may order online from a supplier, or we recommend the Brandywine dance Shoppe (302) 478-4403 – 4005 Concord Pike, Wilmington, DE (just south of Concord Mall on Rte 202). They now have an online ordering option (see the link below). Or you may visit the store Monday thru Friday 10am to 6pm, or Saturday 10am to 5pm.

Brandywine Dance Shoppe Online Ordering Link: <https://brandywinedanceshoppe.square.site>

See the Chart on Page 7-8 for a list of required tights and shoes for each class

| Pink Tights | |
|--|--|
| Note: All Rising Star and Ballet students should obtain Pink tights: | |
| Footed Tights Bloch (Style T0981G or T0981L) Capezio (Style 1915x, 1915c, 1915) | Bloch "Pink" not "Light Pink" tights |
| Convertible Tights Bloch Adaptatoe (Style T0982G or T0982L) Capezio Transition (Style 1916x, 1916c, 1916) | Capezio "Light Pink" not "Pink" tights. |
| Flesh Colored Tights | |
| All Jazz, Tap, Modern, & Lyrical students should obtain Skin Toned Tights: Note: No tight color perfectly matches your skin, the goal is to come close. | |
| Students needing a paler shade of skin toned tights should obtain either: | |
| Footed Tights Bloch (Style T0981G or T0981L) Capezio (Style 1915x, 1915c, 1915) | Bloch "Bloch Tan" and not regular "Tan" |
| Convertible Tights Bloch Adaptatoe (Style T0982G or T0982L) Capezio Transition (Style 1916x, 1916c, 1916) | Capezio "Light Suntan" not "Suntan". |
| Footless Tights Bloch (Style T0985G or T0985 L) Capezio (Style 1917x, 1917c, 1917) | |
| Students needing a darker deeper shade of skin toned tights: | |
| If you need a darker shade of dance tights, please contact the Brandywine Dance Shoppe directly. They have access to multiple shades that are suitable for dance performances and can help you pick the shade that comes closest to your skin tone. | |
| Dance Shoes | |
| There are many styles and varieties of dance shoes. If you go to the Brandywine Dance Shoppe, they only carry acceptable dancewear. If you are ordering from an online supplier like Amazon, please make sure to order a shoe from a reputable manufacturer. | |
| New Shoes? | |
| Do not buy new shoes unless your old shoes are really filthy, have holes, or do not fit. Small smudge marks will not be seen on stage. Shoes usually can be spot cleaned with mild dish soap (Important Exception: Do not get water on Pointe Shoes). | |
| Three of the most popular dance manufacturers are: | |
| <ul style="list-style-type: none"> • Bloch • So Danca • Capezio | |

| Bodysuits/Undergarments |
|--|
| Students must obtain either a flesh-colored dance bodysuit to wear under their costume or wear dance approved undergarments. Bodysuits can be obtained from the Brandywine Dance Shoppe. Note: Our Level C students and above typically wear dance bras and undergarments versus body suits, also attainable at the Brandywine Dance Shoppe. |
| Important: All undergarments must be flesh-colored. Bra straps need to either match the color of the student's skin, or the student needs to obtain a bra with clear straps (we suggest you contact the Brandywine Dance Shoppe for dance bras). |
| We require bodysuits for our B levels and below because: |
| <ul style="list-style-type: none"> • For speed, students often need to change into and out of costumes quickly in their assigned rooms. Due to time, space, and security concerns, students are not permitted to run to the bathrooms to change. • In addition, some students have sensory issues. Costumes may have sequins and seams that itch. A bodysuit puts a layer of fabric between the student's skin and their costume. Most dancers are more comfortable with this. |

| Shoe Notes |
|--|
| Ballet Shoes |
| Feminine ballet shoes must be pink and should be "Real" ballet slippers and not play ballet slippers. Make sure the elastic is secure. Please cut the strings at the front of the shoe to about 1½ inches in length, knot the strings, and duct tape them to the inside of the shoe. The strings should not be visible. Masculine presenting students should obtain black ballet shoes. |
| Tap Shoes Levels Rising 1&2, and Levels 1-4 & A-B |
| If your tap shoe has a ribbon lace, students should remove the lace from their tap shoes and replace it with a piece of black elastic looped through the eyelets and sewn shut. This way, students can get their shoes on and off and do not have to deal with untied laces. If you cannot find black elastic, use white elastic and color it with a black magic marker. Contact us if you have a question about this. |
| Jazz and Lyrical – Tan Shoes |
| For Jazz and Lyrical, students may wear any slip-on jazz shoes from the manufactures Block, Capezio, or So Danca. |
| Jazz Funk and Street Jazz – Black Shoes |
| Jazz Funk and Street Jazz students must wear an all-black shoe. This can be a jazz shoe, sneakers, or a hip-hop shoe. If you have a basically black shoe with some white (or some other color showing), cover it with black duct tape. |

How To Do Hair Videos

Almost all Recital students need to wear their hair in a ballet bun (unless the dancer has extremely short hair – see note below). Please see the table on pages 7-8 for a listing of how each class needs to have their hair done. Students with buns will need a hairnet, bobby pins, and hairpins. The bun, ideally, is placed on the crown of the head; however, it should not be visible when you look at your child straight on from the front. If it is visible, it is too high. Buns can be placed lower if the child's hair is not long enough. A ballet bun should sit somewhat flat on the head. We often see ballet buns done in such a way that they resemble a ball on the back of the head (this is incorrect and does not look good on stage).

Hair Videos – Go to the “Recital Tab” on our website for instructional videos on how to make a bun. This is how we expect your dancer's hair at our dress rehearsal and recital. We, typically, can put a student's hair into an acceptable bun (from a ponytail) within five to ten minutes. If you are taking much longer, please contact the studio so we can help you.

Note: After watching the videos, if you have any questions on how to do hair, please contact us. We usually have very simple and easy tricks using hairpins and a hairnet to make a ballet bun in a few minutes.

<https://paulklockedance.com/hair-how-to-make-a-ballet-bun/>

(This link is available on our website: www.paulklockedance.com)

General Hair Notes:

- **Hair Nets** – You will need a hairnet for your bun. Hair nets can usually be obtained from stores like Walgreens and Rite Aid. If you cannot find them, contact the studio.
- **Hair Pins** – Hair pins come in at least three varieties of 2-inch and 3-inch pins. If the student's hair is thick or long, 3-inch hair pins make putting hair up significantly easier (these usually need to be obtained from a hair supply store or Amazon). 2-inch hair pins are fine for most buns; however, they come in two varieties. One 2-inch variety is very thin and is designed to be very bendable (they are not useful for buns). Regular 2-inch hair pins are thicker, not as bendable, and are good for buns.
- **Short Hair** - If your hair is extremely short and cannot be put into a bun, use hairspray, bobby pins, clips, and/or hair product to secure the hair back off the face and clip the hair to the back of the head. Contact us if you have any questions. We have been successful in creating buns (using a hairnet) even with short hair.
- **Bangs** - Regardless of style, the bangs of all students must be pulled back and secured off their face.
- **Wispiers** – No wispiers. All hair must be secured close to the head with bobby pins and/or hair product.
- **Hair Accessories** - Do not use fancy-colored clips, beads, or other visible hair accessories. Just pull their hair straight back cleanly and neatly into a bun or a pony. The goal is to see the hairpiece (if one comes with the costume) and not the accessories needed to hold up the hair. We will remove added hair accessories.
- **Hair Bun Donut** - There are methods of putting hair into a bun using a “hair bun donut”. These methods have the benefit that if someone has short hair, they can still look like they have a bun. Important however: buns should lie flat to the head and not stick out like a ball (there is a technique to accomplish this using a hairnet and hairpins). A challenge with “hair bun donuts” is that if they are not secured properly with a hair net and hairpins (as the included videos show), they can look like a ball on the back of the student's head. If you are using a hair bun donut, contact us if you have questions.
- **Secure Headpieces** - Make sure your child's hair and headpiece (if one is included with the costume) is secured firmly. You should be able to give any headpiece a tug without it moving.
- **Masculine Presenting Students** – Should contact the studio about hair.

Makeup

Because stage lights tend to wipe out facial features, makeup should be worn for the Dress Rehearsal and Performances. Younger children should wear lipstick, eye shadow, and blush. Use natural tones. Older students should wear the same plus eyeliner and mascara. If your child's eyebrows are light, you may darken them slightly. Masculine presenting students should talk to us.

Class Chart for Dress Rehearsal & Performances

| Regular Class Time <i>Time the Class is usually held at the Studio during the week.</i> | Guardian Visitation At the Studio | Dress Rehearsal Sun Valley High School Time listed is the time to be seated in the auditorium ready to dance. | | | Hair, Tights, Shoes Please watch the Hair Videos on our website and contact us if you have questions. See Pages 4-5 for supply information. Note: Masculine presenting students will be contacted. | | | Performances - June 7 and 8 Students should arrive at theatre at ½ hour before the show begins. See Page 13 for Show Orders | | |
|--|---|---|----------------|-------------|--|----------------|-------------|---|------------------|------------------|
| | | Dress Day | Dress Time Arv | Dress Order | Hair | Tights | Shoes | June 7 Sat. 4:30 | June 8 Sun. 1:00 | June 8 Sun. 4:30 |
| Level 3 Ballet - Mon. 4:45 | April 28 | Fri. June 6 | 5:00 | 02 | Bun | Pink | Pink Ballet | | | X |
| Rising Star 1 Mon. 4:45 | May 5 | Fri. June 6 | 6:30 | 17 | Bun | Pink | Black Tap | | X | |
| Ballet D&E - Mon. 5:45 | April 21 | Thr. June 5 | 5:00 | 03 | Low Bun Center Part | Pink | Pink Ballet | X | | |
| Level 1 Ballet - Mon. 6:15 | May 5 | Fri. June 6 | 6:30 | 18 | Bun | Pink | Pink Ballet | | | X |
| Level 2 Jazz - Mon. 6:15 | April 28 | Thr. June 5 | 6:00 | 14 | Bun | Flesh | Tan Jazz | X | | |
| Street Jazz 2 - Mon. 7:15 | April 28 | Thr. June 5 | 7:30 | 30 | Low Bun Center Part | Black Socks | Black | X | | |
| PG Ruby - Tue. 5:00 | NA | Fri. June 6 | 5:30 | 09 | Bun | Flesh | Tan Jazz | | X | X |
| Jazz C - Tue. 5:45 | April 22 | Thr. June 5 | 6:30 | 20 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Level 4 Jazz - Tue. 5:45 | May 6 | Fri. June 6 | 5:00 | 05 | Bun | Flesh | Tan Jazz | | X | |
| Level 4 Tap - Tue. 5:45 | May 6 | Fri. June 6 | 6:00 | 13 | Bun | Flesh | Black Tap | | X | |
| Tap A/B - Tue. 6:00 | April 29 | Fri. June 6 | 5:30 | 07 | Bun | Flesh | Black Tap | | X | |
| Jazz A/B - Tue. 6:45 | April 29 | Fri. June 6 | 6:00 | 14 | Bun | Flesh | Tan Jazz | | X | |
| Tap D/E/F - Tue. 6:45 | April 22 | Thr. June 5 | 7:30 | 29 | Low Bun Center Part | Flesh | Black Tap | X | | X |
| Jazz D/E - Tue. 7:30 | April 29 | Thr. June 5 | 7:00 | 23 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Lyrical F - Tue. 7:30 | April 22 | Thr. June 5 | 6:00 | 15 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Jazz F1 - Tue. 8:30 | April 22 | Thr. June 5 | 7:00 | 25 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Jazz F2 - Tue. 8:30 | April 22 | Thr. June 5 | 7:00 | 24 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Modern D/E - Tue. 8:30 | April 29 | Thr. June 5 | 5:30 | 08 | Low Bun Center Part | Flesh Footless | Bare Feet | X | | X |
| Jazz Funk 3&4 - Wed. 4:45 | April 23 | Fri. June 6 | 7:30 | 28 | Bun | Flesh | Black | | | X |
| Ballet C - Wed. 5:00 | May 7 | Thr. June 5 | 5:00 | 05 | Low Bun Center Part | Pink | Pink Ballet | X | | X |
| Lyrical 3&4 - Wed. 5:30 | April 23 | Fri. June 6 | 7:00 | 23 | Bun | Flesh | Tan Jazz | | | X |
| Rising Star 2 - Wed. 5:45 | April 30 | Fri. June 6 | 6:30 | 16 | Bun | Pink | Black Tap | | X | |
| Lyrical D/E - Wed. 6:15 | April 23 | Thr. June 5 | 6:30 | 19 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Modern A/B - Wed. 6:30 | May 7 | Fri. June 6 | 7:30 | 29 | Bun | Flesh Footless | Bare Feet | | X | |
| Tap C - Wed. 6:30 | May 7 | Thr. June 5 | 6:30 | 16 | Low Bun Center Part | Flesh | Black Tap | X | | X |
| Adult Tap 2 - Wed. 7:15 | NA | Fri. June 6 | 7:30 | 30 | TBA | TBA | TBA | | X | X |
| Street Jazz 1 - Wed. 7:15 | May 7 | Fri. June 6 | 6:30 | 20 | Bun | Black Socks | Black | | X | |
| Ballet F - Wed. 7:30 | April 30 | Thr. June 5 | 5:00 | 04 | Low Bun Center Part | Pink | Pink Ballet | X | | X |
| Adult Jazz - Wed. 8:00 | NA | Fri. June 6 | 7:00 | 24 | TBA | TBA | TBA | | X | |
| Adult Tap 3 - Wed. 8:45 | NA | Fri. June 6 | 7:30 | 30 | TBA | TBA | TBA | | X | X |
| Pointe F - Wed. 9:00 | April 30 | Thr. June 5 | 5:00 | 01 | Low Bun Center Part | Pink | Pointe | X | | X |
| Rising Star 1 - Thr. 12:30 | May 1 | Fri. June 6 | 6:30 | 17 | Bun | Pink | Black Tap | | X | |
| Rising Star 2 - Thr. 1:30 | May 1 | Thr. June 5 | 5:30 | 06 | Bun | Pink | Black Tap | X | | |
| Level 4 Jazz - Thr. 4:30 | May 8 | Fri. June 6 | 5:00 | 03 | Bun | Flesh | Tan Jazz | | | X |
| Level 4 Tap - Thr. 4:30 | May 8 | Fri. June 6 | 6:00 | 12 | Bun | Flesh | Black Tap | | | X |
| Rising Star 2 - Thr. 4:30 | May 1 | Fri. June 6 | 5:30 | 10 | Bun | Pink | Black Tap | | | X |
| Jazz Funk 1&2 - Thr. 5:00 | April 24 | Thr. June 5 | 5:30 | 07 | Bun | Black Socks | Black | X | | |
| Rising Star 1 - Thr. 5:15 | May 1 | Fri. June 6 | 5:30 | 06 | Bun | Pink | Black Tap | | | X |
| Level 3 Ballet - Thr. 5:45 | May 8 | Fri. June 6 | 5:00 | 04 | Bun | Pink | Pink Ballet | | X | |
| Lyrical A/B - Thr. 6:00 | April 24 | Fri. June 6 | 7:00 | 25 | Bun | Flesh | Tan Jazz | | X | |
| Modern C - Thr. 6:15 | May 1 | Thr. June 5 | 5:30 | 10 | Low Bun Center Part | Flesh Footless | Bare Feet | X | | X |
| Ballet A/B - Thr. 6:45 | April 24 | Fri. June 6 | 5:00 | 01 | Bun | Pink | Pink Ballet | | X | |
| Lyrical C - Thr. 7:15 | May 1 | Thr. June 5 | 7:30 | 26 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| Modern F - Thr. 7:15 | May 8 | Thr. June 5 | 5:30 | 09 | Low Bun Center Part | Flesh Footless | Bare Feet | X | | X |
| Level 1 Ballet - Fri. 5:00 | May 2 | Fri. June 6 | 6:00 | 11 | Bun | Pink | Pink Ballet | | X | |

| Regular Class Time <i>Time the Class is usually held at the Studio during the week.</i> | Guardian Visitation At the Studio | Dress Rehearsal Sun Valley High School Time listed is the time to be seated in the auditorium ready to dance. | | | Hair, Tights, Shoes Please watch the Hair Videos on our website and contact us if you have questions. See Pages 4-5 for supply information. Note: Masculine presenting students will be contacted. | | | Performances - June 7 and 8 Students should arrive at theatre at ½ hour before the show begins. See Page 13 for Show Orders | | |
|--|--------------------------------------|---|----------------|-------------|--|----------------|-------------|---|------------------|------------------|
| | | Dress Day | Dress Time Arv | Dress Order | Hair | Tights | Shoes | June 7 Sat. 4:30 | June 8 Sun. 1:00 | June 8 Sun. 4:30 |
| Lyrical 3&4 - Fri. 5:30 | April 25 | Fri. June 6 | 7:00 | 22 | Bun | Flesh | Tan Jazz | | X | |
| Level 2 Jazz - Fri. 6:00 | May 2 | Fri. June 6 | 6:30 | 19 | Bun | Flesh | Tan Jazz | | X | |
| Jazz Funk 3&4 - Fri. 6:15 | April 25 | Fri. June 6 | 7:30 | 27 | Bun | Flesh | Black | | X | |
| Level 1 Ballet - Sat. 9:00 | May 3 | Thr. June 5 | 6:00 | 13 | Bun | Pink | Pink Ballet | X | | |
| Rising Star 2 - Sat. 9:15 | April 26 | Thr. June 5 | 5:30 | 06 | Bun | Pink | Black Tap | X | | |
| Rising Star 1 - Sat. 10:00 | April 26 | Thr. June 5 | 5:00 | 02 | Bun | Pink | Black Tap | X | | |
| PG Pearl Jazz | NA | Fri. June 6 | 6:00 | 15 | Bun | Flesh | Tan Jazz | | X | X |
| PG Pearl and Topaz Lyrical | NA | Fri. June 6 | 7:00 | 21 | Bun | Flesh | Tan Jazz | | X | X |
| PG Topaz Jazz | NA | Fri. June 6 | 5:30 | 08 | Bun | Flesh | Tan Jazz | | X | X |
| PG Sapphire Lyrical | NA | Thr. June 5 | 7:30 | 28 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| PG Sapphire Jazz | NA | Thr. June 5 | 7:00 | 22 | Low Bun Center Part | Flesh | Tan Jazz | X | | X |
| PG Sapphire Contemp. | NA | Thr. June 5 | 6:00 | 12 | Low Bun Center Part | Flesh Footless | Bare Feet | X | | X |
| PG Diamond Lyrical | NA | Thr. June 5 | 6:30 | 18 | Low Bun Center Part | Flesh | Tan Jazz | X | X | X |
| PG Diamond/Gold Jazz | NA | Thr. June 5 | 7:30 | 27 | Low Bun Center Part | Flesh | Tan Jazz | X | X | X |
| PG Diamond/Gold Contemp. | NA | Thr. June 5 | 6:00 | 11 | Low Bun Center Part | Flesh Footless | Bare Feet | X | X | X |
| PG Music Theatre | NA | Thr. June 5 | 7:00 | 21 | Low Bun Center Part | Flesh | Tan Jazz | X | X | X |
| PG Gold Lyrical | NA | Thr. June 5 | 6:30 | 17 | Low Bun Center Part | Flesh | Tan Jazz | X | X | X |
| PG Production | NA | Rehearse before show | NA | | Wear hair the same as other dances | Flesh | Tan Jazz | X | X | X |

Dress Rehearsal – June 5 & 6, 2025

Location – Sun Valley High School

Our Recital and Dress Rehearsal will be held at Sun Valley High School. We will have an information table just inside the front door that can help direct you if you do not know where to go (see information below).

When You Arrive at Sun Valley

All students should come with their hair and makeup done as it will be for the shows and wearing the specified tights (and possibly a flesh-colored camisole bodysuit - see notes below). All dancers must have their required dance shoes.

Students:

- You may come to the theater in your costume and head directly to the auditorium where we will check you in.
- You may instead bring your costume with you, change in a bathroom, and then head to the auditorium.
- If you have a flesh-colored camisole body suit to wear under your costume (recommended), you may change into your costumes in the auditorium.
- We recommend for comfort and speed that everyone needing to change into and out of costumes obtain a flesh-colored camisole leotard to wear under their costumes.
- If you have multiple costumes, we recommend you keep them with you in the auditorium and either change in the auditorium or the bathroom.
- Note: students in our Ballet D/E Class have a rented costume and will be notified as to what to do.

DRESS REHEASAL ORDER – at Sun Valley High School

Thr. & Fri. June 5 & 6 (order subject to change)

Time to be in the auditorium ready to dance is listed to the right of each column.

| Dress Rehearsal at Sun Valley High School | | | | | | |
|---|--------------------------------|----------|--|----------------|--------------------------------|----------|
| Thursday, June 5 | | | | Friday, June 6 | | |
| Order | Class Recital | Time Arv | | Order | Class Recital | Time Arv |
| 01 | Pointe F - Wednesday 9:00 | 5:00 | | 01 | Ballet A/B - Thursday 6:45 | 5:00 |
| 02 | Rising Star 1 - Saturday 10:00 | 5:00 | | 02 | Level 3 Ballet - Monday 4:45 | 5:00 |
| 03 | Ballet D&E - Monday 5:45 | 5:00 | | 03 | Level 4 Jazz - Thursday 4:30 | 5:00 |
| 04 | Ballet F - Wednesday 7:30 | 5:00 | | 04 | Level 3 Ballet - Thursday 5:45 | 5:00 |
| 05 | Ballet C - Wednesday 5:00 | 5:00 | | 05 | Level 4 Jazz - Tuesday 5:45 | 5:00 |
| 06 | Rising Star 2 - Thursday 1:30 | 5:30 | | 06 | Rising Star 1 - Thursday 5:15 | 5:30 |
| 06 | Rising Star 2 - Saturday 9:15 | 5:30 | | 07 | Tap A/B - Tuesday 6:00 | 5:30 |
| 07 | Jazz Funk 1&2 - Thursday 5:00 | 5:30 | | 08 | PG Topaz Jazz | 5:30 |
| 08 | Modern D/E - Tuesday 8:30 | 5:30 | | 09 | PG Ruby - Tuesday 5:00 | 5:30 |
| 09 | Modern F - Thursday 7:15 | 5:30 | | 10 | Rising Star 2 - Thursday 4:30 | 5:30 |
| 10 | Modern C - Thursday 6:15 | 5:30 | | 11 | Level 1 Ballet - Friday 5:00 | 6:00 |
| 11 | PG Diamond/Gold Contemp | 6:00 | | 12 | Level 4 Tap - Thursday 4:30 | 6:00 |
| 12 | PG Sapphire Contemporary | 6:00 | | 13 | Level 4 Tap - Tuesday 5:45 | 6:00 |
| 13 | Level 1 Ballet - Saturday 9:00 | 6:00 | | 14 | Jazz A/B - Tuesday 6:45 | 6:00 |
| 14 | Level 2 Tap - Monday 6:15 | 6:00 | | 15 | PG Pearl Jazz | 6:00 |
| 15 | Lyrical F - Tuesday 7:30 | 6:00 | | 16 | Rising Star 2 - Wednesday 5:45 | 6:30 |
| 16 | Tap C - Wednesday 6:30 | 6:30 | | 17 | Rising Star 1 - Thursday 12:30 | 6:30 |
| 17 | PG Gold Lyrical | 6:30 | | 17 | Rising Star 1 Monday 4:45 | 6:30 |
| 18 | PG Diamond Lyrical | 6:30 | | 18 | Level 1 Ballet - Monday 6:15 | 6:30 |
| 19 | Lyrical D/E - Wednesday 6:15 | 6:30 | | 19 | Level 2 Jazz - Friday 6:00 | 6:30 |
| 20 | Jazz C - Tuesday 5:45 | 6:30 | | 20 | Street Jazz 1 - Wednesday 7:15 | 6:30 |
| 21 | PG Diamond/Gold Music Theatre | 7:00 | | 21 | PG Pearl and Topaz Lyrical | 7:00 |
| 22 | PG Sapphire Jazz | 7:00 | | 22 | Lyrical 3&4 - Friday 5:30 | 7:00 |
| 23 | Jazz D/E - Tuesday 7:30 | 7:00 | | 23 | Lyrical 3&4 - Wednesday 5:30 | 7:00 |
| 24 | Jazz F2 - Tuesday 8:30 | 7:00 | | 24 | Adult Jazz - Wednesday 8:00 | 7:00 |
| 25 | Jazz F1 - Tuesday 8:30 | 7:00 | | 25 | Lyrical A/B - Thursday 6:00 | 7:00 |
| 26 | Lyrical C - Thursday 7:15 | 7:30 | | 26 | Adult Ballet 2 - Tuesday 7:30 | 7:30 |
| 27 | PG Diamond/Gold Jazz | 7:30 | | 27 | Jazz Funk 3&4 - Friday 6:15 | 7:30 |
| 28 | PG Sapphire Lyrical | 7:30 | | 28 | Jazz Funk 3&4 - Wednesday 4:45 | 7:30 |
| 29 | Tap D/E/F - Tuesday 6:45 | 7:30 | | 29 | Modern A/B - Wednesday 6:30 | 7:30 |
| 30 | Street Jazz 2 - Monday 7:15 | 7:30 | | 30 | Adult Tap 2 - Wednesday 7:15 | 7:30 |
| | | | | 30 | Adult Tap 3 - Wednesday 8:45 | 7:30 |

Be on Time! Or you may miss your Dance

Please be at Sun Valley High School in the auditorium ready to go on stage, at the times listed on the chart to the left or you may miss your number.

The time listed is the time we need students to be in their seats in the auditorium ready to dance.

Plan to be at the theater for 1½ hours after your scheduled time. Typically, students are done within 45 minutes of our time, but we cannot always predict unforeseen technical difficulties. Students may stay to watch the dress rehearsal or leave when their dances are done.

If you are in more than one dance and wish to leave the auditorium after your first dance, please return on time for your second. In the past, some students have left for a break and missed their second number.

No Food or Drink in the Auditorium!!!!

The Theater's policy is that absolutely no food or drink can be brought into the Auditorium. Eat in the lobby and clean up afterward. **Also - Do not permit your child to eat or drink anything but water while in their costumes.**

Video Photography and Photos at the Dress Rehearsal

We reserve the first three rows of the theater for families taking videos or pictures of the dancers during their dance. These rows must be cleared once your dance is over. You may video or take non-flash pictures of your child's dance. You may only take flash pictures of the students at the end of their dance when we pose them on stage and tell you that is ok to do so.

Performances – Sat. June 7 & Sun. June 8

Time Students should arrive at the Theater on the day of the Performance

All students must check into the theater 30 minutes before their show begins. All students should enter the building and stop at our information table in the lobby. Students and one guardian will then be directed to the student's assigned backstage area where guardians will sign the student in.

All students should come with their hair and makeup done and wearing the specified tights (as stated on the chart on page 7-8), and possibly a flesh-colored camisole bodysuit. All dancers must have their required dance shoes. Younger dancers may arrive in costume unless it is raining.

Only Staff & Students are Allowed in the Backstage and Student Areas

Only Exceptions to this:

- If your extremely young student is frightened, a Guardian may enter to get them settled. Any Guardian entering the student area will need to sign in and out. Most children do better without their guardians present. We recommend that you do not ask your child if they want you there – simply drop them off with us and let us take care of them. They will see their teachers, and we have lots of student help. If your child is truly upset about something, we will come into the auditorium and find you.

Quick Costume Changes

Overdressing tights: Some students will be wearing both pink and flesh-colored tights during the show (and have quick costume changes). These students should put their camisole bodysuit on first (if they are wearing one), then their flesh-colored tights, and then their pink tights on top of their flesh-colored tights (they will wear two pairs of tights at the same time). This way they can simply peel off the pink tights and be ready with the flesh-colored tights. Please check the Class List (pages 7-8) to see if your student needs more than one color of tights and if they have any quick changes.

Students must remain in their Assigned Room during the Intermission if they are dancing in the Second Act.

If students are dancing in the second act, they are not permitted to leave their assigned rooms during the intermission. During intermission, we are getting students ready and lining them up for numbers in the second act.

Eat Before the Show (Food is not allowed in the Backstage and Student Areas)

- Please make sure your child eats a healthy meal before the performances; they are not allowed to eat backstage or in the changing areas during the show. Food is only permitted in the lobby.
- Students may not eat while in costume.
- If your child is in two shows on the same day, pack them a non-messy meal and water to eat between, **NOT DURING**, the shows. We will notify students when and where it is appropriate to eat.

Children may be picked up at the Intermission or at the end of the show only. Do NOT pick your child up at any other time.

It is extremely disruptive when anyone tries to pick up their child while the show is in progress. We are totally focused on getting the children ready for the stage. If this does not make sense, please call us so we can give a detailed explanation. Families who disregard this request and disrupt the backstage and student areas may not be allowed to participate in future performances. We understand that emergencies may occur. Should an extreme emergency occur, let us know what the extreme emergency is, and we will do our best to help.

Important Note About Picking Up Your Children from the Changing Areas

Guardians must physically come to pick up their children at the intermission or at the end of the show. We have so many children we are caring for, that for safety's sake, we cannot just release the children on their own and assume that they will find their way to their guardians in the auditorium.

Teen Sign Out – by Themselves

If your teen student will be driving themselves to the theater, please send us an email stating that you give your minor permission to sign in and out. Families who sent a notification to us for our Holiday Show do not need to do so again. Explain to your teen that they will still need to sign in when they arrive, that they may only sign themselves out at the appropriate time (when all their dances are completed and at the intermission or the end of the show) and that they may not leave the backstage or student areas at any other time during the show.

At the Performance DO NOT use any kind of Recording Device

For a detailed explanation of this recording rule, please call us. Simply: it is a violence issue (violence among the spectators in the audience). Due to space constraints, it is not possible to allow everyone to take pictures and/or record the performance. Violators will be asked to leave. Families may film the Dress Rehearsal – not the Performances. There will be a Professional Videographer filming the performances. After the shows, an online link will be created and be accessible to all families at no additional charge.

The Auditorium Doors will only be opened between dances, NOT during!

The auditorium doors will remain closed while dances are on stage. Open doors flood the darkened auditorium with light and make it uncomfortable for the audience and the performers. If you need to enter or exit the theater at any time other than the Intermission or at the End of the show, you will only be allowed to do so in between dances.

The Auditorium Doors will only be opened 30 minutes before the show!

No one is allowed in the auditorium until the doors officially open and our staff is ready.

Families in 2 Shows on the Same Day

Guardians who have a student performing in more than one show on the same day, but who wish to attend only one of the shows, may leave their student with us at the theater. We will take care of your student at the theater between and during the shows. Please notify us if you wish to do this.

Multiple Show Policy

Sometimes classes perform in more than one show. Please check the chart on pages 7-8 to see if your class is in more than one show. We choreograph dances based upon the assumption that students are participating in all of the shows that their classes are scheduled in unless we have been otherwise notified. We send out notices before we start choreographing dances asking everyone to let us know what conflicts they might have. If a student unexpectedly notifies us after choreography has been set that they are not participating in all of the shows they are scheduled to be in, it can negatively impact the other students they are paired with. This is something we then have to fix - students who notify us that they are not participating in all of their shows may have to be removed from sections of their dances as we re-choreograph the dances to make them work for the remaining students.

Recital Orders 2025

| Show 1 | Sat. 4:30 – June 7 | ✕ | Show 2 | Sun. 1:00 – June 8 | ✕ | Show 3 | Sun. 4:30 – June 8 |
|--------|-------------------------------------|---|--------|------------------------------------|---|--------|---------------------------------|
| 01 | Pointe F - Wed. 9:00 | | 01 | Ballet A/B - Thr. 6:45 | | 01 | Pointe F - Wed. 9:00 |
| 02 | Jazz C - Tue. 5:45 | | 02 | Level 4 Jazz - Tue. 5:45 | | 02 | Jazz C - Tue. 5:45 |
| 03 | Ballet F - Wed. 7:30 | | 03 | Level 3 Ballet - Thr. 5:45 | | 03 | Ballet F - Wed. 7:30 |
| 04 | PG Sapphire Jazz | | 04 | PG Topaz Jazz | | 04 | PG Sapphire Jazz |
| 05 | Jazz Funk 1&2 - Thr. 5:00 | | 05 | Rising Star 2 - Wed. 5:45 | | 05 | Level 4 Tap - Thr. 4:30 |
| 06 | Jazz D/E - Tue. 7:30 | | 06 | Level 1 Ballet - Fri. 5:00 | | 06 | Rising Star 2 - Thr. 4:30 |
| 07 | PG Music Theatre | | 07 | PG Pearl Jazz | | 07 | PG Music Theatre |
| 08 | Rising Star 2 - Sat. 9:15 | | 08 | Rising Star 1 Mon. 4:45/Thr. 12:30 | | 08 | PG Pearl Jazz |
| 08 | Rising Star 2 - Thr. 1:30 | | 09 | Jazz A/B - Tue. 6:45 | | 09 | PG Sapphire Lyrical |
| 08 | Rising Star 2 - Thr. 1:30/Sat. 9:15 | | 10 | PG Music Theatre | | 10 | Rising Star 1 - Thr. 5:15 |
| 09 | PG Sapphire Lyrical | | 11 | Level 2 Jazz - Fri. 6:00 | | 11 | Jazz Funk 3&4 - Wed. 4:45 |
| 10 | Rising Star 1 - Sat. 10:00 | | 12 | Lyrical 3&4 - Fri. 5:30 | | 12 | Lyrical C - Thr. 7:15 |
| 11 | Lyrical C - Thr. 7:15 | | 13 | Adult Jazz - Wed. 8:00 | | 13 | Modern D/E - Tue. 8:30 |
| 12 | Modern D/E - Tue. 8:30 | | 14 | PG Pearl and Topaz Lyrical | | 14 | Level 1 Ballet - Mon. 6:15 |
| 13 | Level 1 Ballet - Sat. 9:00 | | | Award2 Act 1 | | 15 | Adult 2/3 Tap Wednesday Sun 430 |
| 14 | Level 2 Jazz - Mon. 6:15 | | | Intermission | | 16 | Jazz F2 - Tue. 8:30 |
| 15 | Modern F - Thr. 7:15 | | 15 | Tap A/B - Tue. 6:00 | | 17 | Jazz F1 - Tue. 8:30 |
| 16 | Street Jazz 2 - Mon. 7:15 | | 16 | PG Ruby - Tue. 5:00 | | 18 | Lyrical D/E - Wed. 6:15 |
| 17 | PG Diamond/Gold Contemp. | | 17 | Jazz Funk 3&4 - Fri. 6:15 | | 19 | PG Diamond/Gold Contemp. |
| | Award1 Act 1 | | 18 | Street Jazz 1 - Wed. 7:15 | | | Award3 Act 1 |
| | Intermission | | 19 | PG Diamond Lyrical | | | Intermission |
| 18 | Tap D/E/F - Tue. 6:45 | | 20 | PG Gold Lyrical | | 20 | PG Diamond/Gold Jazz |
| 19 | PG Diamond Lyrical | | 21 | Modern A/B - Wed. 6:30 | | 21 | Ballet C - Wed. 5:00 |
| 20 | Ballet C - Wed. 5:00 | | 22 | Adult 2/3 Tap Wednesday Sun 100 | | 22 | Lyrical 3&4 - Wed. 5:30 |
| 21 | Ballet D&E - Mon. 5:45 | | 23 | PG Diamond/Gold Jazz | | 23 | Modern F - Thr. 7:15 |
| 22 | PG Gold Lyrical | | 24 | Level 4 Tap - Tue. 5:45 | | 24 | Jazz D/E - Tue. 7:30 |
| 23 | PG Sapphire Contemp. | | 25 | Lyrical A/B - Thr. 6:00 | | 25 | PG Pearl and Topaz Lyrical |
| 24 | Lyrical F - Tue. 7:30 | | 26 | PG Diamond/Gold Contemp. | | 26 | Modern C - Thr. 6:15 |
| 25 | Modern C - Thr. 6:15 | | | Award2 Act 2 | | 27 | Level 3 Ballet - Mon. 4:45 |
| 26 | Lyrical D/E - Wed. 6:15 | | 27 | PG Production | | 28 | PG Sapphire Contemp. |
| 27 | Jazz F2 - Tue. 8:30 | | | | | 29 | Level 4 Jazz - Thr. 4:30 |
| 28 | Jazz F1 - Tue. 8:30 | | | | | 30 | Tap D/E/F - Tue. 6:45 |
| 29 | Tap C - Wed. 6:30 | | | | | 31 | PG Topaz Jazz |
| 30 | PG Diamond/Gold Jazz | | | | | 32 | Tap C - Wed. 6:30 |
| | Award1 Act 2 | | | | | 33 | PG Diamond Lyrical |
| 31 | PG Production | | | | | 34 | PG Gold Lyrical |
| | | | | | | 35 | PG Ruby - Tue. 5:00 |
| | | | | | | 36 | Lyrical F - Tue. 7:30 |
| | | | | | | | Award3 Act 2 |
| | | | | | | 37 | PG Production |

Attendance

It is very important that your children attend and be on time for their remaining classes. All students need to practice dances with their fellow classmates. It is difficult for a child to practice if they have been partnered with a student who is not there. It is not enough that a child mentally knows their dance or that they can do it in their living room. The students need to practice with the entire group. Please bring your child to class regularly. If they must miss, please contact the studio to let us know.

5, 10, 15, Graduation Awards – You must notify us!

At the end of our June Recitals, we present 5yr, 10yr, and 15yr awards for the number of years students have danced as well as High School Graduation Awards; however, our studio computers do not track who is eligible and we need your input. Please let us know if you or your child has danced for 5, 10 or 15 years or is graduating from High School. If you have attended dance schools other than ours, we still count those years toward an award.

Professional Photographer & Videographer

Since we cannot allow any recording equipment in the auditorium on the day of the performance, families have several options:

- Your first option is that you may take videos or photographs at the studio in your student's classroom the day of their Guardian Visitation Day (see pages 7-8 for specific dates).
- Your second option is to take pictures and videos at our dress rehearsal. You may film students on stage, and additionally, we will pose the students on stage for a picture that you may take at the end of their dance (see pages 7-8 for Dress Rehearsal dates).
- For professional pictures – see below.

Photographer

We will be offering professional photos at the studio on the following dates. The Sign-up Genius link below will also be included in an email that will be sent to all families. There are no upfront costs. Proofs will be sent to you and can be purchased if desired.

Note: Students with purchased costumes will have their costumes with them already. We will make rented costumes available to students on any photo days.

- May 17, Sat. 11a-2p
- May 18, Sun 12n-3p
- May 30, Fri. 5p-8p
- May 31, Sat. 11a-2p

Signup Genius Link for recital photos.

<https://www.signupgenius.com/go/9040B4AA8AC28A75-56203966-photo>

Videographer

Since we cannot allow any recording equipment in the auditorium on the day of the performance, we are having a professional videographer film the show. In years past, we have sold these videos. The videographer has moved to an online format, and the links to these videos will be sent to all participating recital families at no extra charge.

Sign In & Dismissal Policies

Before the Performance Day:

- Please explain the following sign-in/out procedure to your dancer. Let them know that they are expected to remain backstage in their dressing rooms until you come to the sign out table to get them, either at Intermission (if they are finished dancing) or at the end of the show.
- If your student will be driving themselves to the theater, please send us an email stating that you give your minor permission to sign himself or herself in and out. Explain to your teen that he/she will still need to sign in when he/she arrives, that he/she may only sign herself out at the appropriate time (intermission or the end of the show) and that he/she may not leave the backstage area at any other time during the show.
- If you have an extreme circumstance and will need your dancer to leave the theater early (rather than waiting for Intermission or the end of the show), send us an email immediately explaining your situation in detail so any security people will be aware of your situation.

Signing In at the Theater

- All students must check into the theater ½ hour before their show begins. All students should enter the building and stop at our information table in the lobby. Students and one guardian will then be directed to the dressing room where they will sign the student in.
- If the student is under age 18, a guardian must come to the table with the student to sign them in. The exception to this is 16 and 17 year old students who are driving themselves and whose guardians have emailed us in advance giving permission for their child to sign themselves in and out.
- Dancers who are 18 or over may sign themselves in and out; however, they may only sign themselves out at the appropriate time (the intermission or the end of the show – when all of their dances are completed) and they may not leave the backstage area at any other time during the show.
- **Students' Food** - Students must eat any food in the lobby before they sign in. No food is permitted in the dressing room. Note that once signed in, students will not be allowed to go to get food, even at Intermission, so plan ahead and have them eat before signing in.

Wristbands:

- As part of the sign-in process, we will give each guardian a numbered wristband, which will be needed for sign-out.
- At sign-in, we will ask who will be signing the student out, and record this on our sign-in/out form.
- When it is time to dismiss, the sign-out guardian, with the numbered wrist band must come to the Sign In/Out table to pick up their child.
- If one guardian is signing in and another is picking up, you must pass the wristband from the sign-in guardian to the sign-out guardian.
- If a circumstance arises where one guardian needs to drop off, and a different guardian will be picking up (and you are not going to see one another to pass the wristband), tell the staff when you sign in. They will record the name and contact information of the person picking up. The person picking up must show a photo ID.

Guardians & Dressing Rooms

- After signing in, we prefer that the students head back to the dressing rooms by themselves. We will have volunteers to escort younger children to the dressing room and help them get into their costumes.
- However, there are exceptions to this: If you think your child might be frightened or anxious about heading back to the dressing room without you, you may sign in on our "visitor log" and go back to the dressing room with your child. If your child needs you, you may stay for as long as needed; however, please leave and return to the audience once they're settled.

Picking Up Your Dancer and Signing Them Out

- Students will be dismissed at Intermission (if they are only dancing in the first Act), or at the end of a show (and at no other time).
- We will have staff on hand during Intermission and at the end of the show to handle dismissals.
- When you sign your child in, we will ask when you plan to pick up your child:
 - At intermission (if they are only in Act 1)
 - After the show (If they are in Act 2)
 - At intermission of the next show (if you are in two shows on the same day and wish to pick up at the intermission after Act 1 of the second show)
 - At the complete end of the next show (if you are in two shows on the same day and wish to pick up at the end of the second show after Act 2).
 - Students in both shows may also be signed out after the first show and signed in again before the second show by their guardian.
- Students who are only in the first Act of the show need to be picked up at Intermission
- Students who are in the second act of the show may not leave the sign-in area at Intermission; they must stay in their dressing rooms. These students will need to be picked up at the end of the show.
- If students are staying for two shows on the same day, we will take care of the students in between shows if a guardian has not signed them out. If they are signed out after the first show, they must be signed back in for the second show and have the wristband number either re-recorded or re-issued.
- Please do not tell your children to just meet you in the lobby. We cannot dismiss children without someone to sign them out. A guardian with a wristband must come to the sign-out table to pick up the child.
- **If you have a Serious Last-Minute Emergency** and need us to dismiss your child at a time other than Intermission or the end of the show, let the sign-out staff know and give them a detailed explanation as to why. They will need to clear it with Mr. Paul. We will work with you when you have extreme emergencies.

If your Child is in Two Shows on the Same Day

- You may sign your child out after the first show and sign them back in for the second. Note: If your child is in the second act of the first show, there generally is not a lot of time (about 1 hour) to take them out to a restaurant before you have to return for the second show. We recommend that you pack a lunch and eat at the theater in-between shows when we let the student know that it is appropriate.
- If a student is in two shows and needs to eat lunch in between shows and has not been signed out, our staff will make sure the student is brought to an area where it is safe to eat. Students are not allowed to wander off, and students must stay in the area where we have placed them.

If a Friend or Relative wishes to greet a Dancer who is in Two Shows

- If your dancer is in both shows and a guardian or relative wishes to see them between shows, please do not just enter the dressing room; a guardian must sign their dancer out at our security table and then sign them in again after the visit. We are not able to accommodate any requests to greet dancers at the intermission in between Act 1 and Act 2 of the same show.

Any Questions?

We want the performances to be a great experience for all of our dancers and their families! Please don't hesitate to call the Studio if you have any questions or concerns. Please call us early! Any problems or questions you have concerning the performances that can be worked out in advance greatly helps us in having a show that runs smoothly. Please do not wait until the dress rehearsal and performance to contact us; we are usually unavailable on these days and will not get your messages.