



## **Performing Group Information**

Please read this letter concerning the Performing Group. Listed here is information you will need to know including dates, times, costs, requirements and procedures. If you are interested in the Performing Group, but anything you read here is confusing or impossible for you, please call the studio. Note: All students should have received an email with Class and Performing Group Level recommendations already. If there was no Performing Group recommendation on your email (this was an error), or if you did not receive an email at all, please call us.

**Please call or email the studio with your desire to participate by 9/1/2019. You can bring the forms listed at the end of this document to the studio on your first day of class.**

### **Important Optional Upcoming Event – Saturday, September 7<sup>th</sup> 12:15pm**

Our Performing Group Pictures will be taken at the studio at 12:30pm and we plan to have a Potluck Picnic immediately after to kick-off the start of an amazing dance season!

**No Rehearsals for any groups on this day of Saturday, September 7<sup>th</sup>.**

**What to wear to the park:** All dancers should wear blue jeans, any style sneakers, a white top (any style). No bare midriiffs, no sheer/see-through tops, no strapless or tube tops (if possible bring multiple options). If you do not have the items listed above or have questions, contact the studio. Dancers can bring a set of clothes to change into after the pictures.

### **Performing Group Philosophy, Level Placement and Rate of Progress**

Our Performing Group is for dancers who want to enhance their dance training through performances, competitions and conventions. Note: at competitions, we do not focus on winning trophies - we focus on doing our best, working as a team, and on improving. Dancers will be placed in groups according to certain criteria that the studio feels will allow the students to dance to the best of their ability. Students learn at different rates from each other, they progress differently, and they often take different classes. Since the studio cannot predict how much an individual student will improve in relation to their classmates, our staff evaluates each student throughout the year in classes, at events, and at competitions.

## Student Goals and being a Group Member

We are very interested in your long-term goals. We have some students that are looking for careers in the arts, and others who love the arts, but do not desire a professional career. The paths of these two students are very different, and what will be required of each is possibly very different. How we approach, correct, and guide you is very dependent on your goal. Please let us know what your goals are.

Along these lines, we offer varied ways to participate with our Performing Group:

- Performing Group Team Member – These Performing Group members are on group teams: Emerald, Ruby, Amethyst, Gold, Diamond, and Sapphire. They will learn group dances with their teams and also have the option to compete a Special Number.
- Performing Group Individual Member – These Performing Group members are not on a specific team, but would like to compete Special Numbers and wish to take part in Performing Group events (i.e. Welcome Back Picnic, Send-off Party, etc.)
- Non-PG Member – These dancers wish to compete Special Numbers only and do not wish to be included in any Performing Group events.

## Performing Group Fees

This fee is paid one-time per season and will help us cover among other things - costumes (the studio handles all performing group costumes – including purchasing, cleaning, and stocking), guest teachers, staffing at the competitions and conventions, administrative work, etc.

For Performing Group Team Members (those who are part of our individual teams): The Performing Group Fee will be based upon the number of group competition dances being performed; do not include any Special Numbers in this total.

NEW THIS YEAR! PRODUCTION NUMBER for Gold, Amethyst, Ruby, and Emerald Saturday Dancers. Any dancers who are doing a Jazz, Lyrical, or Contemporary piece that rehearses on Saturday afternoon has the opportunity to do a Production Number. If you would like to participate in this, it is only an additional \$45 to the Performing Group Fee

- \$60 – 1 Group Competition Dance
- \$120 – 2 Group Competition Dances
- \$180 – 3 Group Competition Dances
- Add \$45 to cost if doing Production Number (must be competing in a Saturday dance)

For Performing Group Individual Members (those who would like to compete Special Numbers but are not a part of our group teams, and wishes to be included in Performing Group Events): The Performing Group fee will be based upon the number of Special Numbers being performed.

- \$50 per Special Number (Note: This is only for Individual Members, if you are on a team, you do not pay this.)

For Non-PG Members (those who would like to compete Special Numbers but are not part of our group teams and do not wish to be included in Performing Group Events): A \$20.00 administration fee will be added to each competition for which you are registered.

## Saturday Rehearsals

**Emerald Group:** The Emerald group will learn all of their performing group dances on Saturdays. Please see Saturday Rehearsal requirements on pages 5-6. Their weekday performing group class will be primarily dedicated to technique, strengthening, and conditioning with an emphasis on what they are doing within their dances; this class will also be used as an emergency class should the need for re-blocking/restructuring a dance occur.

**Amethyst and Gold Groups:** These groups will learn a Jazz dance in their weekday performing group class and have the option of learning an additional lyrical and contemporary dance on Saturdays. Please see Saturday

Rehearsal requirements on page 5-6.

**Ruby Group:** The Ruby group will learn a Jazz dance in their weekday performing group class and have the option of learning an additional lyrical dance on Saturdays. Please see Saturday Rehearsal requirements on page 5-6.

**Diamond Group:** Will learn their jazz dance in their weekday performing group class. They will have no Saturday Performing Group rehearsals

**Sapphire Group:** Will learn their jazz dance in their weekday performing group class. They will have no Saturday Performing Group rehearsals

### **Special Numbers**

All dancers are eligible to do a special number (solo, duo, trio) to be performed at most Competitions, but not at all Conventions (some conventions have limits as to the number of solos that can be entered - we therefore cannot guarantee that everyone can enter a solo at a Convention), and NOT at the Recitals. Please refer to the Special Number Contract for specific details and pricing (if you did not receive a copy, please contact the studio).

### **Performing Group Events**

Each Group will perform in three competitions, participate in our Holiday Show (see section below), and dance in the June Recital. In the past, some groups were required to attend a convention; this is no longer the case. Conventions do present a great opportunity to learn from world renowned teachers. While we do encourage dancers to consider attending a convention, and will have information and registrations readily available to our families, dancers are no longer required to do so.

There are many other optional competitions dancers may attend; however, you will need to notify us if you wish to attend additional events other than the mandatory ones we have listed later in this document. Please read the following new information on how to register for optional competitions.

### **Competing a Special Number and Optional Competitions**

There are many competitions that students can attend on their own, other than the mandatory ones we attend as a group. We can assist students in entering these alternate competitions; however, we cannot guarantee that an instructor will be present.

**OPTIONAL COMPETITIONS:** Several competitions use different software or have different protocols for their individual event registrations. Many competitions also have different ways of communicating changes and announcements; this can create very difficult (and confusing) situations for us if we are not extremely organized. To ensure we are doing our very best to take care of you and keep you informed, we will be using the Optional Competition Form (included at the end of this contract) to keep track of any competitions (not mandatory) you would like to attend.

Please note the due dates to hand in your form in reference to the dates of the competitions:

Form due on October 1<sup>st</sup>\* for events in January-May  
Forms due on November 1<sup>st</sup>\* for events in February-May  
Forms due on December 1<sup>st</sup>\* for events in March-May  
Forms due on January 13<sup>th</sup>\* for events in April-May  
Forms due on/before April 1<sup>st</sup>\*\* for National events

\*If you miss the deadline for registering for a specific competition, this will incur an extra processing fee of \$15 per dancer/per event. We will try our best to accommodate you as many competitions sell out early. We highly recommend taking advantage of the earliest date to secure your space at the event of your choice.

\*\*Special note about Nationals: If you would like to attend a "Nationals" event, please let us know ASAP. Although they are slated for summer 2020, they fill up quickly. Letting us know after April 1<sup>st</sup> will incur an extra processing fee of \$15 per dancer/per event.

# Holiday Show

Location tentatively at Northley Middle School

We will be having a Holiday Show again this year; however (as of this writing), we do not yet have a date or location confirmed – however, we are again hoping to use Northley Middle School’s auditorium like last year. We are, therefore, proceeding as though we are having a Holiday Show on one of the following dates in December: 7<sup>th</sup>, 8<sup>th</sup>, 14<sup>th</sup> or 15<sup>th</sup>. We should know the actual date by mid-September, and once we know, we will reconfirm with you.

All of the Holiday Show dances will be rehearsed in the student’s regular classes (listed below) and not in their performing group classes, with the exception of the Emerald class time on Thursday. The teachers are already working on Holiday themed dances to be performed in the Holiday Show.

## Sapphire, Diamond, Gold, Amethyst and Ruby groups

The weekday Performing Group classes for these groups will focus solely on cleaning and perfecting their competition dance being performed in competition season, and not on the Holiday Show dances. Some of these groups (Gold and above) also have the option of learning additional Performing Group dances being rehearsed on Saturdays. These groups will learn all of their Holiday Show dances in their regular classes and not in their performing group classes.

## Emerald group

Our Emerald Performing Group will be learning all of their performing group dances on Saturdays. Their weekday performing group class is being reserved for technique and conditioning; however, they will learn one extra Holiday Show number in their weekday Performing Group class. Emeralds will learn all of their other Holiday Show dances in their regular classes.

- The Emerald Group will have the possibility of 6 dances (Ballet, Tap, Jazz, Lyrical, Contemporary and a PG number)
- The Ruby Group will have the possibility of 5 dances (Ballet, Tap, Jazz, Lyrical, and Contemporary)
- The Amethyst Group will have the possibility of 4 dances (Ballet, Jazz Lyrical, and Contemporary)
- The Gold Group will have the possibility of 3 dances (Ballet, Jazz and Lyrical)
- The Diamond Group will have the possibility of 2 dances (Ballet and Jazz)
- The Sapphire Group will have the possibility of 1 dances (Ballet)

The Holiday Show Performance fee will based upon the number of dances being performed:

\$50 - 1 dance	\$60 - 2 dances	\$70 - 3 dances	\$80 - 4 or more dances
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Holiday Show Fees will be due in October when we send more detailed Holiday Show Information. There are no additional costume charges – we will handle all costuming. Note: students will have to supply their own tights, shoes, and flesh colored body suit. Students may have to supply their own basic dancewear (black jazz pants, black leotard, black jazz shorts, etc.)

Holiday Show Tickets will be available for purchase for \$15 per ticket.

**Note: Emerald:** Dancers will need a pair of tan character heels for their Holiday Show PG Number. Contact us if you have questions about this.

## Performing Group Class Requirements and Options

Students (those above the Sapphire and Diamond level) have the option of participating in the performing group with various time commitments. Look at the options below – you will need to let the studio know what options you wish to participate in on the form at the end of this document.

Last Year's Group	Core Class Requirements	PG Weekday Routines	Saturday Option
<b>Gold</b>	Ballet, Jazz, One other class (not including pointe), Weekday PG Class	Jazz	Lyrical and/or Contemporary routine (must be taking a Lyrical and/or Contemporary class during the week as well as PG Warmup before Saturday Rehearsals you are called for) Production Number (must be in a Saturday PG Dance) Note: You may not be called for rehearsal every Saturday
<b>Amethyst</b>	Ballet, Jazz, One other class (not including pointe), Weekday PG Class	Jazz	Lyrical and/or Contemporary routine (must be taking a Lyrical and/or Contemporary class during the week as well as PG Warmup before Saturday Rehearsals you are called for) Production Number (must be in a Saturday PG Dance) Note: You may not be called for rehearsal every Saturday
<b>Ruby</b>	Ballet, Jazz, One other class (not including pointe), Weekday PG Class	Lyrical	Jazz routine (must take PG Warmup before Saturday Rehearsals you are called for) Production Number (must be in a Saturday PG Dance) Note: You may not be called for rehearsal every Saturday
<b>Emerald</b>	Ballet, the classes in the styles that you are competing. If you are only competing in one number, you must take one additional class (not including pointe), Weekday PG Class, Saturday Warmup & Rehearsals	Jazz, Contemporary, Lyrical (may pick one or all three). Must be taking weekly class in style being learned. Production Number (must be in addition to a Saturday PG Dance) Note: You may not be called for rehearsal every Saturday	

# Attendance/Lateness Policy

## Please read the “Special Note” below for Saturday Dancers

- September through December dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes and 3 weekday PG classes and Saturday Rehearsals.
- January through February dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 2 weekday PG classes and Saturday Rehearsals.
- March through May dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 3 weekday PG classes and Saturday Rehearsals
- If you miss more than the max without extreme emergencies or injuries, you will be removed from your PG routines.
- If you suffer an injury, you will be required to attend all classes to walk thru routines or watch. You must be up and dancing full out at least 2 weeks BEFORE a performance or competition OR arrange a consultation with the studio to discuss options.
- If you have a college visit conflict, you must notify us in advance to see what is workable. If you have a medical emergency, you must also discuss this with us to see what is workable.
- Older dancers are required to learn material that was missed due to an absence, by the next class.

Every competition and performance can be different with different performance areas, sizes, requirements, and schedules. The organizers of the events we attend sometimes do not supply us with this information until the week before the event. Therefore...**It is highly recommended that Performing Group Students attend all classes the week before any mandatory performance or competition. Please get homework done and do not schedule trips the week before any mandatory event. Please call the studio if you think you cannot attend class. For example: there is a difference between an upset stomach and a stomach flu...PLEASE do not come in if you are throwing up or contagious.**

### **IMPORTANT INFORMATION!** **Special Note for Saturday Dancers:**

- Saturday Rehearsal Schedules are unique because although students run and rehearse their dances on Saturdays at set times, students may not be scheduled to rehearse on every single Saturday (there will be Saturdays where students are not called to rehearse – see the Saturday Rehearsal Schedule on page 12.
- Scheduling rehearsals in this manner allows us to (a) rehearse multiple dances from week to week and (b) to bring in guest choreographers (who are only available to us on limited Saturdays) giving our dancers the valuable opportunity to work with as many teachers and choreographers as possible.
- Since guest choreographers might only be able to be at our studio for 3 rehearsals, it is imperative that dancers are present for these 3 specific rehearsals to learn the choreography. We try to make the Performing Group dances “harder” and more “intricate”; if a student is absent for their regular classes, they simply pick it up from another student the following week. Our regular classes have months to learn a dance, our Performing Group choreographers have 6 hours. Guest Performing Group Choreographers may not know the dancer’s current abilities and will need to experiment with steps – learning what each dancer can do to create a piece that our dancers are capable of performing well.
- When a student is absent from a Guest Choreographer’s rehearsal, the choreographer cannot possibly see what the student can do and has no idea what to create for them as individuals (and possibly what they can or cannot create for the group). This can put the dancer and the group at a disadvantage.

Please read over the schedule carefully and let us know if you see any rehearsal date conflicts with our guest teachers (marked as GUEST on the schedule on page 12). If you are missing 2 or more rehearsals with a specific guest, it will be difficult or impossible for them to set choreography, please contact us. In addition, let us know if you have any rehearsal date conflicts with any dances that occur several rehearsals in a row.

## Injuries and Illnesses

Students unfortunately get injured. Although we try to keep students involved, students may have to be removed from choreography if they are unable to rehearse. Equally so, all students must notify the studio of any injuries they have sustained – their health is more important than dance, and dancing through injuries is not always wise.

## Dress Code

We hold performing group members to a higher standard. Please make sure you obtain a copy of our Dress Code document and read it.

## Costumes

The studio will provide the costumes for Performing Group routines. We may reuse costumes that we have in our inventory; we may reuse costumes from previous recitals, and students may be required to donate their costumes from previous recitals or events for other students to wear (they will be returned to you). We do what we can to keep costs down. Note: Students may wear the same costume (multiple times) over the span of several years (we make no promises that students will have a different costume each year.) Although we provide the major portion of any costume, students may need to purchase small costume accessories or pieces such as earrings, dance shorts, dance tops, pants, etc.

## Body Suits

All Performing Group students who have costume changes must obtain a flesh colored body suit. Because of quick changes at events, students are often backstage in areas where there are men, usually stage crew, walking around (e.g. Swarthmore College specifically allows us to use their crew areas for costume changing; they do this to help us out, and we cannot tell them they cannot use their areas because we have girls changing).

## Hair

There will obviously be specific hairstyles we will need for the competitions and performances. You will be notified as to what they are closer to our events. **Note: We will ultimately need the students to have natural hair colors for the competitions and performances.** If students wish to accent their hair color with blues, reds, pinks, etc., please contact us first so we can discuss the possibilities. They make washable hair products that aid in making hair look natural that we can have you try.

## Communication

We will send a Performing Group email every Monday night to communicate things weekly (check your email Tuesday morning). You **MUST** read these on a weekly basis! We will supply a calendar of all events, due dates, etc. Everyone will also receive a contact sheet for all dancers and instructors involved in the performing group.

## Conduct and Social Media

All dancers need to be wise and smart in the way they act, talk and write on social media and texts. Everyone needs to be kind. If someone is not being a team player, not following the rules of the studio and/or not conducting their behavior in a kind way, they will be removed from the performing group. Posting inappropriately on social media may also result in removal from the performing group.

## Payments

All events will have a required Registration Form with a due date and an amount due. All performing group payments must be made separately from studio payments. Fees will be higher if forms are turned in after the due date.

## Performing Group Products

We will have certain optional apparel and products for the PG to purchase such as a team track jacket. All dancers except Sapphire and Diamond will be required to wear rhinestone earrings that will be sold by the studio.

## Dancewear Discounts

The Brandywine Dance Shoppe offers a 20% discount to all Performing Group Dancers for all their needed supplies. Let the Brandywine Dance Shoppe know that you are a member of the Paul Klocke Performing Group before paying.

# **Concerns and Conflicts:**

## **Concerns**

We would love to say that we never have any concerns or problems and that everything is always perfect. We are, however, all human with human emotions. Teachers, students, parents, and staff can all have misunderstandings and misconceptions about anything. Talking about problems and concerns quickly is the key to improving and keeping healthy relationships.

Here are some examples of the top concerns when they do arise:

- My class is boring or too easy.
- My class is too hard.
- I want to be in a higher level.
- I want to do harder faster steps.
- My teacher moves too slowly.
- My teacher moves too quickly.
- I do not think my teacher likes me.
- I have an injury and do not know what to do.
- I don't really know anyone in my group.
- Another student said something mean.
- I don't like ballet.

**Please talk to us about anything as it arises (on the sooner side rather than the later).**

## **Conflicts**

Here are some examples where conflicts will arise:

- Within your team
- With another dancer
- With another parent
- With staff members at competitions or outside events

We care about you and maintaining an atmosphere for our dancers and families that is safe, supportive, and inclusive. When conflicts arise, and they will, they can destroy a group if they are not handled properly and with care. Please keep the following in mind; this applies to our dancers, parents, extended family, and staff.

- **Always tell a PJK Staff member when a conflict arises. You are not bothering us.**
- Remember first and foremost, you are representing the Paul Klocke Studio of Dance and we expect our families to conduct themselves with integrity and respect in public.
- DO NOT make any negative thoughts public by discussing with other people.
- DO NOT make any negative thoughts public by airing grievances in common spaces.
- DO NOT instigate a confrontation or raise your voice, ever, in public when you are representing our studio.
- DO NOT take matters into your own hands, tell Miss Candice, Mr. Paul, or a PJK staff member.
- DO NOT attempt to correct or discipline children that are not yours.
- DO NOT make contact with employees of outside events and competitions before speaking with a PJK staff member.



# Dates to Remember

## Performing Group 2019-20

	Competitions
	Competition Forms Due
	Studio Events/Performances
	Studio Closed
	Other Performing Group Event

<b>September 7th</b>	Welcome Back Picnic/
<b>September 9<sup>th</sup></b>	First Day of Classes
<b>September 18th</b>	RSVP to the front office for Aston Community Day
<b>October 1<sup>st</sup></b>	Forms due for Optional Competitions in January-May
<b>October 5th</b>	Aston Community Day Parade (approx. 8:00a)
<b>October 26<sup>th</sup></b>	Ticket to Broadway Competition Forms and Fees Due
<b>October 27<sup>th</sup></b>	Trunk or Treat (details to be given) Rain Date: November 3 <sup>rd</sup>
<b>October 31st</b>	Studio closed - Halloween
<b>November 1<sup>st</sup></b>	Forms due for Optional Competitions in February-May
<b>November 2nd</b>	Performing Group and Apparel Orders Due
<b>November 16<sup>th</sup></b>	Bravo Competition Forms and Fees Due
<b>December 1<sup>st</sup></b>	Forms due for Optional Competitions in March-May
<b>November 26<sup>th</sup>-30<sup>th</sup></b>	Studio closed - Thanksgiving
<b>December 6<sup>th</sup>-8th</b>	TBD Holiday Show Weekend
<b>December 13<sup>th</sup>-15<sup>th</sup></b>	TBD Holiday Show Weekend
<b>December 22<sup>nd</sup>-January 5<sup>th</sup></b>	Studio Closed - Winter Break
<b>January 11<sup>th</sup></b>	Groove Competition Forms and Fees Due
<b>January 13<sup>th</sup></b>	Forms Due for Optional Competitions in April-May
<b>February 15<sup>th</sup></b>	Send-off Party at the studio
<b>February 21<sup>st</sup>-23<sup>rd</sup></b>	Ticket to Broadway in Wilmington, DE
<b>March 13<sup>th</sup>-15<sup>th</sup></b>	Bravo! in Voorhees, NJ
<b>April 6<sup>th</sup>-15<sup>th</sup></b>	Studio Closed - Spring Break
<b>April 24<sup>th</sup>-26<sup>th</sup></b>	Groove in Robbinville, NJ
<b>June TBD</b>	Recital Dress Rehearsal
<b>June TBD</b>	Recital

# Performing Group Events

We have listed on the following pages several events, some optional, some mandatory. If the any of the following mandatory events are impossible for you, call before agreeing to be in the performing group. Parents are ultimately responsible for getting their child to and from all events.

**Important: All competition and convention forms have due dates. The rates for all events increase if the due dates are missed.**

## Mandatory Competitions

### **Ticket to Broadway Dance Competition**

- For all Groups
- Date: February 21<sup>st</sup>-23<sup>rd</sup>  
Note: At most competitions group numbers are usually on Sat. or Sun. Solos Duos, and Trios might be on Fri. This is a new competition for us, so we are unsure of how their schedule typically runs
- Location: Wilmington, DE
- Cost of Competition: (approx. \$55 per dancer per group number/production number, \$65 per dancer per duo/trio, \$105 per solo) Current rates not yet available – these are rates that we were quoted from past attendees.
- Fees and Forms are due by Saturday, October 26, 2019
- Fees and Forms - higher rates are in effect after Saturday, November 2, 2019

### **Bravo Dance Competition**

- For all Groups
- Date: March 13<sup>th</sup>-15<sup>th</sup>  
Note: Group numbers are usually on Sat. or Sun. Solos Duos, and Trios might be on Fri. This is all tentative and subject to change.
- Location: Voorhees, NJ
- Cost of Competition: (approx. \$55 per dancer per group number/production number, \$65 per dancer for duo/trio, \$105 per solo, observers are free).
- Fees and Forms are due by Saturday, November 16, 2019
- Fees and Forms higher rates are in effect after Saturday, November 23, 2019

### **Groove Dance Competition**

- For all Groups
- Date: April 24<sup>th</sup>-26<sup>th</sup>  
Note: Group numbers are usually on Sat. or Sun. Solos Duos, and Trios might be on Fri. This is all tentative and subject to change.
- Location: Robbinsville, NJ
- Cost of Competition: (approx. \$60 per dancer per group number, \$70 per dancer per duo/trio, \$120 per solo and observers are free).
- Fees and Forms are due Saturday, January 11, 2020
- Fees and Forms - higher rates are in effect after Saturday, January 19, 2020

# Conventions

In the past, certain Performing Group were required to attend at least one of convention - that is no longer the case. Conventions are no longer a Performing Group requirement, but we will still offer the opportunity to register and attend; however, we cannot guarantee that our staff will be present at them. Below are the two most popular conventions we've attended in the past. Let us know if you'd like to attend ASH or Jump! If you would like to attend any other convention not listed below, let us know as soon as possible.

## Conventions that also hold Competitions

- Many Convention/Competitions have a limit as to how many solos can be entered. Please do not assume that you will be able to compete your solo at a convention event. We typically pick solos to compete at these events based upon the student's group level and age (older more advanced students are selected first).

## Observer Fees

- Most Conventions have observer fees, that means parents must purchase a ticket (or possibly a wristband) to see the event. The observer fee only needs to be paid if the parent wishes to actually go into the classrooms and watch the classes. You do not have to pay an observer fee if you plan to stay in the building but do not plan on going into the classrooms.
- If there is an "Audition" class for scholarships, observers are usually asked to leave the room.
- If there is an optional competition attached to the convention, they usually allow the audience in without charge (or with minimal charge). On the events listed below, it should state if observer fees are required.

## Artists Simply Human (ASH)

Dance Convention and Competition.

Website: <http://ashdance.com>

- Date: January 17-19, 2020
- Location: Loew's Philadelphia Hotel 1200 Market Street Philadelphia, PA 19107
- Cost of Event: Convention Fees: \$245-\$285 per dancer (2-day convention); \$150 per dancer (1-day rate) (Age divisions: 7-10, 11-14, 15+) \$40-\$50 per observer

## JUMP!

Dance Convention & Competition.

Website: <http://jumptour.com>

- Date: January 31-February 2, 2020
- Location: Philadelphia Convention Center
- Cost of Event: Convention Fees: 2-day pass \$250 ages 7-12 (Mini, Petites, and Juniors), \$250 ages 13-19 (Teens and Seniors), \$50 per observer to watch classes. 1-day pass (Saturday) \$165 per dancer

# Saturday Rehearsal Schedule

*Emerald: Jazz with Candice Jewell, Lyrical with Ryan Blackson, Contemporary with Alexa Chambers*

*Ruby: Jazz with Jessica Powell*

*Amethyst: Lyrical with Colleen Staico, Contemporary with Candice Jewell (combined with Gold)*

*Gold: Lyrical with Colleen Staico, Contemporary with Candice Jewell (combined with Amethyst)*

**There is a PG Warm-up/Conditioning class before every rehearsal from 11:45a-12:45p. All Saturday dancers are required to register for this and attend anytime you are called for rehearsal. Note: If you are not called for rehearsal, attendance is encouraged but not mandatory.**

<u>Date</u>	<u>Time</u>	<u>Emerald</u>	<u>Ruby</u>	<u>Amethyst</u>	<u>Gold</u>
9/14	12:45-2:45	Jazz	Off	Off	Lyrical
9/21	12:45-2:45	Off	Jazz	Contemporary	Contemporary
9/28	12:45-2:45	Lyrical	Jazz	Contemporary	Contemporary
10/5	12:45-2:45	<b><u>Community Day Parade – No Rehearsals</u></b>			
10/12	12:45-2:45	Lyrical	Production	Lyrical	Off
10/19	12:45-2:45	Off	Jazz	Contemporary	Contemporary
10/26	12:45-2:45	Jazz	Off	Off	Lyrical
11/2	12:45-2:45	Production	Jazz	Lyrical	off
11/9	12:45-2:45	Off	Jazz	off	Lyrical
11/16	12:45-2:45	Jazz	Off	Lyrical	Off
11/23	12:45-2:45	Production	Production	Production	Production
11/30	12:45-2:45	<b><u>Thanksgiving – Studio Closed</u></b>			
12/7*	12:45-2:45	Contemporary	Jazz	Production	Production
12/14*	12:45-2:45	Production	Production	Production	Production
12/21	12:45-2:45	Contemporary	off	Production	Lyrical
12/28	12:45-2:45	<b><u>Winter Break – Studio Closed</u></b>			
1/4	12:45-2:45				
1/11	12:45-2:45	Contemporary	Jazz	Contemporary	Contemporary
1/18	12:45-2:45	Production	Production	Production	Production
1/25	12:45-2:45	Lyrical	Jazz	Lyrical	off

\*Possible Holiday Show Date

\*\*Rain Date for Community Day Parade. Rehearsals will be held this day.

# Performing Group / Holiday Show Routines

We need to know specifically what pieces you are participating in. Some groups only have one option, others have several options. Please mark off in the "Participating" columns in what dances you will be participating and return this form to the studio. If you have any questions, please contact us.

Student Name \_\_\_\_\_

PG Competition Routines			Holiday Show Dances	
<ul style="list-style-type: none"> <li>Please mark off in which PG Competition Routines you will be performing.</li> <li>Diamond and Silver are automatically in jazz numbers.</li> <li>Gold and Amethyst need to let us know if they will be participating in the optional Saturday Lyrical and Contemporary Routines.</li> <li>Emerald, Pearl, and Topaz will rehearse all of their routines on Saturdays. They will need to let us know if they are participating in all or just a few of the styles.</li> <li>Saturday Routines are optional; however, students must be enrolled in a weekday class in the style of the Saturday class they are participating in.</li> <li>Performing Group Fees are based upon the number of group dances a student is participating in: 1 dance (\$60), 2 dances (\$120), 3 dances (\$180). Students may pay this fee now or with our first automatic billing on October 15.</li> <li>Dancers who would only like to complete Special Numbers: please check whether you'd like to be an Individual Member (\$50 per Special Number) or Non-Member (\$20 admin fee per competition)</li> </ul>			<ul style="list-style-type: none"> <li>We do not yet have a date or location for our Holiday Show. Penn Delco School District has not confirmed.</li> <li>We should know the actual date by mid-September, and once we know, we will reconfirm with you.</li> <li>If you wish to be in the Holiday Show, mark off the Holiday Show Dances you wish to participate in.</li> <li>Students will learn their Holiday Show dances in their weekday regular classes. They therefore have to be enrolled in the class to be in that dance in the Holiday show. All Performing Group dancers are required to take ballet and jazz, but tap and lyrical may be optional.</li> <li>Holiday Show Fees are based upon the number of dances a student is participating in: 1 dance (\$50), 2 dances (\$60), 3 dances (\$70), 4 or more dances (\$80). These fees will be due on October 15.</li> </ul>	
Group	Dance	Participating?	Holiday Show Dances	
Sapphire	Jazz		Child 2 Ballet	
Diamond	Jazz		Child 5 Ballet	
Gold	Jazz		Child 5 Jazz	
	Lyrical (Saturday)		Ballet Int 1	
	Contemporary (Saturday w/ Amethyst)		Jazz Int 1	
	Production (Saturday)		Ballet Int 2	
Amethyst	Jazz		Jazz Int 2	
	Lyrical (Saturday)		Lyrical 2B	
	Contemporary (Saturday w/ Gold)		Ballet Advanced Intermediate 2	
	Production (Saturday)		Jazz Advanced Intermediate 2	
Ruby	Lyrical		Lyrical D	
	Jazz (Saturday)		Modern CD	
	Production (Saturday)		Ballet Advanced Intermediate 1	
Emerald	Jazz (Saturday)		Jazz Advanced Intermediate 1	
	Lyrical (Saturday)		Tap Advanced Int 1/Tap Advanced	
	Contemporary (Saturday)		Lyrical C	
	Production (Saturday)		Modern CD	
Individual	Special Numbers only (please check your classes Holiday Show dances)		Ballet Advanced	
			Jazz Advanced	
Non-Member	Special Numbers only (please check your classes Holiday Show dances)		Tap Advanced Int 1/Tap Advanced	
			Lyrical E	
			Modern E	
			Rockette	



**Competition & Convention Medical Release Form**

I the Parent/Guardian of the student registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD") and any of its affiliated organizations (such as competitions and conventions). I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD and its affiliated organizations, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care, upon presentation of the bill to me.

<b>The registrant has the following health conditions:</b>
<b>The registrant has the following allergic reactions:</b>
<b>In the case that this allergic reaction occurs the following actions must be taken:</b>

Parent Name: (print) .....

Parent Signature: .....

Date: \_\_\_\_\_

Dancer Name: (print) .....

Dancer Signature: (if over 18) \_\_\_\_\_

Date: \_\_\_\_\_



**Photo/Video Release Form**

The studio often takes pictures and videos of students in class, during our dance camps, when we attend competitions and conventions, and during our performances. We use these photos and videos in social media, displays, and advertising. We will absolutely never publish any personal information concerning any of our students.

PHOTO/VIDEO RELEASE- By submitting this form I hereby grant The Paul Klocke Studio of Dance permission to use and reuse my child's or my photograph (or video) in whole or in part, modified or altered, either by using the photo or video itself or in conjunction with other photographs and videos, in any medium or form of distribution, including advertising, publications, brochures, and web entries, and for any purposes whatsoever, including, without limitation, all promotional and advertising uses, non-commercial or commercial displays, broadcast, and other trade purposes.

I hereby authorize The Paul Klocke Studio of Dance to edit, alter, copy, exhibit, publish or distribute photos or videos of my child or myself. I waive the right to inspect or approve the finished product, including written or electronic copy, wherein my photo or video appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photograph or video in perpetuity.

I hereby hold harmless and release and forever discharge The Paul Klocke Studio of Dance, and any photographers and videographers acting on the behalf of the PKSD` from all claims, demands and causes of action, including without limitation any and all claims for invasion of privacy and libel, which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate which may have or may have by reason of this authorization.

I have read this release, and I fully understand the contents, meaning, and impact of this release. I acknowledge that I competent to sign this contract in my own name, and that this release document was signed by me willingly. I certify that I am the parent/guardian of any minors mentioned below, and I consent to the above statements on his/her behalf.

**Parent Name:** (print) ..... \_\_\_\_\_

**Parent Signature:** ..... \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dancer Name:** (print) ..... \_\_\_\_\_

**Dancer Signature:** (if over 18) ..... \_\_\_\_\_

**Date:** \_\_\_\_\_



Performing Group Permission Form

If everything written here is acceptable, please return this signed consent to the studio by 9/14/2019 (or call by this date and bring the form to the studio on the first day of class.) Note: Please make sure (depending on the student's age) that you go over what is in this contract with the students.

Parent/Student Agreement (2019-2020)

I have read and fully understand the information in this Performing Group Permission form. I have taken time to discuss all the enclosed information with my child and agree to have her participate in this year's Performing Group. I agree to follow these policies and guidelines and will support the decisions made by the Paul Klocke Studio of Dance.

I fully commit that I will attend the following 3 mandatory competitions in the 2020 season:

- February 21st - 23rd 2020: Ticket to Broadway (Wilmington, DE)
March 13th -15th 2020: Bravo! (Voorhees, NJ)
April 24th -26th 2020: Groove (Robbinsville, NJ)

I give full authority to the Paul Klocke directors and staff to dismiss my child should it be decided that the policies & guidelines herein are not being upheld. I further understand that there are no refunds of any kind should my child be dismissed or decides to discontinue her involvement in this program.

Parent Name: (print) \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Dancer Name: (print) \_\_\_\_\_

Dancer Signature: (if over 18) \_\_\_\_\_

Date: \_\_\_\_\_

Contact Information

Table with 2 columns: Contact Field (Parent 1 Name & Cell, Parent 2 Name & Cell, Home Number, Parent Email, Student Cell, Student Email) and empty input space.

Table for Performing Group Fees with columns: Student Name, Number of Group Dances, (X), Performing Group Fee Amount Due. Includes rows for 1, 2, 3 dances, Production, Special Numbers, and a TOTAL row.





**Saturday Rehearsal Agreement\***

*\*This form is mandatory for Emerald, Ruby, Amethyst, & Gold dancers who are in performing in Saturday pieces.*

I verify that I have read and understand the Saturday schedule (on page 12).

**Check one:**

- I can make all Saturday rehearsals with Guest Choreographers
- I have a conflict with the following Saturday rehearsals with Guest Choreographers and they are listed below:
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_

If any of the above dates forces me to miss two or more rehearsals with a Guest Choreographer, I will notify and meet with Mr. Paul and/or Miss Candice. I understand that if I must miss 2 or more rehearsals with the same Guest Choreographer, I may not be able to perform in that specific piece.

I also understand that for all other Saturday rehearsals, the Performing Group Attendance Policy (on page 6) is in full effect (i.e. dancers may miss, arrive late, or leave early from a TOTAL MAX of 3 Saturday Rehearsals.)

**Parent Name:** (print) ..... \_\_\_\_\_

**Parent Signature:** ..... \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dancer Name:** (print) ..... \_\_\_\_\_

**Dancer Signature:** (if over 18) . . . . \_\_\_\_\_

**Date:** \_\_\_\_\_

# Special Number Form

## Optional Competition Request

**DUE DATES:**

- Form due on October 1<sup>st</sup> for events in January-May
- Form due on November 1<sup>st</sup> for events in February-May
- Form due on December 1<sup>st</sup> for events in March-May
- Form due on January 13<sup>th</sup> for events in April-May

Student's Name: \_\_\_\_\_ Date \_\_\_\_\_

**Piece 1:** Name of Dance: \_\_\_\_\_ Style of Dance: \_\_\_\_\_

Type of Dance (solo, duet, trio): \_\_\_\_\_ If Duo or Trio, who are you doing the routine with: \_\_\_\_\_

(If applicable)

**Piece 2:** Name of Dance: \_\_\_\_\_ Style of Dance: \_\_\_\_\_

Type of Dance (solo, duet, trio): \_\_\_\_\_ If Duo or Trio, who are you doing the routine with: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

Name of Competition: \_\_\_\_\_ Location: \_\_\_\_\_ Dates: \_\_\_\_\_

Office use: Cost: \_\_\_\_\_ Registered: \_\_\_\_\_

### Parent/Guardian Signature

Signed \_\_\_\_\_ Date \_\_\_\_\_

Total Amount Billed:	For Office Use			Fox		
	Check #	Cash	CC	Entered	Billing	Payment